William Woods gets new logo, website

William Woods University has launched a rebranding campaign that includes a new logo and a new website.

According to a press release, the new website is designed to “better tell the university’s story” and attract new students. The new site features simple navigation and is responsive to various screen sizes — desktop, tablet and mobile.

The release goes on to state that the new brand campaign is promoting a new slogan, “Where you will flourish!” with marketing strategies that will focus on what makes the university special — its student, alumni and faculty.

“There’s more to a quality university experience than facts and figures,” WWU President Jahnae Barnett said in the release. “We need to tell our story; sharing what’s unique about William Woods through our heroes; our students, faculty, alumni and all who come together to create the heart and soul of William Woods University. Because let’s face it: there are a lot of institutions with affordable tuition and high placement. And, when you look at just the numbers, they all look alike.”

Barnett added that other institutions don’t have William Woods’ culture, faculty, staff or “commitment to help students discover their own talents and passions, and connect with a promising future.”

New recruiting materials — developed with the help of Elliance, an agency that specializes in higher education — will tell stories of students as heroes, faculty and staff as mentors and friends and successful alumni.

“We took this step because we believe it will help us do a better job of connecting with the students who are a fit for us,” Dan Diedrich, vice president for university advancement, said in the release. “It will play to our strengths. And in doing so, it will help secure our future as a university, so that we can keep on doing what we’re doing.”
William Woods ranked second best in student debt load

September 26, 2014  BY Alisiana Peters

According to the 2015 edition of U.S. News & World Report’s “Annual Best Colleges” list, William Woods University (WWU) ranks second among Midwest universities for students graduating with the lightest debt load.

“We knew we were doing a good job of keeping our costs low and preparing our students well for careers and life after college,” said WWU President Jahnae Barnett, “but it is always nice to be recognized for our accomplishments.”

Although 63 percent of WWU’s student body incurs debt while they are attending college, they owe an average of $15,581 when they graduate. Graduates from other area universities owe an average of about $56,208.

According to Barnett, the secret to WWU students’ lighter debt load is the university’s LEAD program. LEAD rewards students with a $5,000 tuition reduction every year for attending lectures, art openings, educational events, theatre productions, athletic competitions and more.

The program is designed to expand students’ interests and enrich their overall university experience. Participation in the LEAD program is open to all students, regardless of financial need, although participants must fully commit to the program.
Deaf City raises awareness at William Woods University
by Mark Slavit
Posted: 10.09.2014 at 8:58 PM

Watch video on YouTube: https://www.youtube.com/watch?v=s396RuxZtRk#t=45

Organizers hope Deaf City raises awareness about the communication problems facing deaf people every day.

FULTON, MO -- Have you ever wondered what it is like to be deaf in a hearing world?

That’s what some people experienced on Fulton’s William Woods University campus on Thursday night.

Deaf City is an imaginary world where everyone uses sign language. City residents learn how to make their way in a deaf world by doing business at a bank, a post office and a hospital.

Sign language teacher Becky Davis said, “Every public service, like a doctor’s office, deaf people have to try to figure out ways to communicate. It’s a barrier at times.”

Deaf City organizers said deaf people usually communicate in 3 ways. They use an interpreter. They write notes on paper or they sign to someone who understands. More than 100 William Woods students are taking sign language classes. Some students said an event like Deaf City is more fun than sitting in a classroom.

William Woods student Sophia Rizi said, “It’s a lot of fun. It’s not something we get to do every day. We usually have to go through classes. It’s a fun event with not so much stress.”

When the event was over, they talked about the problems facing deaf people during their simulation.

William Woods student Jessica McIlhenney said, “People had struggles like I’ve never seen on a daily basis. I’ve never interacted with deaf people before.”

Organizers hope Deaf City raises awareness about the communication problems facing deaf people every day.

This week is Deaf Awareness Week.

William Woods University offered an introductory lesson to American Sign Language and deaf culture as part of the event.
William Woods students host ‘Deaf City’

Participants will have to make their way in a deaf world

By the Fulton Sun

William Woods University students are giving area residents the opportunity to experience what it’s like to be deaf for an hour or so tonight.

In observation of Deaf Awareness Week, the school’s American Sign Language interpreting students are hosting Deaf City, an event in which everyone must use sign language and “tourists” have to learn how to make their way in a deaf world. The event starts at 6 p.m. in Room 006 of the Burton Business Building.

According to a press release, participants will have to figure out how to perform everyday tasks such as banking, shopping, getting a ticket and going out to eat, while only using sign language to communicate.

Other activities this week have included a lesson in ASL and deaf culture, a movie about a deaf UFC fighter and a deaf literacy night.

William Woods — one of 30 schools in the United States and Canada that offers a four-year degree in American Sign Language interpreting — has 70 students majoring and minoring in ASL.

Send news tips to news@fultonsun.com or call (573) 642-7272.
Students and staff raise money for South African school

Posted: Oct 12, 2014 8:21 PM by Collin Ruane, KOMU 8 Reporter
Updated: Oct 12, 2014 11:24 PM

FULTON - William Woods University was home to the "Kids Hoo Care" day camp Sunday afternoon. About 40 mid-Missouri children went to the camp to learn about horses, make crafts and many other activities.

Money raised at the camp will help students and staff donate money to a school in South Africa.

"One of the goals we have at William Woods is learning without limits," Travis Tamerious, Director of the Center for Ethics and Global Studies said. Tamerius said it's important for students to have a cross-cultural experience.

Students who are part of Project 123, which worked on the event, do 123 hours of community service to help pay their way to South Africa next spring.

Tamerius said they will travel to cities like Johannesburg and Cape Town, and they will also go on a three-day safari during their trip.

Tamerius also said students and staff were able to travel to Greece and Turkey last year. In past years, students have also been able to visit places like Peru, Italy and France.
The Ingram’s list of 50 Missourians You Should Know includes four Columbians this year. The Kansas City business journal’s annual list pays tribute “to the people whose careers, companies and core values are changing not just their communities, but the state — and, in some cases, the world.” Columbia’s contributions to the list include:

- Brock Bukowsky, co-owner of Veterans United Home Loans.
- DeAngela Burns-Wallace, director of access initiatives, University of Missouri.
- Fred Parry, publisher of Inside Columbia magazine.
- Tim Wolfe, president of the University of Missouri system.

Other mid-Missourians on the list are Peter Hofherr, assistant director of the University of Missouri McQuinn Center for Entrepreneurship and CEO of St. James Winery; Barbara Garrett, professor of American Sign Language interpreting at William Woods University; and Cecilia Thomson, owner of Mallard Point Resort in Lake Ozark.
A delegation of 10-12 campus leaders from various colleges and universities in the Columbia area met at the Reynolds Alumni Center of the University of Missouri Tuesday for a general discussion about campus-based sexual assault policies and efforts for prevention.

I strongly feel that Claire McCaskill held this conversation in the least effective way possible.

The invitation she sent out prior to the event read, "This event will proceed as an informal discussion. During the discussion, I will pose a series of questions targeted to various stakeholders (i.e., students, college/university administrators, law enforcement). Those who wish to respond will do so. After the meeting, there will be an opportunity to follow up and provide additional feedback if you have multiple concerns or were not able to share your comments."

McCaskill used the predetermined questions to get the answers that she wanted out of the audience. I feel that she directed the conversation in the way that she wanted it to go. She really herded her own results by leading the conversation to her liking.

"I would have changed her overall presentation. She seemed to throw a lot out there for the audience: some questions were asked without being answered. Covering such an important topic and only allowing an hour and a half to speak about it just is not enough time," said Joren Trimble, William Woods' Area Coordinator.

Venita Mitchell, William Woods' dean of student life, also found the event to be less than helpful.

"I think more dialogue on specifics of the legislation would have been helpful, or hearing more from students about their fears and concerns. I would like to hear more about the grant funding that was mentioned. Unfunded mandates can be a challenge to implement," Mitchell said.

Not only was her dialogue off, but the legislation she is promoting is also missing the mark.

"I think that the most beneficial part of this legislation is simply that this topic is being discussed," said Sadie Herrick, William Woods student. "I would add that there needs to be recognition to the gray area between consent and sexual assault. In my opinion, the real issue is that sexual assault is happening to more women and men than anyone is aware of because there is nothing that validates this gray area. Also, she must include males in this legislation. Sexual assault does not just happen to females."

This Bipartisan Campus Accountability and Safety Act legislation really misses the mark on the actual problem with sexual assault on college campuses. The legislation focuses on the issue of athletic departments covering up the crimes of their athletes and the lack of on-campus personnel.

Section I: Colleges and universities are required to designate Confidential Advisers as a resource for victims of crimes against a student.

Section II: Confidential Advisers and other personnel responsible for the investigation will receive special training.

Section III: Students at every university in America will be surveyed about their experience with sexual violence. The Department of Education will also be required to publish the names of all schools with pending investigations, and other resolution agreements related to Title IX."
Section IV: Schools are required to use one uniform process for campus disciplinary proceedings; no subgroups can handle the situation.

Section V: Schools that don’t comply with the requirements may face a penalty of up to 1 percent of the institution’s operating budget. Also, increased penalties for the Clery Act violations.

This legislation wants to force colleges and universities to pay for confidential advisers and personnel responsible for investigating in disciplinary proceedings, then have each individual specially trained.

If the schools don’t pay for all of this extra work, then they are fined 1 percent of their operating budget. For schools like the University of Missouri, this 1 percent could be up to $14 million.

And again, how does this prevent sexual assault on college campuses?

“I can tell you this will continue to be the most under-reported crime in America,” McCaskill said.

McCaskill said that the problem is sexual assaults not being reported, so why is her legislation not focused on that?

McCaskill’s legislation wants to spend tons of money to regulate the aftermath of assault. This legislation would not prevent sexual assault on college campuses. This legislation does not educate anyone on what sexual assault is. This legislation does not clarify any other part of sexual assault besides how the university should handle the accused perpetrator.

“All students deserve a safe and healthy education environment. To the extent that Congress can support colleges and universities with this mission, I am ready to act,” McCaskill declared.

She may be ready to act, but is her legislation really going to help college campuses, or just cost money to redefine rules already in place?

Alaina Leverenz is a student at William Woods University, where she serves as president of the National Society of Leadership and Success; Student Assembly Co-Chair and Panhellenic VP of Recruitment and Marketing.
Senator McCaskill to speak at Mizzou about sexual assault

Posted: Oct 7, 2014 5:45 AM by Alex Brown, KOMU 8 Reporter
Updated: Oct 7, 2014 7:00 AM

COLUMBIA - Senator Claire McCaskill will be at MU Tuesday morning to speak about sexual assault on college campuses.

As part of her "Claire on Campus" tour, McCaskill will talk with students, faculty and law enforcement about sexual assault and violence.

This comes after MU Police released two reports over the weekend that said two female victims were raped inside residence halls.

In July, McCaskill proposed legislation that she said would increase protection for students and strengthen accountability and penalties for offenders.

McCaskill has said she believes universities often mishandle sexual assaults. She said her legislation would improve that.

Several area colleges will also have representatives at the meeting. This includes Central Methodist University, Columbia College, Lincoln University, Moberly Area Community College, Stephens College, Westminster College and William Woods University.

The meeting will begin at 9 a.m. Tuesday at the Reynolds Alumni Center on the Mizzou campus.
Nearly 50 Missouri colleges, universities give feedback to McCaskill

Nearly 50 Missouri colleges and universities this week had the opportunity to give direct feedback to U.S. Senator Claire McCaskill during her statewide “Claire on Campus” tour, aimed at curbing sexual assaults on campuses.

McCaskill used events on ten campuses across the state to talk directly with students, educators, victims’ advocates, and law enforcement on ways to combat sexual violence on campuses—and to get direct feedback on her bipartisan legislation to protect and empower students, and strengthen accountability and transparency for institutions.

“Getting at the problem of sexual assaults is complicated, and requires folks on all sides to be fully engaged,” said McCaskill, a former sex crimes prosecutor. “So having these discussions where stakeholders were in the same room and talking to each other was immensely helpful—especially for me. The interaction was eye-opening for everyone, and I gained some valuable feedback that I’ll take back to the Senate as we refine our legislation.”

McCaskill gathered feedback on issues including best practices on campuses, financial penalties against schools, cooperative agreements between colleges and local law enforcement, and the challenge of ensuring students are aware of their options.

Colleges and universities represented at McCaskill’s events this week included: University of Central Missouri; State Fair Community College; Missouri Valley College; Avila University; Park University; University of Missouri—Kansas City; Metropolitan Community College; Missouri State University; Drury University; Webster University; Cox College; Crowder College; Evangel University; Cotting College; Southwest Baptist University; Missouri Southern State University; Ozarks Technical College; Northwest Missouri State University; North Central Community College; Missouri Western State University; William Jewell College; Truman State University; A.T. Still University; Culver Stockton College; Moberly Area Community College; University of Missouri—Columbia; Central Methodist University; Columbia College; Lincoln University; Stephens College; Westminster College; William Woods University; Missouri University of Science and Technology; State Technical College of Missouri; Southeast Missouri State University; Three Rivers Community College; Mineral Area College; Higher Education Center.

In July, McCaskill and a bipartisan group of Senators introduced the Campus Accountability & Safety Act, to take aim at sexual assaults on college and university campuses by protecting and empowering students, and strengthening accountability and transparency for institutions—including establishing stiff penalties for non-compliance with the legislation’s new standards for training, data and best practices.

Earlier this year, McCaskill announced the results of her unprecedented nationwide survey of how sexual assaults are handled on college campuses, which demonstrated a disturbing failure by many institutions to comply with the law and with best practices in how they handle sexual violence against students. The survey found that more than 40 percent of schools have not conducted a single investigation in five years, 21 percent of schools provide no training to faculty and staff, and 31 percent provide no training for students. The 440 institutions represented in the survey are currently educating more than five million students across the country.
Colleges, Universities provide feedback on curbing assaults

MISSOURI – Nearly 50 Missouri colleges and universities this week had the opportunity to give direct feedback to U.S. Senator Claire McCaskill during her state-wide “Claire on Campus” tour, aimed at curbing sexual assaults on campuses.

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To see photos and updates from McCaskill’s tour, visit Facebook.com/SenatorMcCaskill.

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Nearly 50 Missouri Colleges, Universities Give Feedback to McCaskill

on how to curb sexual assaults on campuses

Senator logged more than 1,000 miles, hearing from students, educators, advocates, and law enforcement, receiving feedback on her bipartisan legislation to empower students and strengthen accountability

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Missouri Western State University; William Jewell College; Truman State University; A.T. Still University; Culver-Stockton College; Moberly Area Community College; University of Missouri - Columbia; Central Methodist University; Columbia College; Lincoln University; Stephens College; Westminster College; William Woods University; Missouri University of Science and Technology; State Technical College of Missouri; Southeast Missouri State University; Three Rivers Community College; Mineral Area Higher Education Center; Harris Stowe State University; St. Louis University; Washington University in St. Louis; University of Missouri—St. Louis; St. Charles Community College; Lindenwood University; Fontbonne University; Jefferson College; Missouri Baptist University; Maryville University; East Central Community College; and St. Louis Community College

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McCaskill also held a series of Senate round table discussions, which convened stakeholders from across the country to focus on the Clery Act and the Campus SaVE Act, Title IX, and the Criminal Justice System & the Administrative Process.
Nixon should release financial aid funds

Access Missouri is achieving its goals.

BY WILL MEGI

G overnment continues to withhold millions of dollars from Access Missouri, the cornerstone of our state's commitment to helping financially deserving students of working families earn a college degree and compete for jobs in high-tech, high-growth industries.

Failure to release the $12 million in need-based financial aid has resulted in students at four-year colleges receiving a maximum award of $1,500, or $750 per semester. This is well below the statutory maximum award of $2,800. The maximum award for students at two-year colleges is $650, or $330 per semester — again, well below the statutory maximum of $1,330.

After lawmakers sustained many of the governor's vetoes of special-interest breaks, he released $143 million for education and then traveled Sept. 17 to Truman State University to declare quality and affordability of higher education a top priority of his administration.

The Keep Me In College Coalition believes it's time for the governor to back up that claim with action. Our coalition — a statewide grassroots organization of students, parents and educational leaders working to protect state financial aid for Missouri students — is calling on the Nixon administration to restore the buying power that Access Missouri was designed to provide to the state's neediest students.

Award amounts have significantly eroded over the years as the state appropriation for this important financial aid program dropped from $93 million in fiscal year 2009 to $67 million in fiscal year 2013. Our coalition succeeded in persuading the General Assembly to approve a $15 million increase for Access Missouri in the recent session.

The approximately 60,000 needy and highly deserving students who receive Access Missouri grants can attest to the essential role these funds play in their ability to pursue the dream of a college education. As the son of a home health care nurse from Troy, I wouldn't be able to afford to attend Westminster College without the assistance of Access Missouri. The federal Pell Grant, as well as institutional scholarships and grants, will earn my bachelor's degree in mathematical sciences and economics this spring. In addition to serving as president of the Keep Me In College Coalition, I am Student Government Association president and the chief executive officer of the Blue Blazers Investment Committee at Westminster College.

I am but one example of the difference that Access Missouri funding makes in the ability of working families to help their children achieve the dream of a college education. An estimated 8,750 students attending Westminster College, William Woods University, the University of Missouri-Columbia, Columbia College and Stephens College rely on Access Missouri to attend college, according to Missouri Department of Higher Education. We can attest that Access Missouri is fulfilling the objectives it was designed to attain. It's also an effective tool in limiting the growth of student debt.

Gov. Nixon should join us in supporting Access Missouri as an investment in the future of our state and its long-term economic success. As college graduates, students will give back to communities all across Missouri — and we should all agree that is a wise investment.

WILL MEGI is president of the Keep Me In College Coalition at Westminster College in Fulton.
October 17, 2014

Best-selling author Rita Mae Brown has invited William Woods University hunter/jumper students to hunt with her at the Oak Ridge Fox Hunt Club of Afton, Virginia, Oct. 23-26. Twelve students, two faculty members and an alumna will travel to Tea Time Farm in Afton to participate in two days of "following hounds."

Brown, who is the Master of Fox Hunts, invites upper class students every two years to learn about the traditions of hunting and the horsemanship required to participate.

A member of the WWU Board of Trustees and a supporter of William Woods and its equestrian program, Brown is the New York Times best-selling author of the "Mrs. Murphy" mystery series, the "Sister Jane" novels and many more. She is also an Emmy-nominated screenwriter and a poet. Her book "Cat of the Century" takes place on the William Woods campus.

Participating students are Megan Shahinian, Kayla Cardinal, Kylene Elliot, Emily Spilios, Taylor Hahn, Ashley Larkins, Addie Carion, Adrienne Van Matre, Megan Graber, Louisa Geyer, Ellie Cole and Sam Riley.

Susie Ouderkirk, hunter/jumper instructor; Karen Pautz, dressage instructor; and Colleen Hertzog, a WWU alumna who remains active in equestrian circle, will accompany the students.

"We try as much as possible to expose our students to new skills, new disciplines, new cultures," Pautz said. "Fox hunting is outside the purview of most of our equestrian students, so it's a great way to give them new experiences, along with some memories that will last a lifetime."

"In addition, we want our students to be ambassadors for William Woods and the horse world in general, and this trip will help students develop new business contacts, and demonstrate our commitment to the welfare of horses and the horse industry. Besides, who wouldn't want to hang out with Rita Mae Brown for a long weekend?"

Sophomore Louisa Geyer said, "This opportunity, specifically, is more or less once in a lifetime for me and to be able to go with my college friends and instructors will be a great, fun, learning experience."

"There is nothing quite like getting out of our normal environment, a riding arena, and riding for three hours out in the Virginia countryside," said junior Megan Graber. "It is something that is a new challenge but super exciting."

Senior Ellie Cole said, "I think the fox hunt will be a wonderful experience because it is something that gets you out of your comfort zone. Riding and jumping on open land is such a different experience than doing courses in the ring."

"Fox hunting is a sport made popular in Europe (specifically in Great Britain) in which riders on horses follow packs of hunting dogs as they search for and chase foxes," said Ouderkirk.

"Fox hunting is hardly just about the fox," Geyer said. "It's about tradition, adrenaline and even the reflection of where being a 'hunter' on horseback even came from. I have been told by experienced fox hunters you ride for hours with the hounds and other riders at all different speeds climbing mountains, jumping logs, fences and ditches and galloping through fields. The pure excitement stays with each individual the entire time and the fun of doing what we love, riding, and being with people we love creates an experience of a lifetime."
"It's important to understand that fox hunting has very little to do with hunting foxes. They're almost never caught in this country - we should really call it "fox chasing," Pautz said. "Avid fox hunters like Rita Mae work tirelessly to keep a tradition alive and are strong advocates for land conservancy (not to mention lovers of all animals). Rita Mae is amazingly generous with her time and talents, maintaining not only her own Tea Time Farm, but also acting as Master of Foxhounds and Huntsman for Oak Ridge Fox Hunt Club. We're so grateful to have this time to spend with her."

"It's a nice break from what we normally do and escaping to just go have fun," said Graber. "It's a once in a lifetime opportunity to experience a real hunt."

Ouderkirk shared a short summary of the history of fox hunting. Fox hunting was important as a way to control the large numbers of predators that interfered with farming and the raising of food livestock. Fox hunting (also called field hunting) migrated to the United States in the 1700s. It has since grown to have a small but avid fan base in current day.

In fact, recognized hunts are protective of the foxes in their areas and will chase and follow the scent of the foxes rather than the animals themselves. Known for being incredibly rugged and dangerous, hunting requires advanced riding skills, bravery, and strong and athletic horses. In modern day foxhunts, the hounds only follow the scent; they do not kill.

"It is important to learn the true history and tradition of hunting so that, in my professional career, I do not lose sight of where hunter riding all began," Geyer said. There is no better way to learn than by doing and being able to participate on this fox hunt will give me memories and experiences that are only learned on the back of a horse, in the mountain ranges of Virginia, chasing down a fox."

"Field hunting is the cornerstone of the hunter/jumper industry in the United States," said Ouderkirk. "What we do every weekend at the horse shows, and what our students are planning to do for a career, comes from hunting on horses. Field hunting allows riders to experience the very core of our sport and our industry. Plus, it's probably the most fun you can have on a horse."

"Before I committed myself to dressage, I rode hunters, jumpers and eventers, and fox hunted for a few seasons," Pautz said. "It'll be fun to return to the fox hunting culture in Northern Virginia, an area that is acknowledged to be 'fox hunt heaven.' I'm always up for a good road trip, and Virginia is beautiful this time of year. We've got a great group of students going hunting this year, and it will be fun to see them immerse themselves in the sport and culture of fox hunting."
Saddle Horse Report

Williams Woods University Invites Prospective Students to Academic Equine Showcase
Monday, October 27, 2014

Prospective students interested in equestrian studies will have their chance to have their questions answered during William Woods University’s annual Equine Academic Showcase Nov. 7 and 8.

The showcase is an opportunity for potential equestrian science, equine administration or equine general studies major to get an in-depth look at what makes the WWU equestrian program a leader in equestrian education.

Students and their families will watch WWU students in action during riding demonstrations. All four seats (saddle seat, dressage, western and hunter/jumper) will be displayed in a Parade of Disciplines. Tours of the world-class equestrian facilities will be offered, along with the chance to meet the internationally known faculty and ask questions of current students.

High school juniors and seniors have the option of spending the night on campus with a student host.

“Equine Academic Showcase helps highlight the program and facilities to students who are interested in the equine field,” said Mary Grace Phillips, admissions representative. “Visiting students and their families will get to see all that William Woods and the equine program have to offer them.

She added, “Students will be able to attend sessions geared specifically toward their major. Our hope is that students and families walk away with a sound knowledge of William Woods University and the equine program.”

“The EQS Showcase weekend is a fantastic opportunity for prospective equestrian students to get a more in-depth look into our program here at The Woods,” said Katie Bigge, graduate assistant for admissions.

Friday begins with a Welcome to the Woods speech by Dr. Jahnae H. Barnett, university president. Following the speech will be lunch in the dining hall, introduction to equestrian studies, campus tours, Freshman Advantage information, ins and outs of transferring to WWU, academic breakout sessions and then meeting the overnight hosts. A parade of disciplines, barn party, progressive barn tour and open facility social will be held in the evening.

Student financial services, admissions and the Logo Store will all be open on Friday.

Saturday will be a breakfast in the student center, riding class demonstration, college planning presentation and student Q&A.

Twin sisters Annie and Megan Graber, both WWU juniors, attended the Equine Academic Showcase when they were in high school.

“I thought it was really cool because they showcased all four seats,” Annie Graber said. “I was only familiar with hunter/jumper. Getting to see [William Woods] showcase the seats really got me interested in the program. It also made me want to ride those seats and made me more excited about coming to William Woods.”
Annie Graber, who is an equine general studies major and equine administration minor, was on a soccer recruit trip when she attended the Equine Academic Showcase.

"I chose William Woods because I wanted somewhere that I could ride and play soccer. I had the opportunity to play soccer at other schools, but I picked WWU so I could ride, too," she said.

"I like how EQS majors are required to ride three of the four seats. It forces you to get out of your comfort zone and try something new. I am really glad that I was able to see what the other disciplines are. I am riding saddle seat right now and I wouldn’t be riding that if I wasn’t required to get out of my hunter/jumper comfort zone."

Megan Graber, an equestrian studies major and an equine administration minor, also enjoyed the showcase.

I loved the Parade of Disciplines because I didn’t know what any of the other seats were about," she said. "Getting to see how the other seats work, seeing full show attire and learning what’s going on—I thought all that was really cool."

William Woods University, which offered the first four-year equestrian degree in 1972, has a reputation for providing one of the finest equestrian studies programs in the country—filling a national, regional and local demand for graduates with bachelor’s degrees.

The university’s equestrian facilities encompass a city block with more than 150 large box stalls in four barns, two heated indoor arenas, a lighted outdoor ring and a 40-acre cross-country field. William Woods has 157 horses, with many breeds represented, including American Saddlebreds, Quarter Horses, Morgans, Thoroughbreds, Arabians, Warmbloods and Friesians.

The equestrian studies program is the most popular field of study at William Woods, with 106 equestrian science majors and 26 equine administration majors. Thirty-three students are pursuing the relatively new equine general studies major, which is meant to be combined with a concentration in art, equestrian leadership, equestrian studies, equine media or therapeutic riding to give students more specialized knowledge and more career options after graduation.

To register for the 2014 Equine Academic Showcase, call 573-592-4221 or go to williamwoods.edu/admissions/visit_campus.asp.
Pumpkin preparation

Fulton residents get into the Halloween spirit with pumpkin carving, lighting

Sharlene McArdor with Fulton Parks and Recreation lights a pumpkin at the annual Pumpkins in the Park lighting ceremony Thursday night.

Ivy Chapla, 9, reacts as she takes out the inside of a pumpkin Thursday at William Woods University during a Halloween event. WWU's Thriving Artists Group, the school art club, sponsored activities for children, including pumpkin carving, face painting and coloring.
It’s 11:11, Make a Wish

William Woods University’s Chi Omega holds Wish Walk 5K to raise money for the Make a Wish Foundation

A group of runners close in on the finish line at the William Woods University Chi Omega sorority’s Wish Walk on Saturday. Participants ran and walked five miles of the Stinson Creek Trail at Memorial Park. The event raised more than $1,500 that will be donated to the Make a Wish Foundation.

(Left) William Woods University student Sarah McClue holds a sign advertising one of the event’s sponsors at Chi Omega sorority’s Wish Walk on Saturday. The Tau Theta Chapter hosted the walk in memory of “Super” Sam Santhuff, a 6-year-old Fulton boy who recently died from cancer.

(Right) William Woods University teacher Joe Kyger approaches the end of the Chi Omega sorority’s Wish Walk on Saturday. Kyger finished second in the run/walk.
War for wishes

(Above) William Woods University students crowd around a table in the Tau Theta chapter of the Chi Omega sorority house on campus Wednesday. Chi Omega held a penny war between the school’s fraternities and sororities to raise money for the Make a Wish Foundation — the Chi Omega’s national philanthropy. They raised more than $1,000 through the penny war.

(Right) A William Woods University student contributes money to the Tau Theta chapter Chi Omega’s penny war Wednesday.
Kids Hoo Care at WWU

(Above, right) William Woods University student and Project 123 participant Taylor Finkle watches as (left to right) Ted Shront, Austin Hoover and Jaden Gallbreath feed carrots and peppermints to a horse in the WWU stables.

(Above, left) Katie Bernicky examines African baskets and other crafts during Kids HOO Care camp at William Woods University.

Officer Ron Formantes of the William Woods University Safety and Security Office helps the youngsters with their bonfire. (Left to right) Casey Cramer, Sophie Geppert, Molly Phillips and Meghan Sweeney roast marshmallows for s’mores.
‘Tartuffe’ kicks off Woods’ theater season

(Above) Mariane, played by William Woods University student Melissa D. Williams, tells her family's maid Dorine, played by WWU student Brandi Traylor, how upset she is that her father is forcing her to marry Tartuffe, causing her to be pulled away from her true love Valere in WWU's production of "Tartuffe" by Moliere. In the comedic play, Mariane's father Orgon holds a deep admiration for Tartuffe, a man who pretends to be pious. Mariane and Valere's family and friends attempt to reveal Tartuffe's true side throughout the play. "Tartuffe" runs 7:30 p.m. Thursday-Saturday and 2 p.m. Sunday in Cutlip Auditorium on the William Woods campus. (Left) Orgon, played by William Woods University student T.J. Green, begs Tartuffe, played by Jon Bucher, for acceptance in the school's production of "Tartuffe."

See more photos at FULTONSUN.COM.

Valere, played by WWU student Jon Meyer, argues with his romantic interest Mariane in of "Tartuffe." The character Dorine (center), played by Brandi Traylor, mediates their conversation.
The art of growing up

William Woods University student Chandler Bramstadt plays the narrator to the real-life love story of Charles Boyer, a widowed Hollywood actor who takes his own life just after his wife’s death, in the student-directed production of “All I Really Needed to Know I Learned in Kindergarten.” The narrator, played by Bramstadt, talked about how he feels the same love for his wife that Boyer felt for his. “It is really possible to love someone that much,” the Narrator says.

The scene is co-director T.J. Green’s favorite. “The story of Charles Boyer touches me at a deep level of love and life,” he said. The entire play is a strand of scenes connected through one theme — life lessons. The first scene takes place in a kindergarten class and depicts the attitudes of humans to activities like singing and dancing as they progress through life — childhood, young adulthood and middle aged.

The characters shy away from speaking up and showing off as they grow older, and one character asks the question: “Whatever happened to, ‘Yes, of course I can’”? “All I Really Needed to Know I Learned in Kindergarten” is a production of William Woods’ Jester Organization and takes place 7:30 p.m. Thursday-Saturday in Dulany Auditorium. SEE MORE PHOTOS ON PAGE 3.
WWU’s Jesters Organization explores life lessons in play

(Top) William Woods University student Sam Debordie listens to her fellow actors in the student-directed production of “All I Needed to Know I Learned in Kindergarten.” (Right) Kindergarten: Norman, played by William Woods student Zach Likens, shows his angry face as he plays a pig in his class’ production of Cinderella in the William Woods student-directed play “All I Really Needed to Know I Learned in Kindergarten.” Likens’ character requests to play the pig in the Cinderella play, despite the fact that the character does not exist. His teacher, however, allows him to create the part and the pig ends up being a comical success.
Autumn on the Bricks showcases seasonal crafts, food

Leerner Cernohubek of Millersburg drops whole apples into a grinder to make apple juice Saturday during “Autumn on the Bricks.” Cernohubek operates Red Bird Hill Apple Orchard in Millersburg. This year's event was the first of its kind, and featured area wineries and artisan food. Local food gurus Cliff Nevin and Gary Vaught went head-to-head in a wild game cookoff, preparing wild boar. Live music entertained patrons, and plein air artists painted landscapes that went on sale at the Art House.

(Below) Musicians Frank Phelps (right) and Jim Biggs play their guitars on Court Street Saturday during “Autumn on the Bricks.” (Right) Artist and William Woods University professor Jane Mudd looks across the Court Street as she nears completion of her plein air painting Saturday during “Autumn on the Bricks.” A number of plein air artists painted on site at the event.

Brodyn Todd, 8, of Auxvasse paints a pumpkin Saturday at “Autumn on the Bricks.” Children participated in pumpkin painting, marble painting, t-shirt tie dying and face painting for free.
William Woods theater department seeks actors for holiday production

The William Woods University Theater Department will be putting on a Christmas classic this December, and it is seeking some help from the community.

The department is holding open auditions for "The Best Christmas Pageant Ever" at 6 p.m. on Oct. 19, and 6:30 p.m. Oct. 20 in Dulany Auditorium. Performance dates for the production are Dec. 4-7.

According to a press release, the auditions are open to all interested community members, including elementary students in grades one and higher.

"We will show no casting preferences, nor give anyone auditioning first choice of roles," Joe Potter, assistant professor and artistic director of theater, said in the press release. "However, due to the tight rehearsal period, conflicts will greatly influence casting."

There are four male, six female, eight boys' and nine girls' roles available — college students may be used in some children's roles. Prospective actors must be available to attend both auditions. Those auditioning will read from the script, although younger children will be given select lines to perform. Parents must be present with any auditioning child.

For more information, contact Potter at (573) 592-4281.
Chiefs Hall of Famer to speak at WWU

Kansas City Chiefs Hall of Famer and all-time leading scorer Nick Lowery will speak at William Woods University on Nov. 5 as part of the President’s Concert and Lecture Series.

Scheduled for 7 p.m. in Cutlip Auditorium, the event is free and open to the public.

According to a press release, Lowery, a kicker for the Chiefs from 1980-1993, is the team’s all-time leading scorer with 1,466 points.

Lowery has also been an Ivy scholar, presidential aide, poet, teacher and philanthropist who “speaks about tapping into an individual’s prime gifts, values and focus to achieve a new level of purpose and performance.”

Lowery’s philanthropic efforts include founding a number of charitable organizations, including Kick with Nick for Cerebral Palsy, Adult Role Models for Youth (now known as Youthfriends), Champions for the Homeless, Champions against Bullying and the Nick Lowery Youth Foundation.
Folk band The Hunts to play at William Woods Wednesday

By the Fulton Sun

The Hunts, an alternative folk band, will perform at 6 p.m. at William Woods University’s Cutlip Auditorium on Wednesday, Oct. 22. The band is comprised of seven brothers and sisters who’ve been playing music together for most of their lives.

The siblings age ranges from 16 to 24. They are on a national tour now. However, the band started out performing in their community in Virginia. All of the siblings play violin as well as other instruments including mandolin, piano, ukulele, banjo and drums.

The siblings have dabbled in songwriting, too. In what they write, the Hunts have aimed to include memories of their youth. Through their songs, the seven brothers and sisters share part of their lives.

“These songs share part of our lives, harkening to those days when we were young and full of imagination, those moments we dreamed to see the great world around us and the times when life was simple,” the Hunts told William Woods University in a press release.

And although, they have said it can be a struggle to get all seven siblings to agree on every word of their lyrics, they feel their music has remained collaborative effort. The group’s songs include, “Life was simple,” “Make this leap,” and “Lifting the sea.”

William Wood’s Campus Activities Board (CAB) is bringing the band to campus. Shannon Garcia, the graduate assistant for the Center of Student Involvement at William Woods and CAB board adviser, said the board wanted to bring the Hunts in for both the community and students.

“The Hunts area young band but just recently released an EP and are on the move with a national tour,” Garcia said in a press release. “I believe it is nice for students to see people of their age becoming successful in their passion.”

Send news tips and photos to news@fultonsun.com.

Time change for folk concert at WWU

The Hunts, an alternative folk band, will perform at William Woods University’s Cutlip Auditorium on Wednesday, Oct. 22. The time of the concert was originally listed as 6 p.m. but it has been changed to 7 p.m.
One Read author discusses the nine boys in the boat

By Megan Favignano
Fulton Sun Reporter

Daniel James Brown, author of this year’s One Read book “The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics,” said he’s had many readers say the title made them hesitant to read.

“I would not have picked this book up six years ago, myself,” Brown said during a presentation at Columbia College on Tuesday night.

Brown said that after people read the book, they acknowledged it is about much more than rowing.

“It was a love story. It was a story about grit and determination in the face of overwhelming odds. It was about punishment, pain and psychological devastation and about ultimate jubilation,” Brown said. “But most of all it was a story about nine decent, hardworking boys who came together to forge something much larger.”

William Woods University streamed his presentation in the school’s library. Fulton resident Ginger Beasley attended the screening. Beasley said she didn’t think she would like the book when her daughter recommended it to her. The book’s title made her hesitant, but when she learned more about the book, she decided to give it a chance. The book put Beasley, who moved to Fulton from Seattle eight years ago, back in Washington state.

“I was there in Seattle for

See BOAT on Page 5
two weeks while reading this book," Beasley said. "I was enjoying being there."

The boys' stories led Beasley to tears when she read the book.

"Their hard work and efforts and overcoming all these odds," Beasley said. "I recommend it."

During his presentation, Brown said rowing was essential to the story in "The Boys in the Boat." He described rowing as the stage on which human drama plays out in the book.

Rowing seemed boring to Brown initially. However, after spending four years researching rowing and the boys in the boat, Brown said he became a fan of rowing. His fondness came as he learned what rowing entails. He read a passage from "The Boys in the Boat" to describe the physical pain that accompanies the sport.

"Mind in boat, mind in boat," Brown read from the book. "Then, in the last two hundred yards, thinking itself fell away, and pain suddenly came shrieking back into the boat, descending on all of them at once, searing their legs, their arms, their shoulders, clawing at their backs, tearing at their hearts and lungs as they desperately gulped at the air."

Brown discussed the virtues of the boys in the boat during his presentation. He said they were earnest, tenacious and cared deeply. He described the boys in the boat as the classic American underdog.

"I think it's easy to identify with those nine kids," Brown said. "These are kids who grew up in little towns and on dairy farms and in logging camps around Western Washington."

Beasley cried when she read the book. She said she didn't want to finish the book quickly so she could enjoy being immersed in the story longer. But, she had to get the book back to the library. She plans to buy the book and read it again.

Brown has had several readers contact him to say they cried. Those readers are usually men in their 60s, 70s or 80s. He said he thinks the book reminded those readers of a different time.

"People are remembering a time when we were better able to build teams and get things done and work together more effectively," Brown said.

Megan Favignano can be reached at (573) 826-2417 or megan@fultonsun.com.
Even the Odds event aims to help prepare women to enter or return to workforce

Women can learn skills to search and apply for jobs

By LYDIA McALLISTER
news@ColumbiaMissourian.com

Rejoining the workforce after an absence can be difficult, and Felicia English knows it.

She was in that situation in the ’80s when she became another mother at 16 and left school in Columbia.

“I was a young girl from the projects and already had one strike against me because of my pregnancy at a young age,” English said.

Almost 30 years later, English works at William Woods University as an enrollment representative and is working to complete her MBA.

English said if she can do it, others can, too. That’s one of the reasons she is helping to organize Even the Odds, a free career development seminar for women entering or re-entering the workforce.

It will take place from 8:30 a.m. to 2 p.m. Saturday at the Assistance League of Mid-Missouri, 1729 W. Broadway, #1A, Columbia, MO 65203.

The goal is to teach people how to write a resume, fill out job applications, prepare for job interviews and find employment opportunities.

The seminar will also offer wardrobe makeovers and tips on looking professional. English said she is most looking forward to Saturday’s fashion show, and she’s planning to model in it.

The seminar is put on by the Columbia Chamber of Commerce. English serves as co-chair of the chamber’s Changing the Odds Committee, which works to empower struggling women to pursue their education and career goals.

“I was just like them at one point,” English said. “I think I have had the motherly instinct for a long time now.”

Changing the Odds works closely with other programs in the area to make sure people know about the resources available. The McCambridge Center, a family counseling center focusing on substance abuse treatment, encourages the women it works with to attend the Even the Odds seminars.

“They come back feeling upbeat, supported and like this is something they can do,” said Sarah Gonzalez, counselor at the McCambridge Center.

Supervising editor is Adam Aton; news@ColumbiaMissourian.com, 882-7884.

If you go

When: Saturday, 8:30 a.m. to 2 p.m.
Where: Assistance League of Mid-Missouri, 1729 W. Broadway, No. 1A
Cost: Free. Includes breakfast and lunch
Seminar helps unemployed women find work

Posted: Sep 30, 2014 8:55 PM by Christina Santiago, KOMU 8 News

COLUMBIA - Twenty years ago, Felicia English was a high school student living in the projects, struggling to support her newborn baby.

"Now here I am, a master’s student, a first-time homeowner, first generation college student...and it's a blessing," English said.

After getting pregnant at 15, she moved from projects in Columbia to the state of California. With the help of family friends, English found entry-level positions, working everywhere from hotels to fast food restaurants.

After 10 years in California, she moved back to Columbia and completed her bachelor's degree in business at Columbia College. She did so free of charge, thanks to grants and a working position at the school, all of which she learned about through the same mentors that helped her get those first minimum wage jobs.

Today, English works as an education representative for William Woods University, and is simultaneously completing William Woods' MBA program. Outside of work, she's helping young women, who are struggling like she did, get back on their feet.

English serves as co-chair of the Changing the Odds committee. The committee is a branch of the Women’s Network, a Columbia Chamber of Commerce group that works to connect and empower women to pursue both education and careers. The Changing the Odds committee focuses on helping women who are looking for ways to improve their job prospects.
The committee partnered with the Assistance League of Mid-Missouri to host a career development seminar Saturday, Oct. 4. The event is tailored to young women struggling to get back into the workforce after an absence. The workshop will teach participants how to write a resume, fill out job applications, prepare for job interviews, find employment opportunities, and with a fashion show, dress professionally.

"A lot of these women are single mothers. A lot of them have been incarcerated. A lot of them have drug and alcohol abuse," English said. "Once you've been in those situations, through the law, through the courts, if you have small children...it's hard to find babysitters, hard to get around. Some may not have transportation. It's hard just to get by."

In addition to the one-day workshop, groups from the seminar will help participants use what they learn to find long-term success.

"We do provide scholarships at the University, Columbia College and Stephens for women who are returning to the workforce," said Assistance League President Betsy Rall. "They're for women who have had their education interrupted and need a little support in going back."

Job Finders employee Catherine Schaeffer said the temp agency will meet seminar participants and invite them to enter the Job Finders system.

"We work very hard to try to match them with a position that works with their skill set," Schaeffer said. "We also look for positions where, if they prove they're a good employee, they can get hired on to that company full-time through a temporary position."

English said she would not be where she is today without the help of working professionals.

"Now it's my turn to show other people that they can overcome those obstacles, and they're not alone," English said. "We want to try to provide resources for these ladies so that they can receive the opportunities that they are entitled."

To learn more about the seminar, visit the Even the Odds Facebook event page or call 573-817-9119.
Living his dream: Local artist brings on a renaissance in printmaking in Missouri

BY Aleksandr Gorbachev

COLUMBIA — One autumn day in 2002, Jeffrey Moore was walking to the art gallery he owned in St. Louis.

Things weren’t going well. He hadn’t sold a piece of art in months. New tenants were growing marijuana to sell in their apartment above the gallery, and Moore’s brother, who owned the building, wanted to sell it.

Still, on this particular morning, Moore was excited. He had just selected the best pieces he had — his own paintings and works of artists he represented — for one last big show.

At the door to the gallery, he noticed wet footprints. Pushing the door open, he saw 4 inches of water covering the floor. The drug dealers had left the water running upstairs, and it dripped on the table where paintings were stacked for the upcoming show.

He canceled the show and 18 months later, Moore filed for bankruptcy. The city cut off the electricity and water in his house. He was relying on kerosene heaters and an extension cord from a plug in his neighbors’ place to run a coffee machine.

"I was overwhelmed. I was numb," Moore recalled. "I was living a dream of my youth, and the reality came at me hard and fast."

Moore struggled for a few more years, then in 2006, he decided to make a fresh start in Columbia.
Moving forward

In a way, he says, the city saved him, and now he's trying to return the favor.

He has become a prominent member of a local artist community. He paints, and he works as an art conservator with MU and private collectors, including Anheuser-Busch.

He is also an owner of Grindstone Lithography Workshop at 110 Orr St., the only private lithography studio in Columbia. With his partners, he is trying to revive interest in printmaking, and evidence indicates that they are succeeding.

Colleges in Missouri are arranging classes in lithography and printmaking again, and Moore deserves some credit for that. He also wants to start a cultural exchange program between Columbia and European artists and printmakers.

"This studio was sort of a quixotic effort for us," said Frank Stack, a well-known local printmaker and Moore's partner at the Grindstone workshop.

"Because of commercial reproductions of all sorts people have just lost sense of what printmaking is. We wanted to bring it back. And Jeffrey put a lot of energy into making it happen."

Restoring portraits

Most recently, Moore has been restoring portraits of historical figures that decorate MU residence halls, including those of Eva Johnston, a Latin scholar, and John H. Wolpers, a newspaper publisher and former member of the UM System Board of Curators. Residence halls are named for both of them.

Working on the Johnston portrait was especially tricky, Moore said. It was in bad condition, needing cleaning, varnishing and stabilization.

"I take other people's failures, and I make them right," he said.

Kenna Weber, senior interior designer at the MU who works with Moore, called him "very professional, very knowledgeable, very capable in his abilities to the restoration."

Moore studied the art of restoration 20 years ago in St. Louis, where he grew up. He had returned to the city after graduating from University of Massachusetts with a degree in art, intending to be a painter, but he wasn't make a living from it.

Forced to supplement his income, he began moonlighting as a manager in a frame shop. There he met Stephen Coburn, an experienced conservator from Australia.

By day, Coburn was Moore's assistant manager. At night, he was the teacher. Moore learned how to work with acetone and turpentine, how to apply different kinds of solvents to different kind of varnishes, how to clean paintings and how to restore them.

"He was very good at drawing. He had a very sensitive way of looking at the world. He had great manual dexterity," Coburn said, speaking by phone from Australia, where he now works as a director of his own fine arts conservation firm. "I thought he would be good. And he was very good."

Anheuser-Busch commission
While working as conservators with the Anheuser-Busch collection, Coburn and Moore made an important discovery regarding F. Otto Becker’s lithograph of “Custer’s Last Fight,” an iconic image made in 1889 that depicts the Battle of Little Bighorn. It was widely distributed as an advertising poster by the beer company.

"While we were working at it, we realized there was a problem with the sky," Moore recalled. "We took it to a museum where they had this ultraviolet scanner, and it turned out that the sky was painted over."

Becker, who was commissioned by Anheuser-Busch to repaint an earlier piece by Cassilly Adams, had initially put a rolling thunderstorm above the battle to improve the composition. But the painting was going to be used for the poster, and the company didn’t want to distract the viewer with the storm. So they painted it over with gouache.

“Any time you see this painting, you probably see it with the wrong sky," Moore said. “We should’ve made some headlines, I guess.”

**Gallery operation**

Moore also proved to be successful running his own gallery. His Park Avenue Gallery opened in St. Louis in 1998 to show works by young local painters and sculptors. Some of the artists he represented made a national name for themselves — like Soo Sunny Park, a sculptor and a painter who was recognized as the best sculptor in St. Louis in 2001 by the Riverfront Times and has had solo shows in New York.

When Moore lost his gallery, he was also in a slump as an art conservator, but he never stopped painting. It has always been therapy for him, beginning with his effort to manage a speech impediment as a child.

"I couldn’t say what I wanted to say, so I found a different way to do it," he recalled. "Art gave me self-confidence".

Moore largely paints landscapes and scenes of ordinary life with a style that is influenced by the Impressionists. Moore said he has sold his paintings to private collectors in St. Louis, Chicago, Amsterdam and elsewhere.

"I don’t paint fantasies," he said. "But my landscapes become my own fantasy. I’m trying to convey my own feel of them."

Four years ago, Moore and Stack found themselves often passing an empty space in the basement of 110 Orr St. that seemed like a perfect place for a studio or a gallery. When Stephens College decided to sell a printmaking machine, one of the best in the state, the opportunity was too good to pass up.

So they bought it, rented the space, opened the lithography workshop, and Moore became the manager.

Since then, Grindstone has become a second home for Moore. Together with his partners — Stack, local artist Byron Smith and Stephens College art professor Robert Friedman — he has been enthusiastically promoting printmaking and lithography. They have invited fellow artists to work in their studio and introduced art students to printmaking.

As a result, **William Woods University** in Fulton, Missouri, is thinking of reviving its printmaking program.

"We have a small lithography press, and we’d like to start adding it to our curriculum," said Terry Martin, an art professor at William Woods. "I’ve been taking my students to the Grindstone, and Byron Smith, Jeffrey Moore and their partners were very inspiring."

Michael Sleed, chair of the art department at Columbia College, plans to work at the workshop this fall. And next spring, he’s taking a sabbatical to refresh his printmaking skills and to look at the future of college’s print program.
At the moment, Moore is also planning to initiate a cultural exchange program and bring a German printmaker to work in Columbia.

"One of the things I realized through my travels and life is that Missouri is very provincial," he says. "We can use all the cultural help we can get to get us up to the standards of the rest of the West."

His ultimate ambition, though, is to paint — or maybe to print — a masterpiece. Moore believes that artists work better when they're poor, but if he's successful at the end of his career, it won't warp his outlook.

"It would be my retirement, since I don't really have one," he said. "But I also don't have the burdens most people have.

"I have chosen to be this eccentric guy who spends days in his studio making art. I decided to live a life of a dreamer."
Member Workshop

Fulton Area Chamber of Commerce & Visitor's Center will hold their next Member Profile Workshop on Tuesday, October 18, 2014 from 1 pm to 3 pm at William Woods University in the Burton Business Building.

This workshop has new ways so that you can promote your business by the following:
✓ Would you like for your business to be found easier by Visitors from out of town via Google maps?
✓ Did you know that the Fulton Area Chamber of Commerce & Visitor's Center can help you with getting your social media started and out there?
✓ Have you set-up your business profile page?
✓ Can you be found on an internet search by your business name?
✓ Can you be found by what services you offer?
✓ Can you be googled by your location?
✓ Did you know that can you update your information or photos anytime that is needed on your Business Profile?
✓ Did you know that you can enter “events” to be posted on a monthly calendar?
✓ Do you have regular or special sales that need further promotion?
✓ Have an employment opening within your business that needs to be filled?
✓ Do you have specials for open rooms?
✓ Would you like for Visitors be able to link to your webpage or Facebook page?

To register, please visit our website at www.fultonmochamber.com/events or you may contact Stephanie Hampton at the Chamber office at 573.642.3055 or by email at stephanie@callawaychamber.com.
Autumn On The Bricks

On Saturday, October 11th, Court Street in Fulton will be transformed into an art festival filled with fine art booths, artists and artisans demonstrating, live music, artisanal food, local wineries offering tastings, craft beers, local produce sales and a wild game cook-off. Sponsored by the Art House and Brick District, this event expands on the Brick District’s Harvest Festival of 2013 with added elements of fine art, culinary competition, and a nod to the jazz on the Westminister hill events formerly held in Fulton. The event runs from 9 a.m. to 7 p.m. and features an expanded Farmers Market that will be open until 2 p.m.

In the Farmer’s Market area and on the Courthouse lawn, there will be activities for children including face painting, a pumpkin patch by Callaway Fields, seasonal crafts and a booth where young people can paint their own shirts at a booth sponsored by the Callaway Kids Bank. Besides the farmers’ booth and an informational booth by Slow Food Katy Trail, there will be dozens of demonstrations of artisanal foods and crafts. Demonstrations will include koukrut making, cheddar made with locally grown chile by Terra Bella Farms, spinning and dyeing of alpaca fiber by Alpacas d’Auxvasse’s Ann Mayes, wooden spoon carving, and crosscut sawing and match stick making by Josh Stephens. We hope to have a cider press and apple butter demonstration as well. Artists will be working throughout the festival grounds and festival goers can watch artists paint on site and bid on them in the sealed bid auction at the Art House.

Future plans for Autumn on the Bricks are to develop as a showcase for the locally produced agricultural products, artisanal foods, wines, fine art and fine crafts of the Missouri River Bluffs Region which encompasses Boone, Callaway, Moniteau, Cole, and Osage Counties.

As a community art organization, we are excited about this wonderful opportunity to engage with and celebrate local artists of all kinds — visual, culinary, fine craft and musicians. We really have so much to be proud of here in Fulton, and what better way to experience that than in the crisp autumn air in our historic Brick District. We expect the day to be full of unique, inspiring and festive activities,” states Danielle Warren, Director of the Art House and owner of Well Read Books and Court Street Custom Framing.

Acoustic music for the day will be from the stage at Sixth and Court Street. The day’s music will start off with Mac and Progress through other light, acoustic-type groups finishing with the rockabilly sounds of the Rockatomics. Bands will perform in two-hour sets beginning with Joel Anderson at 10:00 a.m., followed by Mac and Progress and finishing up the day with the Rockatomics from 5:00 p.m. to 7:00 p.m. Music is made possible by Cellular of Fulton, authorized agent of U.S. Cellular.

Food and drink booths hosted by Becks will open at noon offering fare such as bison, beef burgers and hotdogs, locally made beans, veggie burgers, home fries, chips and homemade desserts. A sausage and cheese basket will also be available to pair with the variety of local and California wines, craft beers and apple cider.

Six area wineries will be setting up in the outdoor cafe space and offering tastings of their wines to visitors who purchase a Taste Passport. Participating wineries are Rolling Meadows of Warrington, Serenity Valley and Twisted Vine of Fulton, Les Borgeois of Rocheport, Stone Hill of Hermann and Weshpallia Vineyards, our neighbors from across the River in Osage County. Your Taste Passport costs $10 and covers all wine tastings, a beer tasting, Wild Goose Cook-Off tastings.

Renowned pitmaster and local resident Cliff Nevin and local restauranteur Garry Voyght will compete in an all-day Wild Goose Cook-Off featuring wild boar. The purchase of a Taste Passport punch card will allow for free tastings of their dishes and the chance to cast your vote for your favorite dish. This is a People’s Choice competition — the winning chef will be determined by the number of votes received from the public. One vote equals $1; people may cast multiple votes for their favorite dish.

This is a juried fine art and craft event. Booth space is limited, with spaces still available. Artists should visit www.arthousefultonmo.org for more information on applying for participation. There is a $35 entry fee for accepted artists and artisans. Artists who create works during the festival have the opportunity to submit those works to the Sealed Bid Auction at the Art House on Saturday, October 11 from 10 a.m. to 6:30 p.m. In this auction, participating Art House artists will offer select works of art with minimum bids designated. There will be a reception at Art House from 6 p.m. to 7 p.m. with auction winners announced at 7 p.m.

Artie Jamie Conrie Humphreys and William Woods University Thriving Artists Group will be hosting an exciting booth where adults can buy a commemorative silk-screened T-shirt with the Autumn On The Bricks Point the Town logo. Participants will then spray the shirts with liquid dye to create their own personalized garments.

Art House and Brick District are seeking volunteers to help with setup, clean-up and other activities, please email us: autumnonthebricks@arthousefultonmo.org or visit www.thebrickdistrict.org for more information. Court Street between Fifth and Sixth Streets closes at midnight Friday and will reopen Saturday evening after the event. Event is rain or shine. We have alternate venues for the bands in the Brick District in the event of rain.

Autumn on the Bricks is a fundraiser for the nonprofit Art House, which grew out of a Brick District committee. This promises to be an exciting autumn celebration for Fulton, and a wonderful way to spend time with friends, family and neighbors celebrating life and the beauty of autumn in our historic Brick District. We hope you will come and be a part of this community celebration and enjoy the tastes of Autumn in the Missouri River Bluffs Region.

— Brian Mahieu, Curator, Art House
The Central Methodist University Theatre Department opens its season with Michael Hollinger’s “Red Herring” at 1:30 p.m. Sunday at the Little Theater on its Fayette campus. The show combines comedy, mystery, nostalgia and paranoia as nuclear secrets wreak havoc in 1950s Boston. Tickets range from $8 to $14. www.williamwoods.edu.

The University of Missouri Department of Theatre presents “Road Show” at 7:30 p.m. Wednesday through Saturday and 2 p.m. Oct. 12 in the Rhynlander Theatre on campus. This musical, penned by Stephen Sondheim and John Weidman, follows two real-life brothers who risked, lost and gained much seeking to make their fortunes around the turn of the 20th century. Contains adult content. Tickets range from $10 to $12. theatre.missouri.edu.

Déjà Vu Comedy Club, 405 Cherry St., presents Dan Chapin and Jeremy Emily at 9:30 p.m. Thursday, 7:30 and 9:30 p.m. Friday and 9 p.m. Saturday. Tickets are $8 Thursday and $9 Friday and Saturday. www.dejavucomedy.com.
BEST BETS: THURSDAY'S EVENTS

Carlos Perez-Mesa Memorial Concert

What: Music
Where: Missouri Theatre, 203 S. Ninth St.
When: 7 p.m.
Cost: $18 to $45
About: Three jazz titans combine to make for a memorable version of the "We Always Swing" series annual Latin-themed concert. Pianist Chucho Valdes is a towering figure on the Cuban musical scene. Trombonist Conrad Herwig has devoted much of his career to exploring the "Latin side" of acts such as Wayne Shorter, Miles Davis and Herbie Hancock. Herwig's Latin Side All-Stars, will receive a hand from venerable saxophonist Joe Lovano (pictured), who teamed with the group for the recently-released "Latin Side of Joe Henderson." www.wealwaysswing.org.

Also Thursday:

Ben Rector, Joe McLaughlin
8 p.m. at The Blue Note, 17 N. Ninth St., 573-874-1944; $20.

House Prowlers 9 p.m. at Mojo's, 1013 Park Ave., 573-875-0588; $8.

Ragtag Cinema, 10 Hitt St., presents the Brazilian film "Casa Grande" at 6:30 p.m. as part of its Passport Series. See more calendar listings: www.columbiatribune.com

ragtagcinema.org for ticket details.

William Woods University in Fulton opens its theater season with Moliere's "Tartuffe" at 7:30 p.m. in Cutlip Auditorium. Tickets range from $8 to $14. www.williamwoods.edu.
BEST BETS: SATURDAY'S EVENTS

Autumn Exhibit reception
What: Art
Where: P5 Gallery, 1025 E. Walnut St.
When: 6 to 9 p.m.
How Much: Free
About: PS Gallery celebrates its latest exhibit; the show features Missouri artists Joel Seger (Columbia), Metra Mitchell (St. Louis) and Chris Turboquist (Kansas City) as well as Boston-based Elizabeth Cohen and Madison, Wis.'s Fred Stonehouse. The exhibit runs through Nov. 29. www.thepsgallery.com.

Also tomorrow:
Of Montreal, Piller Point 9:30 p.m. at The Blue Note, 17 N. Ninth St., 573-874-1944; $18.
Good Vibes 3 p.m. at Mojo's, 1013 Park Ave., 573-875-0588; $5.
BEST BETS: SUNDAY’S EVENTS

Turbogeist
What: Music
Where: Mojo’s, 1013 Park Ave.
When: 8 p.m.
How much: $10
About: London quartet Turbogeist’s raw, righteous sound charges hard but doesn’t skimp on fist-pumping choruses. On the band’s website, it acknowledges influences ranging from The Replacements to The Damned and The Misfits and dubs its style “twisted sci-fi laden punk rock.” Missouri bands Boreal Hills (St. Louis) and Monte Carlos (Columbia) split the bill. www.mojoscolumbia.com.

Also tomorrow:
Anthony Hernandez, piano, 2 p.m. at First Church of Christ, Scientist, 800 W. Broadway.
Columbia Parks and Recreation and the Office of Cultural Affairs host a public art bicycle tour from 2 to 4 p.m., beginning at the MKT Trail Stadium Boulevard Access, 800 W. Stadium Blvd. Visit www.gocolumbiamo.com/ParksandRec or call 573-874-7460.

More calendar listings: www.columbiatribune.com

William Woods University
In Fulton presents Moliere’s “Tartuffe” at 2 p.m. in Cutlip Auditorium. Tickets range from $8 to $14. www.williamwoods.edu.
"WALKING' THE WALK"

Supremely likable singer-songwriter Ben Rector returns to The Blue Note Thursday. Rector crafts booming hooks and delivers them with enough heart and skill that even the biggest pop skeptic can't help but get on board. Of Rector's latest, "The Walking In Between," Under the Gun Review's James Shotwell wrote, "To write it off as simple another album of love songs would be doing a disservice to the level of pop craftsmanship put into each track." The equally amiable Jon McLaughlin shares the bill. Doors open at 7 p.m.; tickets are $20. www.thebluenote.com.

THURSDAY
Harthouse Providers 9 p.m. at MoJo's; $8.
Artar's LiveWire 6:30 p.m. at Jazz; A Louisiana Kitchen.
Laighton Rodan 7 to 10 p.m. at Murry's.

FRIDAY
Evil Simple: The Definitive Range Against the Machine Tribute; Ulysses 9:30 p.m. at The Blue Note; $5 to $7.
The Blackburn Revue, Hango May 8 p.m. at The Bridge; $5.
Lisa Rose: Jazz Trio 8 p.m. at MoJo's; free.
Dusted Groove, Canal Motive, Cryptons, BYOBY, 9:30 p.m. at MoJo's; $7.

SATURDAY
of Montreal, Pillar Point 9:30 p.m. at The Blue Note; $18.
Gool Vibes 9 to 11 p.m. at MoJo's; $5.

SUNDAY
Turbopelet, Boreal Hills, Monte Carlos 9:30 p.m. at MoJo's; $10.
Anthony Hernandez, piano, 2 p.m. at First Church of Christ, Scientist.
Blues Jam 1 to 3:30 p.m. at Jake's Bar and Grill.

SPECIAL EVENTS
Post Carolyn Forché will give a free reading at 7:30 p.m. Thursday in Stotler Lounge II in Memorial Union on the University of Missouri campus. Forché, whose work spans nearly 40 years and has garnered her numerous awards, released the anthology "The Poetry of Witness" this year. Her reading is part of the MU Creative Writing Visiting Writer Series.

William Woods University in Fulton opens its theater season with Noll's "Tartuffe" at 7:30 p.m. Thursday through Saturday and 2 p.m. Sunday in Cutlip Auditorium. A 350-year-old work, the comedy follows the action when a plump, con man ingratiates himself with a rich man and tries to wreak havoc on the man's family. Tickets range from $8 to $14. Visit www.williamwoods.edu.

The Central Methodist University Theatre Department opens its season with Michael Hollinger's "Bad Harting" at 7:30 p.m. Thursday and Friday and 2:30 p.m. Saturday and Sunday at Lick Theatred on its Fayette campus. The show combines comedy, mystery, nostalgia and paranoia as nuclear intelligence secrets wreak havoc in 1950s Boston. Tickets are $8, $2 for students.

Talking Horse Productions hosts CornerMcPhander's one-act play, "St. Michel's" at 7:30 p.m. Friday and Saturday at Talking Horse Theatre, 210 S. James St. The show, produced by Jughead Theatricals of Kansas City, follows a jaded Irish theater critic whose attraction to a young woman leads him to London and into a world of strange night dwellers. Contains graphic content, violence and sex and not suitable for children. Tickets are $12 for adults, $10 for students and seniors. www.talkinghorse-productions.org.

Mid-Missouri Traditional Dancers hosts a dance at 7:30 p.m. Friday at the Ballroom Academy of Columbia, 3190 Peachtree Drive. The band 3 Around 3 will provide the music. Admission is $5. $5 for students and ages 16 to 25. Free for children 15 and younger. www.mmtdance.org.

Deja Vu Comedy Club, 408 Cherry St., presents John Crist at 9 p.m. Friday and 8 and 10 p.m. Saturday; tickets are $15. www.dejavucomedy.com.

PSGALLERY, 1032 E. Walnut St., hosts a reception for its Autumn Exhibit from 6 to 9 p.m. Saturday. www.thepsgallery.com.

Author Susan Croca Kelly will hold a book-signing and discussion at Barnes & Noble in Columbia Mall from 2 to 4 p.m. Sunday. Kelly's latest book is the biography "Father of Route 66: The Story of Cy Avery.

Columbia Parks and Recreation and the Office of Cultural Affairs hosts a public art bicycle tour from 2 to 4 p.m. Sunday, beginning at the M&T Trail Stadium Boulevard Access, 800 W. Stadium Blvd. Tour highlights include the Martin Luther King Jr. Memorial, pieces at the Columbia Public Library and "Tidal Murmur," the latest Percant for Art project. Free. Registration suggested. www.gocolumbiamo.com/ParkRec or 573-674-7460.
MHS hosts college fair

BY CONNIE DUVALL
Moberly Monitor Index Reportor

The Moberly High School gymnasium was filled Tuesday morning with students checking out options for higher education after graduating from high school this spring.

Visiting representatives with booths included: Central Christian College of the Bible, Central Methodist College, Columbia College, Culver-Stockton University, Graceland University - Iowa, Hannibal-Lagrange University, Lincoln University, Lindenwood University, Missouri Southern University, Missouri University of Science & Technology, Missouri Valley College, Missouri Western State University, Moberly Area Community College, Northwest Missouri State University, Ranken Technical College, State Fair Community College, State Technical College, Stephen College, Truman State University, University of Central Missouri, University of Missouri - Columbia, University of Missouri - St. Louis, Westminster College, William Woods University, U.S. Air Force, U.S. Army, National Guard, and U.S. Navy. Students took the opportunity to visit with representatives and pick up information, pens, pencils, bags, t-shirts and other giveaways at the various booths.
Secrets of Top Dressage Grooms

Elite horses' caretakers shoulder enormous responsibility. Here's how they do it—and what you can learn from them.

BY AMBER HEINTZBERGER

IN GOOD HANDS: Groom Dawn White-O'Connor attends to Steffen Peters' mount Ravel at the 2012 London Olympic Games.
If you’re an amateur rider with limited time to spend at the barn, there’s nothing wrong with knocking the dirt off your horse and keeping the grooming routine simple so that you can spend more time in the saddle. But keeping a top dressage horse looking its best is a detailed affair that requires time, elbow grease, and an eye for detail. To learn how it’s done—and to pick up a few tricks of the trade—we talked with two grooms who work for elite riders and trainers.

Meet the Grooms

Steffen and Shannon Peters’ assistant trainer, Dawn White-O’Connor, 24, has accompanied Steffen’s world-class partner Ravel to FEI World Equestrian Games and Olympic Games. A native of Colorado, White-O’Connor started as a working student for the Peterses at their Arroyo del Mar, San Diego, CA, when she was 17. Shannon Peters gave her lessons, and today White-O’Connor herself is an FEI-level competitor whose most significant accomplishment to date is an eighth-place finish aboard Aristo at the 2014 USEF Intermediate I national championship in Gladstone, NJ.

White-O’Connor began grooming Ravel in 2011, and she traveled to Germany with Ravel and with Weltino’s Magic, Steffen Peters’ 2011 Pan American Games gold-medal partner. In 2012, she was Ravel’s groom at the 2012 Olympic Games in London. Today White-O’Connor still juggles grooming and riding: She’s now in charge of Steffen’s mount Rosamunde, the 2014 USEF Intermediate I national champion, while fellow Arroyo del Mar groom Eduardo “Eddie” Garcia cares for Legolas 92, Steffen’s 2014 Alltech FEI World Equestrian Games mount.

Our second groom, Lauren Keeton (née Donahoo), earned an equine-science degree from William Woods University in Fulton, MO, and has groomed for top rider/trainers Lyndon Rife, Anne Gibbons, Jan Ebeling, and Tina Konyot. She accompanied Konyot and her Danish Warmblood stallion, Calecto V, to the 2012 London Olympics. Today Keeton has her own teaching and training business in southern California and specializes in starting and training young horses. Her husband, Jonathan, is a professional chef, and they have a beagle named Lola.

The Importance of Time Management

Keeping things on schedule at home and while traveling is the first key to success as a professional groom. Horses are creatures of habit and thrive on a regular routine.

MULTITALENTED: A number of grooms aspire to ride and train themselves. White-O’Connor competes Aristo in the Intermediate I championship at the 2014 Dutta Corp./USEF Festival of Champions in Gladstone, NJ.

At home, a typical day for White-O’Connor starts early and follows a consistent pattern: “In the morning I groom all the horses early, and ride a few horses—a couple young horses and a couple FEI horses—every afternoon. We all have our own horses that are training, too.”

Steffen Peters climbs on his first horse at 7:45 a.m. “Between Eddie and me, we get most of Steffen’s horses ready,” says White-O’Connor. “There are four other people for all the [other] horses. We do feeding and turnout; then I hand-walk my first horse of the day before Steffen arrives at the barn. The first horse is usually Eddie’s, and then I get one ready. Steffen’s done riding around ten and teaches a couple of lessons, and then I start on the horses that I will ride.”

At a show, of course, schedules can vary wildly, and a groom’s job becomes especially complicated when there are a lot of horses involved. Even the best-laid plans can change, so a successful groom has to be able to roll with the punches.

Teamwork, says White-O’Connor, is key. “We have a really good group of people—we’re taking 17 horses to a show next weekend—and we have a good system. Obviously you have no control over the schedule, so you may have four or five horses in the same class, but there are four of us and we’re good at helping each other. I’ll braid four or five while Eddie brushes, like a little assembly line; we’re good at helping each other out and making sure it gets done on time.”
The Challenges of Travel

Packing for overseas travel was a learning curve for Keeton, who groomed for Konyot at the 2012 Olympics. As Keeton discovered, although she wanted to be sure she’d have all the equipment and tools she needed, all the freight was assessed by weight, so she couldn’t just throw in everything she thought she might need.

The Olympic Experience

It sounds exciting to groom for an Olympic rider, but as White-O’Connor points out, a groom has only one horse to look after but everything has to be taken care of, from early morning until late at night. And believe it or not, boredom can be a factor.

“You’re there longer with less to do,” White-O’Connor explains. “The Olympics in London were fun because everything was close by, and the hotel was inside security, so we could see the barn from our hotel, and we were right in Greenwich so we could walk out the gate and have lunch or something like that. A lot of the big European shows are in the countryside, and there’s nothing else to do. There’s only so much tack cleaning and grooming you can do in a day!”

Keeton concurs. “During the Olympics I had to plan my whole day, but of course nothing goes to plan so it’s a lot of hurry up and wait.”

Preparation for the Olympics takes a lot of advance planning, though. “Something like the Olympics makes you prioritize the horsemanship 110 percent of the time. It was all about what the horse needs at the time—on a daily basis, three weeks from now, three months from now,” Keeton says. “I groomed at CDIs [FEI-recognized dressage competitions] in Gladstone and London, and it really changed how I look at the horse, be it fitness, feeding—everything it takes to bring horses to their full potential at the right time.”

The first thing Keeton had to hone when she began grooming Calecto, she says, was her observation skills. “With an Olympic horse, they may be telling you in the most subtle way something’s not perfect for a 10: with their body, their attitude. I used to just pick up a brush and go, but I had to learn which brush my horse preferred and keep things so clean to prevent illnesses.” And sometimes she thought Konyot was asking her the strangest questions, but then she realized that the rider was so in tune with her horse that the groom’s observations were an essential part of his training program.

“Right after we shipped in to the Games, he went right in the box and slept until 8:00 am the next morning,” Keeton says of Calecto. “Then he was on fire; he wanted out of that stall so bad! It was really obvious; he was impatient with me and bossy, so she took him out that day and let him really do his own thing for a bit. That’s important with these upper-level horses, to let them do their own thing sometimes. The young horses have to submit to the program and learn how to do their job, but sometimes the upper-level horses just need to hack out for 20 minutes.”

Keeton also learned to take care of herself while on the road. “The time that I had to rest was really time to rest up, not go out and have six beers!” she says.
Know the Rules

Professional grooms must be well-versed in the rules of the sport, especially regarding drugs and medications.

“The rule book is so hard to keep track of, I always call one of the vets before I give the horses anything,” says White-O’Connor. “Rick Mitchell, the [US dressage] team vet, is always at team events and knows everything like the back of his hand. Rules are always changing, and there are so many medications, it’s hard to know what’s in different products. The best thing is to use what you know is legal and stick with it. I think it’s easiest to stick to the least amount of stuff that you can, and then use only what you know.”

At the Olympics, she adds, Mitchell advised grooms to avoid the common and often automatic response of putting out your hand to let a horse lick you. While it may seem like a friendly and innocuous gesture, it’s all too easy for a horse to ingest something he shouldn’t, she explains.

“Don’t let horses lick you; don’t let your horse lick anyone. It gets kind of impossible to control everything, and you start to worry about what’s on the stall walls!” White-O’Connor says with a laugh. At the same time, “You can’t control every little thing the horse touches, so you have to kind of let go. I’ve heard a lot of crazy stories, but you just have to try your best.”

No Shortcuts to a Shiny Coat

That show-ring shine is the result of good health, excellent nutrition, and lots of elbow grease before the horse ever canters down the center line.

“The best way to get the horse really shiny is lots of brushing but not lots of baths,” says White-O’Connor. “Bathing strips the coat of its natural oils and makes it dull.”

“I worship the curry comb!” Keeton concurs. “I would curry that horse 45 minutes to an hour every day; there’s

Ringside Tips

We asked professional groom and trainer Lauren Keeton what she can’t live without in the warm-up area.

“A tail brush is always great, because after horses work the tail can get sweat in it and get tangled. I keep a big paddle brush handy.”

“A massive bag to carry everything is another thing I can’t live without. A bucket is too small; you have a hot horse and a bunch of boots and a towel and helmet and whip...a massive bag or backpack is perfect to keep your hands free.”

“Clean towels, one of them damp.”

“A spare battery for the com-tech radio. It’s terrible when the rider gets stressed because the rider or coach’s battery died.”

Something sweet to make the horse’s mouth foam—a sought-after indication of proper acceptance of the bit—but not striped peppermint candies, whose red dye can make the foam pink, which can look as if the mouth is bleeding. Keeton recommends plain sugar cubes instead: “I can ignore a little green foam [from grass or hay] on the horse’s mouth, so I don’t run into the warm-up ring in the middle of a transition or something just to wipe it off. But I’ll use a clean sponge to rinse the mouth before I put the bridle on, and then give him sugar. Then you’re all set.”

(Must-have: When she grooms, Lauren Keeton (right) is never without a clean towel. She follows Tina Konyot on Calecto V and then-USEF dressage technical advisor Anne Gribbons to the competition arena at the London Olympics.)
no better way to bring out the shine in his coat, especially when they have to get bathed a lot. It's also so relaxing for the horses to whip out a curry comb or two. You learn about their muscle structure, their skin, what makes them sore, or what makes them feel amazing. [For the Olympics] I wanted to pack six curry combs, but Tina made me only bring two!"

Oh, and go easy on the coat-polish products, Keeton advises. In London, the only product that she applied to Calecto's coat was a minimal amount of fly spray.

"Both fly spray and coat polish have a bad tendency to make dirt collect on the horse's coat. It really zaps the shine," she says. "When I do fly spray I curry the horse, then put the spray on the brush and brush it in. Then your horse is nice and clean and will go in the ring shiny. The coat shine starts with how they eat, their health. If your horse isn't giving you a shiny coat, you need to evaluate, maybe do blood work to establish a baseline and figure out if he needs supplements in his diet. There's no better feeling to me as a groom than to send the horse into the ring looking fabulous, so I worship the curry comb."

**So You Think You Can Groom?**

Becoming a professional groom clearly takes a lot of hard work, but it can result in experiences—not to mention horsemanship savvy—found nowhere else. Is it the right job for you?

"I feel like I'm a good groom and learned a lot, but when I got my degree in equine science I never in a million years thought I'd be a professional groom," says Keeton. "I think the skills are really necessary, but I hope to do more riding. There are some people who live to groom; they don't want to ride or train, they just want to be around the horses. [British Olympic and WEG team medalist] Carl Hester's groom, Alan [Davies], is famous! He follows him everywhere, and everybody knows he's just the most genuine, trustworthy person and has all the answers. Some people gravitate toward other aspects of the horse industry: I think [British Olympic and WEG gold medalist] Charlotte [Dujardin] was a groom at one point, and that's really inspiring, too. [Thoroughbred racehorse] California Chrome's groom is happy to groom for the rest of his life. There's admiration for every aspect of a groom's career—sticking it out, or moving on when you know you're better off elsewhere."

According to White-O'Connor, "Grooming is a lot of work and kind of weird hours, but it's very rewarding. The more you can train yourself to pay attention to details, notice things, and be on top of things, the better. Doing things before someone asks you goes a long way. The more someone just helps out, the more you feel things are under control, and as a groom you don't feel like you're being 'nagged' or just constantly asked to do things. Also, if you notice little things, don't hesitate to point them out. Lots of things might not be a big deal, but if you don't mention something, it could be a very big deal! Nobody minds having something not be a problem."

**A Top Groom’s Tail Tip**

Here is top groom Dawn White-O’Connor’s secret to achieving that lush dressage-horse tail:

"I'm always cutting the bottoms off the tails—not so they’re super short, but if you keep trimming the tails, they start to grow out really nice. Keeping the top part trimmed also helps make the bottom look thicker, when the top is tight to the tailbone. Steffen won't let us brush their tails every day, and that really helps; never brush it unless it’s clean and easy to brush, or it rips too much hair out."
A good groom has excellent communication skills, too, says Keeton. “You need to be comfortable with your rider to get their attention right then; you need to tell them if something needs to be cleaned or fixed, and have very clear, open communication—with the technical delegate too, and keeping your rider on schedule.

“If the horse looks great, the rider is relaxed, and everyone is on time, it’s going to be great.” ▲

Amber Heintzberger is an award-winning equestrian journalist and co-author with Anna Ford of the 2009 American Horse Publications book of the year, Beyond the Track: From Racehorse to Riding Horse (Trafalgar Square, 2009) and of Modern Eventing with Phillip Dutton (Trafalgar Square, 2013). She lives outside New York City with her husband and children.
Lily Breitweiser, 9, pets Freida, the horse she takes lessons with at Anderson Equestrian Center's open house Sunday. Breitweiser is the new business' first student. Freida is a horse Katy Anderson of Anderson Equestrian Center's has on loan from William Woods University.
MILLERSBURG — Katy Anderson first started riding horses when she was 5 years old. Growing up, she always wanted to do something to help others enjoy horses as much as she has.

"There's something about horses that's good for people," Anderson said, smiling. "You just need to learn how to do it (ride) and do it safely."

Anderson recently started a new business — Anderson Equestrian Center, LLC — that boards horses and teaches lessons. She held an open house Sunday.

Currently, Anderson's stable is boarding two horses and has one student, Lily Breitweiser, who has been taking lessons the past couple months. The once a week, 30-40 minute lessons mainly focus on saddle seat discipline.

Breitweiser, 9, meets with Anderson on Saturdays for her lessons. While Breitweiser has been around horses often, she said she hadn't been on a horse until she started taking lessons. Anderson has been working with Breitweiser on posting.

"It wasn't really scary," Breitweiser said. "It (posting) takes a long time to learn."

For the lessons, Anderson is leasing a horse named Freida from William Woods University, her alma matter. Anderson graduated in 2009 with a double major in equine science and special education. She teaches at Mcintire Elementary School in Fulton.

See RIDE on Page 2

While in college, Anderson got certified with the American Riding Instructors Association. She has kept her certification current since graduating.

"I like teaching others how to ride them and enjoy them," Anderson said.

In high school, Anderson, who grew up in Pennsylvania, spent her summers working barns and giving riding lessons at summer camps. The past several years, she has taught in and helped with William Woods' summer riding programs.

Katy Anderson and her husband, John, are renting almost 15 acres on State Road J in Millersburg for the business. The land has two arenas and a grass pasture. They registered as a business and started renting the property in June. They have spent the past several months getting the property ready for the horses.

The Andersons have further improvements in mind for the property. Katy and her husband said they would like to enclose one of the arenas on the property so they can teach lessons in all types of weather, all year long.

Anderson also mentioned wanting to add web cams to the stalls in the future so that those boarding their animals can check in on them from their computer at home.

Anderson Equestrian Center is located at 4271 State Road J. They offer various lesson packages — $45 per lesson, one month for $180, two months for $315 or three months for $405. For more information about boarding a horse or to schedule lessons, call
Making big things happen

Beverly Stafford seeks to help those with vision

By Madeleine Leroux
madeleine@newsstribune.com

For Beverly Stafford, her job is really about turning the visions of others into reality, and she loves doing it.

Stafford, director of the St. Mary’s Foundation, has spent 15 years focusing on fundraising and acting as what she calls a “facilitator,” connecting the dots between the vision and needs for St. Mary’s Health Center and the community’s interest in funding those needs. She said serving the hospital and the foundation has been incredibly fulfilling for her.

“If I can help them make things happen, that is where I get my greatest joy,” Stafford said. “It’s something I’ve just thoroughly enjoyed.”

Stafford began at the St. Mary’s Foundation in 1995 as development coordinator and became foundation director in 1999. But she will move into her new office at the new hospital location on Mission Drive on Nov. 3, and she can’t wait.

One of the best aspects of working out of the new location for Stafford will be seeing the Stella Maris statue every day. The statue was unveiled earlier this month at the new hospital. The statue was carved from Italian marble and designed by the late Sabra Eagan, who died from ALS in May 2013.

“It truly is designed to inspire and encourage in conversations of the heart,” Stafford said.

Seeing that statue every day will provide continual inspiration, she said.

Stafford even took two trips to Italy with other hospital officials during the year and a half it took to complete the project. When asked about how it felt to see the completed

Please see Stafford, p. 4
Stafford:  
Continued from p. 1

statue for that first time in Italy, she began to cry.

"The first time that I saw the clay model, even last year, I was moved to tears because I could feel the spiritual ... God's presence, Sabra's presence," she said.

"To see it in its final form ... it was such a joy because it has this meaning and purpose."

Stafford has been part of the 10-year process that led to the new hospital location and is incredibly excited to see the hospital begin admitting patients Nov. 16.

"That has really been a privilege," Stafford said of being involved in the project.

As for her spare time, Stafford said mainly she just loves to learn. Completing her bachelor's and master's degrees felt like her own version of a hobby, she said.

"Whether it's structured learning or just being kind of thrown into new circumstances and new projects, I just jump in and learn everything that I can," Stafford said.

Besides that, she loves to spend quality time with her family and friends at a house at the Lake of the Ozarks.

"It's therapy for me to be down there and have fun and laugh and just enjoy the time with friends and family," she said.
College Station Medical Center has appointed Larry Rodgers as Chief Executive Officer, effective October 13.

Rodgers has over a decade of hospital management experience. For the last nearly five years, he has served as CEO of Scenic Mountain Medical Center, a 150-bed hospital in Big Spring, Texas. Previously, he was Chief Operating Officer of College Station Medical Center for two years.

"I am excited to move back to College Station and supporting the highly qualified physicians, employees and volunteers who work here," Rodgers said. "College Station Medical Center is a valuable resource to the area and I look forward being part of the team that builds upon the high quality care this hospital is known for providing."

During his tenure at Scenic Mountain Medical Center, Rodgers led the hospital to receive national recognition for its quality improvement and dedication to high quality care. He also oversaw efforts to create new hospital services, including orthopedics, cardiology and obstetrics/gynecology, as well as improved physician and employee satisfaction.

"On behalf of the board, I look forward to welcoming Larry back to College Station," said Bryan Brown, Chairman, College Station Medical Center Board of Trustees. "His experience and familiarity with our region make him an ideal fit for the role of CEO."

Rodgers has also held leadership roles at other hospitals in Texas and Missouri. A native of Missouri, Rodgers holds an MBA from William Woods University in Fulton, Missouri, and a bachelor's degree in Communication from Truman State University in Kirksville, Missouri.
Kevin Powell, New Sullivan County Conservation Agent

The cooler weather is moving in from the north and the woods are beginning to smell like fall. I'd like to introduce myself as the new Sullivan County Conservation Agent. Hello, my name is Kevin Powell and I recently graduated from the six month training academy in Jefferson City. It is a great time of year to come to this part of the country and I look forward to assisting you in any way possible. I am a native of Kirksville, Missouri, graduated from Wartburg College in Waverly, Iowa with a Bachelor of Science in Biology and recently completed a Masters in Education Administration from William Woods University of Fulton, Missouri.

Prior to joining the Missouri Department of Conservation, I taught high school and was the head wrestling coach at Kirksville High School for eight years. I'm also a member of the Missouri Air National Guard 131st Bomb Wing at Whiteman AFB.

An exciting program that helped me get on with the Department was the Protection Volunteer Program, a program designed to help people interested in Missouri outdoors decide whether or not a career as a conservation agent is right for them.

My favorite past times are spent with family, raising racing pigeons, and kayaking any available water.
Business Awards & Achievers

SNL 8:18 a.m. CDT October 6, 2014

Commerce Bank

Eric McGuire(Photo: Submitted)

Commerce Bank, Springfield Region, recently announced Eric McGuire, has been promoted to branch manager of Commerce's Willard Banking Center at 203 Jackson. In his position McGuire is responsible for the business development and customer service related to the bank's consumer banking, lending and small business services. McGuire has seven years of banking and sales management experience. He is a graduate of Missouri Southern State University, Joplin, with a Bachelor of Science and earned his MBA from William Woods University. Active in the community, McGuire is a member of the Willard Chamber of Commerce, Willard Lions Club and the Missouri Bankers Association Young Bankers Leadership Division.
Commerce Bank announces McGuire promoted to branch manager

Doug Neff, chairman, Commerce Bank. Springfield Region, recently announced Eric McGuire has been promoted to branch manager of Commerce's Willard Banking Center, 203 Jackson, Willard, MO. In his position McGuire is responsible for the business development and customer service related to the bank's consumer banking, lending and small business services.

McGuire has seven years of banking and sales management experience. He is a graduate of Missouri Southern State University, Joplin, with a Bachelor of Science and earned his MBA from William Woods University. Active in the community, McGuire is a member of the Willard Chamber of Commerce, Willard Lions Club and the Missouri Bankers Association Young Bankers Leadership Division.
Keen Behringer of Brandon has two beloved hobbies: Horse training and art.

As the owner of Sublime Saddlebreds beside her husband Nick, Behringer enjoys the equine world through training horses and riders. To focus on her art, Behringer looks forward to a winter of reduced activity with horses as a chance to get some work done.

"I've always had two passions and had to choose between them: Horses or art," said Behringer. "I went to art school at Ringing School of Art and Design in Sarasota, Florida, but I missed the horses so much. I transferred to William Woods University in Missouri and graduated with a degree in equine science."

Originally from upstate New York, Behringer traveled before coming to Wisconsin in 2009, and lived in Kentucky and Ireland in addition to her places of education before moving to Oakfield, Fond du Lac and finally Brandon. Her travels brought her knowledge of American saddlebreds, which are a favorite inspiration of hers.

Behringer said she is apt to use any media necessary to achieve her desired ends. When her small business needed a sign, she took to wood carving, and when available she will also use clay and sculpture, as well as mixed media. The core, however, of her art is centered on pencils and oil paints.
Photo-realism in pencil is one of Behringer's techniques. (Photo: Taima Kern/Action Reporter Media)

A lot of Behringer's early art works focused on photo-realism, which is defined by a high level of detail. Painting a piece to a photo-realistic finish took Behringer as much as 30 hours per painting, a level of attention that her life no longer allows her, she said.

"My style has been changing as I get older," said Behringer. "I used to be meticulous, but now I'm becoming more loose and free, with heavy brush strokes in the beginning. Now I only finish a small portion of the piece to that caliber."

Behringer likes to have her work speak to the human experience, and enjoys that she can portray through art feelings and emotions that wouldn't come across as well with words. She also enjoys portraying the interaction of human and equine, and to that end, she is working on a collection of paintings and drawings devoted to the influence of horses upon her.

"So much of what I've done in the past has been commission, horse and human portraits," said Behringer.

She looks forward to being able to create a body of work that is her own, and not created on assignment.

"Summer is so busy with riding, student lessons and competitions," said Behringer. "Winter is my slow season with the horses, so I can get some work done on art. I would like to get some pieces up in local galleries, maybe do some more commission work, but I do want to focus on creating a collection."

_The Artist Next Door is a bi-weekly feature with a video at fdlreporter.com._

_Taima Kern can be reached at tkern@gannett.com, (920) 907-7819; on Twitter @TaimaKern._

_Kern is president of Fond du Lac Visual Arts._

A work in progress, Behringer shows a pencil sketch of Nutcracker's Nirvana, a grand champion show horse. The picture is rendered from the cover of a magazine. (Photo: Taima Kern/Action Reporter Media)
Mortgage Industry Changes
Learn about recent changes in the mortgage industry and how they affect you and your home. **By Leighanne Lamb**

We seem to hear a lot in the media about securing mortgage approval and the difficulties plaguing mortgage consumers. What are these changes they are talking about? Below we will discuss some of the changes to the mortgage industry that are a result of the Dodd-Frank Act and the questions consumers are asking.

**What is Qualified Mortgage Rule?**
On Jan. 10, 2014, the mortgage industry in the United States changed the qualification and requirements in an attempt to minimize the high-risk loans that became very common in the housing boom. These new regulations were designed to protect the consumer. One of the loans that Qualified Mortgage prohibits is the “negative amortization” option where the loan balance grows over time. Some of the other risky loans it limits are balloon loans and interest only.

Lenders are still able to make mortgage loans; the main change the consumer will notice is that the documentation guidelines are a little stricter for all loan purposes.

**What is ATR?**
ATR stands for ability to repay. These new rules are set up in an effort to protect the consumer. The cfpb amended Regulations Z to prohibit a lender from making a higher-priced mortgage loan without consideration of the consumer’s ability to repay.

You as the consumer will be asked to provide reliable documentation to determine eligibility. The typical information lenders consider includes:

- Current income and assets
- Credit history
- Monthly mortgage payment
- Monthly mortgage-related expenses (property tax, insurance, homeowner association dues)
- Other debts
- Monthly debt payments compared to your monthly income
- Residual income

**What is the cfpb?**
Cfpb is Consumer Financial Protection Bureau. The cfpb was established in January of 2012 as a part of the Dodd-Frank Act.

Cfpb was established by Congress to protect consumers by carrying out federal consumer financial laws. In January 2014 the cfpb set new rules for mortgage servicers, the company that collects for mortgage payments. Below are the servicing rules (taken from files. consumerfinance.gov/f/201301_cfpb_mortgage-servicing-rules_what-it-means-for-consumers.pdf):

1. Give you billing information in writing;
2. Give you at least two months’ warning if a change in your adjustable rate mortgage interest rate means that your payments are about to change;
3. Promptly credit your payments;
4. Respond quickly when you ask about paying off your loan;
5. Not charge you for insurance you don’t need or overcharge you for force-placed insurance;
6. Quickly resolve complaints and share information;
7. Have and follow good customer service policies and procedures;
8. Contact you to help when you’re having trouble making your payments;
9. Work with you, if you are having trouble paying your mortgage, before starting or continuing foreclosure;
10. Allow you to seek review of the mortgage servicer’s decision about your loan workout request.

**Leighanne Lamb**
Leighanne is a vice president of real estate lending at Landmark Bank with more than 7 years of experience helping all kinds of buyers and homeowners with real estate financing. She has both her MBA and undergraduate degree in business management from William Woods University. Call her at 573-499-7307, or email her at Leighanne.Lamb@LandmarkBank.com. Landmark Bank is an Equal Housing Lender and a Member FDIC.
Local stable wins awards at St. Louis horse show

Eddie O'Neill
eoneill@therolladailynews.com

Royal-T Ranch is a stable and horse-training center just outside Rolla on Highway F. While it may be small in size, it is big in spirit, according to owner Tracy Hargis.

In its 23-year history, Hargis' riders have placed and won numerous awards.

However, she was particularly proud of her "girls" this summer at the annual Kirkwood Show, which took place at the National Equestrian Center in St. Louis.

"We've been working toward this for a year now," said Hargis. "These events are quite expensive and the girls save up their babysitting money or allowance to get there."

Hargis took six horses and six riders to this event that draws riders from around the nation. Among the horses that she brought was one she bred. It was the

See STABLE, 10

Brianna Harris riding her horse, Colonia, at this summer's Kirkwood Show. She placed second in the mini grand prix.

SUBMITTED PHOTO
horse’s first show.
One of Royal-T’s riders was 24-year-old Brianna Harris who placed second in the mini grand prix, a horse jumping event. Harris has been a trainer at Royal-T Ranch for around a year now. She is a recent graduate of William Woods University, who majored in equestrian studies.

“What impresses me about this place is everyone is down to earth,” she told The Daily News. “These girls are dedicated and work just as much as anyone at a really big show barn. Plus, we have a lot of fun.”
9:15 p.m. CDT October 7, 2014

Nixa principal honored at state level

Lori Wilson, Nixa Junior High principal, was selected as the middle school principal of the year for the Missouri Association of Secondary School Principals' southwest district for 2014. She was assistant principal before becoming principal.

Wilson has a bachelor's degree in business education and accounting from College of the Ozarks, a master's degree in secondary education from William Woods University and a specialist in education from Southwest Baptist University.
2014
CARDINAL TEACHERS

The Cardinal Teacher Awards were handed out last night during the annual Webb City Area Chamber of Commerce Retirees ship Banquet. Every year, a Cardinal Teacher is selected from each of five grade categories based on nominations from parents, students, and teachers. The winners were given a $500 check and a plaque, and their names will be published in the Webb City News online. That greatly increased the number of nominations received.

The 2014 Cardinal Teachers are:
- Kathia Beavers, preschool
- Melissa Hull, elementary
- LaVerne Crook, middle school
- Don Ray, junior high
- Matt Peak, high school

KATHIA BEAVERS, a second-grade teacher at Webb City Elementary School, earned many teaching awards in Webb City and now has 24 years of experience. Most of her years have been at Westminster where she initially taught first grade after several years teaching kindergarten.

"The most rewarding thing about teaching is watching all of my children grow, become successful adults and realize every one of them.

Don Ray, junior high school

Don Ray

ELIZABETH HUFF, a second-grade teacher at Westminster Elementary School, earned many teaching awards in Westminster and now has 19 years of experience. She has taught both elementary and intermediate levels, and this year she served as the principal of the school. Her principal experience included high school students, kindergarten first grade. She taught in an alternative classroom, was the program's curriculum coordinator, and is currently a program coordinator for the district.

"The most rewarding thing about teaching is watching all of my children grow, become successful adults and realize every one of them work in Webb City.

Kathia Beavers

LaVerne Crook

LaVerne Crook

Fonda Crook

Fonda Crook is in her 17th year in education, and her eight years at Webb City High School. She received her bachelor's degree in social work from Arkansas State University and earned her master's degree in student services from Missouri State University.

"The most rewarding thing about teaching is watching all of my children grow, become successful adults and realize every one of them work in Webb City.

Matt Peak

Don Ray
R-3 welcomes new teachers

The R-3 School District has welcomed four new teachers for the 2014-2015 school year. Joining the school are Betty Bond, Tara Chidester, Jessica Moore, and Sue Reynolds.

Betty Bond is the new computer technology teacher for grades K-8. She also teaches seventh- and eighth-grade Microsoft Office. She is from Caruthersville, Mo., and is married to Larry. She has two sons, John Martin and his wife Tracey, and they have two children, Graham and Gracie; and Jim Martin and his wife Teresa, and they have three children, Josh, Chelsea, and Olivia, and one daughter, Libby. She and her husband Bud, and their daughter, Madison.

Mrs. Bond is a graduate of Southeast Missouri State University. She previously taught business education at Caruthersville High School and retired in 2010, after teaching for 26 years.

The new first-grade teacher is Tara Chidester. She is from Hayti, Mo., and the daughter of Terri Cowgill and Perry Gooch. She is married to Shannon and they have two daughters, Sydney and Addison, and one son, Tristan.

Mrs. Chidester is a graduate of Hayti High School, Mississippi County Community College with an associate degree, Arkansas State University with a bachelor of science in elementary education and Williams Woods University with a master’s degree in administration. She previously taught at Mathis Elementary in Hayti.

Jessica Moore is the new fifth-grade teacher. She is from Caruthersville, Mo., but currently resides in Kennett, Mo. She is the daughter of Rev. Kenny and Teresa Lee. She is married to Chris and they have two daughters, Kennedy and Laken.

Mrs. Moore is a 2002 graduate of Caruthersville High School, a 2006 cum laude graduate of Southeast Missouri State University with a bachelor of science degree in elementary education and a 2011 graduate of Williams Woods University, with a master’s degree in educational administration. She previously taught for seven years at Caruthersville Elementary School.

The new K-4 Title 1 reading teacher is Sue Reynolds. She is from Gideon, Mo., but has been a resident of Hayti, Mo., for 14 years. She is married to Kent and they have three children and six grandchildren.

Mrs. Reynolds is a 1969 graduate of Gideon Schools and a 1973 graduate of Williams Baptist College in Walnut Ridge, Ark., with a degree in elementary teaching. She began teaching in the Poplar Bluff School System in a first-grade class. She taught in a regular classroom for 22 years, then began a reading recovery program for first grade in Hayti Schools. When she retired, she was a reading coach for kindergarten and first grade for Hayti Schools.

Welcome new teachers!
New teachers and staff at California R-1

David Austin, seventh grade World Cultures teacher, is new to the California Middle School for the 2014-15 school year. He also coaches high school track and football. He previously taught physical education at Latham.

He earned a bachelor degree in Education from Lincoln University, Jefferson City, and a masters degree in Education from William Woods, Fulton. Originally from Fulton, he currently resides in Jefferson City.

Austin commented that he is excited about the new football facilities at California, and his spare time, likes to watch sports and spend time with family.

Morgan Downing is new to the California Middle School as Special Education teacher for the 2014-15 school year.

A graduate of Lincoln University, Jefferson City, with dual major of Elementary education and Special education, Downing has moved back home after holding a teaching position at Clinton.

"I'm excited and can't wait to get into the swing of things," Downing said. Asked what she likes to do in her spare time, she answered, "Relax and eat."

Tanya Willis is the California Elementary School Speech Implementer, new to the district for the 2014-15 school year.

She received a B.A. from Columbia College in 2005, with a B.A. in Elementary education and is currently working on a masters degree. She previously taught at Stoutland School.

Originally from Camdenton, she lives at Macks Creek. She and husband Jimmy have three children, Jimmy, Shelby and Jesse. "I enjoy boating and coaching my girls in softball and basketball," she said.

"Everyone has welcomed me here and it has made the transition very pleasant," Willis said.

The new Assistant High School Principal for the 2014-15 school year is Tim Beydler. Currently a California resident, he is originally from Dixon.

Though new to California, Beydler is not new to education. He has 23 years in the education field, and comes to California from the high school principal position at Albany. He earned a masters degree in Education Administration from CMSU. His personal interests are motorcycling and other outdoor activities.

"California has outstanding students and teachers and a very supportive community," Beydler said. "I look forward to contributing to the positive direction the high school and the district are moving."

New to the California High School teaching staff this year is Daniel Well, Learning Specialist, Special Education teacher for the 2014-15 school year. He also serves as Junior Class Sponsor.

He is a 1993 graduate of Webster University and received an M.A. in 2013 from Columbia College. His B.A. from Webster is in Media Communication, emphasis in Broadcast Journalism.

Although this is his first full-time teaching position, Weil has worked in both the Columbia Public School District and the Southern Boone County District. His student teaching experience was done in the Southern Boone Middle School and the Hallsville Intermediate School.

Originally from the St. Louis area, Weil now resides in Columbia, where he likes to spend time with his family, travel, exercise, care for his farm animals, and go to MU football games. He is married to Lisa Heffernan Weil and their son is Nathan. "I am proud to be a California Pinto and a new member of the faculty at CHS," Weil said. "I care about, and make an effort to connect with every student I work with. I work with students who have special needs and my goal is to help them find success and become life-long learners."
A happy return: Mr. Scott Mullins is back at BGHS

Bobcaster staff

"I like you guys," Mr. Scott Mullins said, smiling, while addressing the BGHS Publications class on Tuesday.

Mr. Mullins, a 14-year teaching veteran at BGHS has been teaching at Troy for the past several years. He has returned to become the assistant principal.

"I've been impressed with you guys...very mature."

He describes the student body and faculty here as, "Kinda neat—a little bit eclectic...rural but worldly—you have teachers like Miss O'Farrell and others who have varied life experiences—different, but hometown—a little athletic, academic, and artistic."

Mr. Mullins, who taught social studies and coached during his first tenure at BGHS, is a seasoned administrator, having filled in at the elementary level here and in Troy as well as at the middle-school level. His favorite level is high school, hands down. "Elementary—it's not me. Middle school—so much confusion, there's a weird energy there. High school! I get you. Plus, you're the capstone in the system."

Mr. Mullins has a BA in history and an MA in teaching from Truman State. "When I started there, it was still Northeast Missouri State University," he added. He also has a Specialist's degree from William Woods in educational administration.

While at BGHS, Mr. Mullins' favorite class to teach was sociology, far and away. "I loved sociology. You can literally deal with any issue in class—race relations, family dynamics, anything. You start with theory and expand from there." Mr. Mullins added that, "People really took care of me the first time here. Bowling Green is a small town, which I like. There are good people here."

The position of assistant principal opened at the end of last year, and Mr. Mullins applied for it because he thought it would be a good fit for him. "I felt as though what they wanted from me were the things which were my strengths...building trust, enthusiasm, good will," he added. This year the job of assistant principal will be more traditional. Mr. Mullins will largely deal with discipline issues, although he will also help set building policy and have many supervisory duties.

He does have goals for the year. "I want graduation rates to be high—everybody does. But, I also want you to walk away feeling you've done a good job."

Mr. Mullins' enthusiasm extends to every aspect of school life. His enthusiasm mirrors his own high school career. "I was literally in everything, including the lead in two musicals. I love going to see it all—band, choir, football. I love band and choir as much as I love football."

Mr. Mullins brings a contagiously positive attitude and energy to BGHS, even to a day which some students look forward to and others dread.

"Every year on the first day of school," he said, smiling, "I'm excited."
Race for recorder

Democrat Nora Dietzel combines music and business in her run for Boone County recorder of deeds

By ALLISON GRAVES
news@ColumbiasMissourian.com

Nora Dietzel found the confidence to run for public office by participating in theater and singing.

Dietzel, an 18-year veteran of the Boone County recorder of deeds office, is the Democratic candidate seeking to replace her boss, Bertie Johnson.

Johnson decided against another campaign after holding the office for 35 years.

Dietzel is well-spoken but knows what she wants to say and exudes confidence when talking in front of a large group. She said her public speaking skills were honed in her musical upbringing.

Dietzel moved with her family to Columbia from Belton, a suburb of Kansas City, when she was 10.

Her father worked for the University of Missouri System and was transferred between the Kansas City and Columbia campuses several times. Dietzel was the fourth of five children, all of whom played an instrument.

“We were musical,” Dietzel said. “Most of my family plays musical instruments and sings, so that was always something that came very naturally for me.”

Dietzel’s two brothers played the guitar and band instruments such as the trombone and cornet.

Her sisters played the trombone and flute. Dietzel played the clarinet and would occasionally pick up a guitar.

“We all would kind of get together every once and while and jam,” Dietzel said.

Dietzel also took to the stage in junior high and high school plays. Dietzel met her husband, Larry Dietzel, while performing in “The Music Man.”

“I thought she was cute,” Larry Dietzel said. “We actually first became friends, and we were friends for four or five months, and then it just kind of developed from there.”

After high school, Dietzel pursued a degree in voice and music at William Woods College, now William Woods University, in Fulton. She later attended theater classes at MU.

Dietzel took a break from the stage when her children were small but mustered up the courage to audition for a local performance of “The Sound of Music” after her kids entered grade school.

“That started an addiction, I guess,” Dietzel said.

Please see DIETZEL, page 6A

The candidates

Lisa Ballenger
Personal: Age 51. Married to Gary Ballenger. They have two sons and two daughters.
Party affiliation: Republican
On the Web: Campaign website, Twitter, Facebook page
Occupation: Deputy recorder of deeds for Boone County
Education: Graduated from Ridgeway High School in 1981
Background: Member of Woodcrest Chapel

Nora Dietzel
Personal: Age 49. Married to Larry Dietzel. They have two sons.
Party affiliation: Democrat
On the Web: Campaign website, Twitter and Facebook page
Occupation: Lead deputy recorder for Boone County
Education: Attended Williams Woods College and MU
Background: Member of Boone County Suicide Prevention Coalition and the Daughters of the American Revolution; treasurer for Comocaba- nec board member for Columbia Entertainment Co.; past president and current board member of Talking Horse Theatre; and chair of the Worship Committee and elder at First Christian Church of Columbia.
She has also served on the United Way, Holiday Purchasing and Employee Activities committees for Boone County and as the continuing education coordinator for the International Association of Clerks, Recorders, Election Officials and Treasurers.

Republican Lisa Ballenger embraces her country upbringing and work ethic during campaign

By ALLISON GRAVES
news@ColumbiasMissourian.com

O is a normal workday at the Boone County recorder of deeds office, it might be hard to guess that deputy recorder Lisa Ballenger is a farm girl. Bracelets and earrings appear carefully selected to match her business-casual wardrobe.

Her necklace, though, offers a hint: a sterling silver horse pendant hangs from a black leather band, displaying her love for horses.

Ballenger, a Republican who is campaigning to replace 35-year incumbent Recorder of Deeds Bertie Johnson, grew up on a ranch near Bethany in northwest Missouri. She takes pride in the fact that she and her sister were required to do the same chores three brothers did.

Ballenger believes the work ethic she's developed on the farm and her professional career with Walmart and the recorder’s office have prepared her to succeed her boss.

“There’s a lot of things that happened on the farm,” Ballenger said. “I’ve done everything on there. I have had hays, I have drove tractors. I have so many meals on the back of a pickup truck, and doing homework all out in the field because that’s what our life was. I was still milking cows when I was 18.”

Time on the farm wasn’t all hard work. On Sundays after church, her family would roast weenies, ride horses or go swimming at Brooklyn Falls.

Ballenger graduated with a class of 16 at Ridgeway High School in 1981. She said she loved the one-on-one interactions she had with teachers in small classes.

“You get a lot of hands-on teaching and learning because the classes were small, and you got more individual attention,” Ballenger said. “I’m a farm girl, so I kinda see a lot of the rural communities, things that they do. Smaller schools, smaller communities.”

After Ballenger graduated, her parents moved to Hallsville, then Harrisburg and finally to Columbia in search of better work. She has lived in Columbia since 2003.

A public job

Ballenger’s first full-time job out of high school was at the Walmart on Paris Road in Columbia.
Recorder of deeds candidates campaigning to replace boss

DIETZEL from page 1A

Business background

After attending college, Dietzel began a professional career as a banker in 1986, and not long after she was married to Ron, a banker in Austin, Texas. The Dietzels moved back to Columbus to be near their families.

Dietzel is involved in numerous community activities and holds several leadership positions in the community.

Dietzel’s experience as a banker and her strong management skills make her a strong candidate for the position.

Fascination for theater

Dietzel is an integral part of the local community, performing in community theater productions and on the boards of several non-profit organizations. She has also served as a volunteer on the boards of several non-profit organizations. She has also served as a volunteer on the boards of several non-profit organizations.

Dietzel had a flair for building relationships with the public and was known for her good humor and ability to connect with people.

Dietzel’s background as a banker and her strong management skills make her a strong candidate for the position.

BALLENGER from page 1A

She began as a cashier and worked her way up through the ranks, eventually becoming the manager of the branch.

She is a hard worker and is dedicated to providing excellent service to her customers. She is also dedicated to providing a positive work environment for her staff.

The recorder of deeds office is responsible for maintaining vital records, issuing licenses, and processing real estate transactions. The office is also responsible for maintaining the public records on file in the office.

What’s the job?

The recorder of deeds office is responsible for filing and maintaining marriage licenses, real estate documents, veterans’ discharge records, and tax liens. The office also maintains deeds of trust and records related to easements, surveys, plats, and record rights of way and patents. Records in the office are kept for forty years and are made available to the public.

BALLENGER came to the office in 1990 and has been with the office ever since. She has a B.S. in Business Administration from the University of Missouri.

Ballenger’s background as a banker and her strong management skills make her a strong candidate for the position.

Ballenger is a hard worker and is dedicated to providing excellent service to her customers. She is also dedicated to providing a positive work environment for her staff.

She is also a member of the local chamber of commerce and is involved in several community organizations.

Ballenger has a strong background in community service and is committed to serving the community.

Scheduling

Ballenger has a background in scheduling and is capable of handling multiple tasks at once.

She is known for her ability to prioritize tasks and make efficient use of her time.

Ballenger is a hard worker and is dedicated to providing excellent service to her customers. She is also dedicated to providing a positive work environment for her staff.

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CANDIDATE QUESTIONNAIRES

8th District Congressional seat

Rick Vandermeulen

Age: 43

Place of birth: New York, New York

Spouse: Emily Vandermeulen, with whom I have no children.

Autumn, Amanda, and Ron from New York.

Education: St. Andrew's University, Bachelor of Science in Business Administration, double major in Finance and Economics. I am a member of the National Honor Society.

Employer: Industry: Credit Union

In the service of the community, I have volunteered at numerous events and organizations.

In my free time, I enjoy spending time with my family and朋友, and playing golf and tennis.

Rick Vandermeulen for Congress (2020, 2021, 2022, 2023)

Email: richard.vandermeulen@usa.net

Phone: 517-317-3192

Web: VandermeulenforCongress.com

9th District Congressional seat

Barbara Steckler

Age: 35

Place of birth: Atlanta, Georgia

Spouse: William Chaffee, with whom I have one child.

Kiera, my beautiful daughter.

Education: Georgia State University, Bachelor of Arts in Psychology, with a minor in Sociology. I am currently pursuing my Master's degree in Criminal Justice.

Employer: Industry: Criminal Justice

In the service of the community, I have volunteered at numerous events and organizations.

In my free time, I enjoy spending time with my family and friends, and playing yoga and tennis.

Barbara Steckler for Congress (2020, 2021, 2022, 2023)

Email: barbara.steckler@usa.net

Phone: 470-317-3192

Web: StecklerforCongress.com

State Rep. District 145

Shelby Bender

Age: 35

Place of birth: Centralia, Missouri

Spouse: Brandon Bender, with whom I have one child.

Kim, my beautiful daughter.

Education: University of Missouri, Bachelor of Science in Business Administration, with a minor in Accounting. I am currently pursuing my Master's degree in Public Administration.

Employer: Industry: State Government

In the service of the community, I have volunteered at numerous events and organizations.

In my free time, I enjoy spending time with my family and friends, and playing yoga and tennis.

Shelby Bender for Congress (2020, 2021, 2022, 2023)

Email: shelby.bender@usa.net

Phone: 573-317-3192

Web: BenderforCongress.com

Do you support the Keystone XL Pipeline project?

Yes, I support the Keystone XL Pipeline project. The project would provide a stable and reliable source of energy for our country, create jobs, and strengthen our energy security.

Do you support the Keynoter 12 Pipeline project?

Yes, I support the Keynoter 12 Pipeline project. The project would provide a stable and reliable source of energy for our country, create jobs, and strengthen our energy security.

Closing remarks:

Thank you for your time and consideration. I look forward to the opportunity to serve the people of the 8th District as their representative.

Shelby Bender
Vocal students attend District Choir in Sedalia

District Choir members...take time out for a picture during their lunch break Saturday at district choir rehearsal in Sedalia. Front, Emily Craig; middle, from left, Kyra Crabtree, Katie Kim, Brittaney Kendall, Diana Lawson, Austin Blackston, Lexie Althaus, Sam Smith, Ally Matson; back, Christina Cole, Joel Carpenter, Tanner Johnson, Brock Mercer, Jacob Blegen, Kyra Jagels, Angel Ronsre.

Thirty-one Oak Grove High School students participated in the West Central District Choir, 11th and 12th Grade Women’s Honor Choir and 9th and 10th Grade Honor Choir Saturday in Sedalia.

Singers who performed with the District Choir and Women’s Honor Choir were selected through an audition process held in September. Those eligible to audition were required to be a member of their school’s performing choir, and be a junior or senior. The audition process included singing a content-type solo, sight-reading, and identifying key signatures.

The 9th and 10th Grade Honor Choir members were selected by each school’s vocal music instructor. OGHS vocal music instructor is Charity Johnson-Schupp.

All West Central District and Honor Choir members spent the day rehearsing with each choir’s guest clinician/director, then performed a concert that evening in the Sedalia Smith-Cotton Performing Arts Auditorium. The program consisted of 14 musical selections sung by the three choirs. Many styles of music and languages were included.

Guest director for the District Choir was Dr. Claude R. Westfall, Director of Choral Activities and associate professor of music at Central Methodist University. Dr. Westfall earned a bachelor’s degree from Southwest Baptist University, his master’s degree from Missouri State University and his PhD from the University of Missouri, Columbia.

The guest director for the 11th and 12th Grade Women’s Honor Choir was James Fox, director of choral music at Helias Catho.

District altos...patiently wait their turn before the Honor Choir concert Saturday in Sedalia. From left, Kyra Crabtree, Abby Catlin, Kyra Jagels, Ally Matson, Sam Smith.

Women’s Honor Choir...awaits the beginning of the concert Saturday at the Honor Choir performance in Sedalia. From left, Ashley Green, Whitney Bradley, Courtney Stewart, Sierra Smith, Alex Cochrane.

OGHS District Choir members were Althaus, Austin Blackston, Jacob Blegen, Joel Carpenter, Abby Catlin, Christina Cole, Kyra Crabtree, Emily Craig, Kyra Jagels, Johnson, Brittaney Kendall, Kim, Diana Lawson, Ally Matson, Mercer, Angel Ronsre, Sam Smith.

OGHS members of the 11th and 12th Grade Women’s Honor Choir were Whitney Bradley, Alex Cochrane, Ashley Green, Sierra Smith, Courtney Stewart.

OGHS 9th and 10th Grade Honor Choir members were KD Butler, Aidan Chease, Andrew Fidler, Alex Hernandez, Austin Kemp, Elijah Lopez, Michael Mapes, Madison Smith, Ashton Tracy.
Clift & Kumm
Exchange Vows

Cindy Marie Clift of Candler- ton, MO and Jacob Harlin Kumm of Rolla, MO were united in marriage at 3:30 p.m. on Saturday, July 5, 2014 in the St. Michael Catholic Church in Kahoka, MO.

The bride is a daughter of Don and Rossie Clift of Kahoka, MO. The groom is the son of Walter Kumm of Linton, MO, and Kenneth and Beth Meads of Crenton, MO.

Grandparents of the bride are Wilma C. Raymond of Quincy, IL and the late Harold L. Raymond, and the late John and Helen Clift.

Grandparents of the groom are Anna Lindgren of Sedalia, MO and the late Richard Lindgren, the late Rece Church, the late Lyle Kumm, the late Hugo and Anna Stommes, and the late Felix and Charlotte Meads.

The Reverend Monsignor Robert A. Krusick was the celebrant of the Mass and Ceremony. Music was provided by Julie Kothe, organist, and Jason Rushman of Fort Madison, IA, vocalist.

Also participating in the ceremony were Kristin Both of Kahoka, Pastoral Administrator, Addie Sprague and Bryan Sprague of Kahoka, altar servers, Andrea Brandon of Kahoka, MO, cousin of the bride, and Asa Meeks of Holdenville, MO, nephew of the groom. Bridesmaids and groomsmen were Jerry and Jenny Oberman of Kahoka, cousins of the bride; girls' attendants and boys' attendants were Sherry Kouns of St. Genevieve, MO, Kathy Randolph of Donnellson, IA, and Debbie Malone of Palmyra, MO, sisters of the bride. Bridesmaids were Rachel Agcopora of Ft. Riley, KS, and Jordan Koons of Palmyra, MO, sisters of the bride.

Best man was Cody Beavers of Kansas City, MO, friend of the bride, and groom. Groomsmen were Jipp Randolph of Donnellson, IA, brother-in-law of the bride, Karl Malone of Palmyra, MO, brother-in-law of the bride, Clint Agcopora of Ft. Riley, KS, brother-in-law of the groom, and Steve Hutchison of St. James, MO, friend of the groom. Ushers were Justin Randolph and Kyle Randolph of Donnellson, IA, nephews of the bride, and Dyan Gubel and Caleb Agcopora of Ft. Riley, KS, nephews of the groom. Candlebearers were Brock Malone and Kaden Malone of Palmyra, MO, nephews of the bride.

Flower girl was Sydney Brandon of Atchison, MO, cousin of the bride. Ring bearers were Caden Agcopora of Ft. Riley, KS, nephew of the groom, and Logan Thomsen of Urids, MO, cousin of the groom.

A reception was held at 6 p.m. on the Lake Grove Event Center in Kennekuk, IA. The groom's parents hosted a celebratory dinner on July 6 at the Hawkeye Restaurant in Kennekuk.

After honeymooning in Punta Cana, Dominican Republic, the newlyweds are at home in Candlerston.

The bride is a graduate of Clark County R-I High School in Kahoka and earned a bachelor's degree from the University of Central Missouri in Warrensburg, MO, and a master's degree from Southwest Baptist University in Bolivar, MO. Cindy is pursuing a specialist degree in educational administration through William Woods University and is a first grade teacher at Brodogood Elementary School in Candlerston, MO.

The groom is a graduate of Linton-Bedford High School in Linton and earned a bachelor's degree from the University of Central Missouri in Warrensburg, MO. Jacob is attending State Technical College in Leon, MO, and is employed by the Walmart Distribution Center in St. James, MO.
William Woods’ men, women both receive No. 1 ranking

By Jay Bobbin

Thursday, October 16, 2014

The Owls and Lady Owls closed out the fall season by achieving a first in their respective programs’ histories — as in a pair of No. 1 Golfstat rankings in the NAIA.

The William Woods University men, with an average 71.29 score, won all five of its fall tournaments by a combined 100 strokes. Meanwhile, the William Woods women — with an NAIA-best 74.50 average score — prevailed in all four of its four tournaments by a total of 237 strokes and have the top-ranked freshman class in the country.

Sophomore David Houlding — the reigning American Midwest Conference men’s golfer of the week — topped the Owls with a 69.71 average, fifth-best in the NAIA. Senior Stan Gautier, a University of Kansas transfer, ranked eighth with a 70.14 average.

Senior Julian Taylor is 17th at 70.86, while sophomore Billy McKenzie is tied for 18th at 71.00.

The Lady Owls are paced by freshman Celia Mansour’s 72.50 average, ranked third in the NAIA. Katie Warren, another freshman, is fifth at 73.17. Junior Myriam Hassan — named the AMC women’s golfer of the week — is 15th at 75.17, while freshman Andrea Agnies is tied for 22nd at 76.00.
William Woods sweeps Stephens in volleyball

Owls dominate golf tournament.

BY THE TRIBUNE'S STAFF


Abbi McKnelly led the Owls (14-10, 5-1 American Midwest Conference) with nine kills, Britney Engelbrecht had 22 assists and Abbie O’Mara added 11 digs. Tylar Grant led the Stars (7-10, 2-5) with six kills.


Sofija Berezovska totaled 13 kills for the Pioneers (13-8, 5-0). Jordan Jackson tallied seven kills for Central Methodist (7-14, 1-4).

Golf

WWU Fall Invitational: The William Woods men’s and women’s teams dominated the event at Tanglewood Golf Course in Fulton.

On the women’s side, the Owls shot a 7-under-par 569 to win by 88 strokes. William Woods’ Myriam Hassan was the medalist with a 6-under 138, followed by Celia Mansour with a 142, Katie Warren with a 143, Andrea Agniel with a 146 and Megan Cullen with a 155.

On the men’s side, the Owls shot an 11-under 565 to win by 15 strokes. William Woods’ David Houlding tied for medalist honors with a 7-under 137, followed by Stan Gautier with a 140, Billy McKenzie and Matt Wells with 144s and Julian Taylor with a 155.
Shortfall in scholarship funding may affect students, Oct. 26

2 Missouri colleges patching up relationship, Oct. 22

Three Rivers, Southeast patch up relationship, Oct. 21

Missouri high schools learning about A+ program cuts, Oct. 21

‘Reverse Transfer’ project aims to ease the way to associate degrees, Oct. 21

Higher education commissioner elected to national board, Oct. 21

Missouri’s college savings plan ranked neutral; Illinois' better, Oct. 21

Educator lays out case against Common Core, Oct. 21

Mo. community colleges receive $19.7 M grant to train workers for STEM careers, Oct. 20

High school students take the first steps to prepare for college, Oct. 20

College? You are not alone, Oct. 20
College Application Week begins at Lebanon HS, Oct. 20

Groups assessing Missouri standards faced rough start, Oct. 18

Funding shortfall may impact A+ Program, Oct. 17

Board votes to authorize bonds for renovation of Mizzou’s Lafferre Hall, Oct. 16

What Others Say: Setting standards for Missouri schools needs serious attention, Oct. 16

Colleges, universities provide feedback on how to curb assaults, Oct. 15

State treasurer announces MOST 529 prize giveaway, Oct. 15

Q&A: New Columbia College President Dalrymple talks about plans for future, Oct. 14
McCaskill says General Assembly snubs education, Oct. 13

College Application Week expanded to 57 Missouri high schools, Oct. 11

Missouri students to get help applying to college, Oct. 9

2 colleges admit misreported data used in U.S. News College Rankings, Oct. 9

Changes are ahead for A+ scholarships, Oct. 9

The Cape Girardeau Partnership for Higher Education gets a new name, Oct. 7

College’s value extends far beyond money, Oct. 7

Missouri student loan default rate declines, Oct. 6

Fewer Missouri students defaulting on loans, Oct. 6

Gov. Nixon must release financial aid funds, Oct. 5

More Missouri students paying back loans, Oct. 4
Curators OK money for projects on Columbia, St. Louis campuses, Oct. 3

STEM funds to OTC will help 108 students, Oct. 3

Gov. Nixon pledges $500,000 for tutoring low-income students in St. Louis, Oct. 3

Common Core hearings marred by confusion, debate over roles, Oct. 3

MAC to receive $1 million from federal grant, Oct. 2

Where the jobs are: The new blue collar, Oct. 2

Review of Missouri education standards divisive, Oct. 1

Provost serves on commission, Oct. 1

MORRIS: Restore A+ funding, Sept. 30

Mizzou, Wash. U. among most 'high-tech' colleges, Sept. 30

Missouri colleges get $20 million from federal grants, Sept. 30

Two area community colleges receiving millions in federal job-training grants, Sept. 29
Use land to advance university and city, Sept. 27

Steelman picked for University of Missouri Board of Curators, Sept. 26

Enrollment is up at Kansas and Missouri universities, down at two-year schools, Sept. 26

Global growth reaches OTC, Sept. 26