November 2014

WWU
in the News

William Woods University
Madison’s Cafe completes interior, exterior renovations

By Rebecca Martin
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After a month of construction work, the scaffolding has been removed to reveal a new look for Madison’s Cafe, the downtown restaurant at 216 Madison St.

Exterior improvements, part of Jefferson City’s ongoing commercial facade improvement plan, include complete replacement of all wood, fresh tuck-pointing and paint, replaced glass in some windows and new window awnings with copper-clad covers.

The restaurant has two entries — one to the restaurant and one to the bar — which actually are in two separate buildings.

“It improves it drastically. I think it incorporates the two buildings better; you can see it as one restaurant instead of a separate restaurant and bar,” said owner Rob Agee. “I like to see it when I walk in.”

The project also brought a new ceiling above the restaurant entryway, finished around the same time as interior renovations such as new carpet and flooring, lighting, chairs and table tops.

Upstairs, space formerly used for offices has been renovated to a brand new two-bedroom apartment.

William Woods rebrands with new website

William Woods University has developed and launched a new website as part of the university’s rebranding campaign. The site is designed to better tell the university’s story and attract students who would be a good fit for WWU, according to a news release from the university.

In its rebranding process, WWU is placing special emphasis on fortifying the institution’s reputation, in addition to elevating its graduate and online programs.

The university also has introduced a new logo. The new site is designed to feature simple navigation and be responsive to various screen sizes (i.e. desktop, tablet, mobile).

WWU’s new brand campaign also delivers a promise, “Where you will flourish” to prospective students. In support of this promise, marketing strategies will provide a sharper focus on what makes William Woods University special and celebrate its heroes — students, alumni and faculty.

To shape the new branding message, WWU partnered with Elliance, an agency that specializes in higher education. Representatives visited campus and listened to stories told by students, faculty and alumni, which will be included in recruiting materials.

“We took this step because we believe it will help us do a better job of connecting with the students who are a fit for us,” said Dan Diedriech, vice president for university advancement. “It will play to our strengths. And in doing so, it will help secure our future as a university, so that we can keep on doing what we’re doing.”

In Phase II of the university’s branding campaign, the undergraduate programs and remaining portions of the website will be revised.
Just a short round up for you this week. Enjoy.

William Woods University has a new brand. The Fulton-based college announced its new website and branding logo earlier this week. According to a news release, the university partnered with Elliance, a marketing agency, to roll it all out.
BUSINESS:
William Woods rebrands with new website
By News Tribune
Sunday, November 9, 2014
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Link:
www.williamwoods.edu
U.S. News & World Report ranks William Woods University second in the United States for least amount of graduate debt.
Janice Gartshore has left a gift of $2.7 million to the university to be used as scholarship money for business, law and music students.
William Woods equestrian riders

Nick Lowery to speak at WWU

The Kansas City Chiefs Hall of Famer and all-time leading scorer, Nick Lowery, will share his message of focus, passion, and purpose when he speaks at William Woods University on November 5.

His program, scheduled for at 7 p.m. in Cutlip Auditorium, is part of the President's Concert and Lecture Series.

It is free and open to the public.
Chiefs Hall of Famer shares life lessons with WWU students

Brittany Ruess
Fulton Sun Reporter

Kansas City Chiefs Hall of Fame kicker Nick Lowery told William Woods University students that he hopes their school becomes the “mistake university of the world.”

“Sounds crazy, right?” he said Wednesday night during an inspirational lecture inside Cutlip Auditorium.

Lowery — someone who was cut 11 times by eight NFL teams — had reasons for his seemingly method of madness. Mistakes, he said, and humiliation give people opportunities for growth.

“What’s the most difficult thing you have to overcome today is because of your past,” he said.

In kicking faction, Lowery went on to play for the Chiefs and became the team’s all-time leading scorer with 1,466 points. He’s also established various philanthropic organizations, including Kick with Nick for Cerebral Palsy, Adult Role Models for Youth currently known as Youthfriends, Chair points for the Homeless, Champions against Bullying and the Nick Lowery Youth Foundation, which provides leadership workshops for youth.

He outlined what he considers the four key factors for personal fulfillment and success — focus, passion, purpose and power.

As a kicker, focus was something Lowery said he needed to learn with each field goal, facing a wall of 11 large men with a 36-inch reach and an even higher vertical jump. Surrounding him were thousands of fans either cheering him on or wishing for his failure, depending on the stadium.

“I like to say you’re naked and alone in front of 80,000 people,” Lowery said.

Once he realized he couldn’t control the “fermented and chaotic discord” around him, Lowery said he was able to let go and focus.

While Lowery may have impressive career statistics, he told the students it’s still fine for them to “miss” in life and for them to end up in the wrong major, career, relationship, etc.

See LESSONS on Page 3

Kansas City Chiefs Hall of Famer Nick Lowery talks to William Woods University students Wednesday night inside Cutlip Auditorium.
LESSONS

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"You're going to miss and it's OK ... but you'll learn from it and it's the only way to get better," he said.

Lowery said relationships with family, friends and community create a support base and can perpetuate success in addition to having a group to celebrate with. After kicking the winning field goal in a Pro Bowl game, Lowery said reporters filled the locker room wanting to hear from the game's champion, but once they left, he felt an emptiness.

That realization caused him to invite his parents to more games so they could witness more game-winning field goals.

"The greatest thing we do is surrounding ourselves with people who bring out our best, and we bring out the best in them," Lowery said.

While relationships with others are important, Lowery said the one each person has with themselves is also critical. He gave the example of facing a football challenge — a 58-yard field goal with time running out in the game. While preparing for the task and with the pressure on, Lowery said he would ask himself, "Why did I sign up for this?"

"But there's some other part of that conversation we grow into as adults where we say, 'I signed up for this because I'm here to do something special and I may not make every kick, but I'll get better by doing it,'" he said.

The key to having purpose in life, Lowery said, is to identify what provides fulfillment and combat anything that could sabotage that.

"Part of this quest is going back to the source of who you are," he said.

Brittany Russs can be reached at (573) 826-2419 or brittanyr@fultonsun.com.
Departing students eye deals at Benedictine transfer fair

Benedictine University held a transfer fair for students in the gymnasium of St. Joseph’s school in Springfield on Tuesday, Nov. 11, 2014. Benedictine freshmen Ronnetta Taylor of Poplar Bluff, Missouri, left, and Skyler Davidson of Bolingbrook listen to Quincy University admissions counselor Jane Cleaves during the fair. David Spencer/The State Journal-Register

If you were a Benedictine University at Springfield student looking for a deal, the former St. Joseph’s School gymnasium across from campus was the place to be Tuesday.

More than 60 colleges and universities from Illinois and adjacent states sent representatives to talk up their respective schools in hopes of attracting some of the 400-plus Benedictine students who must change schools when Benedictine ends its undergraduate programs for traditional students in May.

Those programs at the north-end Catholic university became a victim of numbers — declining demographics for 18-year-olds in the Midwest and an estimated $46 million in capital investment required for the Springfield campus to hope to remain competitive.

Of Benedictine Springfield’s 893 students enrolled for fall, 520 are considered “traditional” college students — 18- to 24-year-olds enrolled in four-year undergraduate programs.

“We have a little over 400 students who need to find a college home by fall,” said Susan Boehler, senior director of student success and retention at Benedictine Springfield. “We have some schools here today offering tremendous deals for students. A lot of schools are really stepping up and trying to do the right thing by our students.”

One of those deals comes from William Woods University, a 1,000-student, four-year university in Fulton, Mo. — three hours from Springfield and half that from St. Louis.

“We’re offering free tuition to any Benedictine student who transfers,” said Danielle Costanza, an admissions representative at the school. “The only requirements are that they live on campus and participate in our LEAD program.”
Students in the LEAD program commit themselves to participating, over the course of the academic year, in activities designated as LEAD-eligible activities, including lectures, films, concerts, intercollegiate athletic events, plays, art exhibits and student organizations.

William Woods, in addition to more traditional majors, offers several in equestrian studies and has more than 150 horses on campus, she said.

"We're trying to help students out who were hit hard when their current college basically closed for them," Costanza said.

**Concerned about cost**

Boehler said that many schools are meeting Benedictine tuition ($16,500 annually) and offering scholarships just for Benedictine students. Benedictine's tuition is the lowest of any four-year private not-for-profit college in the state.

"Most of the students are looking early because they are concerned about costs," Boehler said. "We've been telling them not to be afraid to ask about money and transfer credits."

Between 150 and 200 students had attended the transfer fair by midday Tuesday.

Jake Bass-Barber, a first-semester freshman from Decatur, said he's looking for a small school where he might be able to play baseball. He said he eventually wants to go to a police academy and wants to take courses in things like social justice and psychology to work toward that end.

"It hasn't really hit me yet (that he'll have to leave Benedictine)," he said. "I was just getting settled in to Mueth Hall," a Benedictine residence hall.

Cost is a concern to him.

"I've gone by a bunch of schools I've heard good things about," he said. "I want to stick around $20,000 to $23,000 a year in tuition."

Cost "definitely" is a factor for Megan McClure, also a freshman from Decatur who said she is "going to accept things and move on" from Benedictine.

"I'm considering Western Illinois University because of its criminal justice program, but that's the only far-away one," she said. "The other three or four are mainly local."

Fernando Planas, admissions director at the University of Illinois Springfield, said 35 to 40 students had stopped by the UIS table for information within an hour of the transfer fair opening.

"They're asking the type of questions specific to what their needs are," Planas said. "They're asking about costs, what transfers and things like that."

He said some students who have already made up their minds to transfer to UIS are asking when they have to have their application submitted — "along the lines of what do I do next," he said.
UIS a popular option

Gabby Oldani, a Benedictine sophomore who is on the school softball team, said she was visiting about eight select schools — those she had visited online and found to be attractive.

“I want to go to school and get a job,” said the Springfield resident. “I don’t think I’ll play softball. I’m looking into Lisle, but I’m not going to play softball there, either.” Benedictine is offering to continue any financial aid or athletic scholarships (even if they don’t continue to play sports) for any Springfield student who transfers to its main campus in Lisle or another campus in Mesa, Arizona.

She said Lisle is the most distant of any campus she is considering.

“The rest of them are at the most an hour away,” she said.

“I really like it (UIS) from what I’ve seen,” she said. “I have a friend who goes there, and I’ve spent a lot of time out there.”

Planas handed Oldani both a fact sheet and a sheet showing what courses would transfer that UIS prepared specifically for Benedictine Springfield students. UIS also is planning an open house only for Benedictine Springfield students to show them the campus, he said.

Lakyn Richard, director of admissions for Robert Morris University at Springfield, said about 10 students had stopped by her table by midday, including several interested in nursing and criminal justice. But RMU’s nursing program is offered in Chicago, which has been an issue, she said.

RMU has had four students apply to transfer already, and Richard expects three or four more applications from Tuesday’s event.

Lincoln Land Community College is offering in-district tuition rates to any Benedictine Springfield student who transfers.

Mac Warren, assistant director of recruitment and response at LLCC, said the two-year school aims “to help out as many students as possible.”

Freshmen or sophomore students may seek to transfer, but upper-level students may just want to get their college career back on track by filling in gaps, picking up needed courses and the like.

“We have so many programs,” Warren said, “there is very little we can’t help someone with.”

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A talk on tradition

Women smile as Okla-Chocow American Indian Rainbow Eagle jokes with a William Woods University student inside the school's Ivy Room on Tuesday during a presentation on American Indian culture. Eagle spent some time discussing how women have an increased value in his culture. When a female becomes pregnant, she has ownership of everything in the household except for three items — the husband's hunting gear, eating bowl and blanket. Mothers-in-law take an important role in a pregnant woman's lives by ensuring they follow traditions. William Woods students earned LEAD points for attending the event. The LEAD program promotes student extracurricular activity and has a scholarship incentive.

Okla-Chocow American Indian Rainbow Eagle talks about his cultural traditions Wednesday at William Woods University. Eagle discussed how significant moments in life are marked with ceremonies, especially for women, such as a girl becoming a woman after puberty and the grandmother ceremony which signals a woman no longer bearing children. He added that grandmothers play an important role as they are the ones who help children understand themselves.
Lisa Dorting is the educational program coordinator III for the Law Enforcement Training Institute’s National Animal Cruelty Investigations School at University of Missouri-Columbia. She spoke to students and the public at William Woods University Monday night about the program.

More invest in animal cruelty investigator training

Program coordinator: Increased law enforcement enrollment in courses

By Megan Favignano
Fulton Sun Reporter

Lisa Dorting said she didn’t expect animals to be such a large part of her life, but due to her involvement with the National Animal Cruelty Investigations School, educating others about animals has become her job.

Dorting is an educational program coordinator with the National Animal Cruelty Investigations School, which is part of the law enforcement training institute at the University of Missouri-Columbia. She spoke about the program at William Woods University Monday night.

An animal cruelty investigator is in charge of taking reports about animal welfare concerns as well as researching and investigating those concerns. They determine whether a crime involving animal cruelty has been committed. That role can be found at local law enforcement agencies, vets and animal shelters as well as other agencies.

Dorting said it is imperative that all of these agencies work together when it comes to animal cruelty cases.

"Everybody has their spot on the puzzle," Dorting said. "If you can get these relationships built, it’s seen for everybody."

She said now the program sees representatives from law enforcement, animal control, humane societies and other agencies. That is a change from when the school was started 24 years ago. At first, the program saw strictly animal control and humane society employees. Half of the students today, Dorting said, are from law enforcement agencies. That is a change she has noticed in the past eight years.

The public is more aware of animal cruelty and neglect today than they were when the school started 24 years ago, Dorting said. That increased awareness is what Dorting believes has led to an increase in law enforcement participation in the program.

"The public is asking that animal crimes be investigated more thoroughly," Dorting said. "Across the nation, animal crimes are coming to the forefront... It’s time for that now."

When the National Animal Cruelty Investigations School was founded in 1990, it was the first of its kind. Dorting has been with the program from its beginning. She became a coordinator in 2010.

The National Animal Cruelty Investigations School has three different levels of curriculum. Each level is composed of a five-day, 40-hour course that takes...
TRAINING

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place from 7:30 a.m. to 5 p.m. Monday through Thursday and 7:30 a.m. until the afternoon on Friday.

For level one — the professional animal cruelty investigator level — student curriculum includes learning about animal law, report writing, basic nutrition and anatomy, officer survival, media relations, breed identification and animal handling and behavior.

For level two — the advanced animal cruelty investigator level — student curriculum includes learning about compassion fatigue, criminal activity, agricultural animals, equine investigations, torts and civil rights, confinement operations and evidence identification.

For level three — the expert animal cruelty investigator level — student curriculum includes learning about relationship of animal abuse and family violence, animal sexual abuse, disaster response, case building, exotic animals and large-scale impounds.

Since the National Animal Cruelty Investigations School's founding, it has educated representatives from more than 1,000 agencies in the U.S. and Canada. In the past 24 years, Dority said she has noticed more agencies invest in training for multiple employees.

"Animal crimes are being taken more seriously and training people to investigate them is being taken more seriously," Dority said.

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A History We Can Still BANK ON

From community banks to large regional institutions and national giants, threads of various texture make up the rich quilt of financial-services companies in the Kansas City region.

by Dennis Boone

If you were to ponder the history of banking in the Kansas City area, and think of one historical figure who cast a shadow that’s still visible 50...100...even 150 years after the city’s founding, you might be tempted to say it was William T. Kemper.

And that would be a very good guess. But there are reasons why it might not be the best guess. William T. was indeed patriarch of the Kemper clan, which would go on to populate the top leadership roles of two large regional banks, Commerce and UMB. And that lineage continues to exert its influence in regional banking into what is now a seventh generation, with the elevation of John Woods Kemper to the rank of president at Commerce Bank in St. Louis.

But the patriarch himself was part of a larger family, one that traces its banking roots to very nearly the founding of Kansas City itself. And that family was created when his son, James Madison Kemper Sr., married the granddaughter of the man who
purchased what would become today’s Commerce Bank, back in 1881: William Stone Woods. And from Woods came not two, but three of the largest banks operating in the Kansas City region today. We’ll fill out that family tree below, but first, it’s worth pondering where this region is as a market today.

Official records are hard to come by, but you can distill some of that banking genealogy through various works like “Men Who Are Making Kansas City,” a 1902 collection of profiles written by George Creel & John Slavens, and “Kansas City, Missouri: Its History and Its People, 1808-1906” by Carrie Westlake Whitney. They paint a picture of a frothy, budding city where untold numbers of banks formed, grew, overextended themselves and withered. Some simply folded up operations, some merged into other entities that weren’t long for this world themselves. In their wake are long-lost institutional names like Northrup & Chick Bank, Mechanics Bank, the German Savings Association, Armour Brothers Banking Co., Missouri Valley Bank and many more.

They were the creations of entrepreneurially minded capitalists who saw opportunities in a rapidly growing city and in a nation starting to realize its full geographic potential. Some were deep into the financing of railroads, some went heavy in a fledgling cattle and meatpacking market, some were trying to capitalize on the construction booms that drove the city’s population ever-upward in burst times that followed the Civil War years and recoveries after the financial panics of 1873 and 1893.

Some endured for the long haul, and they set a standard for banking practices that competitors have embraced—or shunned at their own peril. And others, responding to more recent historical trends, have come to establish strong presences in this market in the last half-century or so, including, national giants like today’s Bank of America and U.S. Bank and regional heavyweights like Bank of Oklahoma (parent of Bank of Kansas City), Central Bank of Jefferson City, Boston-based NBH Holdings, Wichita’s Intrust Bank, Arvest Bank of Arkansas and Springfield-based Great Southern Bank.

There’s even been an infusion of smaller banks, especially in recent years, a low-interest-rate environment and declining populations in rural areas have prompted rural institutions to follow the guidance of notorious bank-withdrawal expert Willie Sutton, and go where the money is: To the more heavily populated Kansas City metro area.

The Woods-Kemper Influence
Kansas City’s story, historians tell us, really begins with the opening of the Hannibal Bridge in 1869. But four years before that momentous event, one Francis Reid Long and partners opened the Kansas City Savings Association, a seed that sprouted into today’s Commerce Bank.

The green thumb who tended that process was William Stone Woods. Born in 1840 in Columbia, Mo., young William was an orphan raised by his grandparents—and that relationship may have had a great deal to do with the way he would see his own obligation to members of his family as an adult. But he didn’t become a banker right away; before he was a businessman, he was a physician, treating patients in Monroe County for $1.50 each, according to a biography penned by Gary Kremer, a history professor at what is now William Woods University in Westminster, Mo.

“He apparently gave up the practice of medicine after 1866,” Kremer writes, in favor of a general merchandising business in Paris, Mo., then a traveling wholesale grocery business serving workers building the Union Pacific Railroad. Profits from that went into creation of the Rocheport Savings Bank in 1869—the year Kansas City won the Manifest Destiny Lottery with construction of the Missouri River bridge.

In 1881, a very prosperous William Woods moved to Kansas City and acquired the savings association, reorganizing it into the Bank of Commerce the next year, then setting his sights on Kansas. Under his wing: Charles Quarles Chandler II, an orphaned nephew whom Woods raised from around age 10. They established a line of banks throughout southeast and south central Kansas, then as far southwest as New Mexico. In 1900, Woods and Chandler bought the Kansas National Bank in Wichita, soon to become First National Bank.

And First National eventually became the Intrust Bank we know today. With $4.2 billion in assets, it’s the largest locally owned bank in Kansas’ largest city, and is led by Charles Q. Chandler IV, the fourth generation of the banking family.

So multi-generation ownership wasn’t a new concept for Dr. Woods. Family ties would also come into play when he met an up-and-coming businessman by the name of William Thornton Kemper. A native of St. Joseph who had become a successful dry-goods wholesaler in Valley Falls, Kan., young Kemper first caught the eye of local banker Rufus Crosby, who at 21-years-old, became the assistant cashier at his bank.

The goods-dealer-turned-banker caught more than Crosby’s eye: He made his boss father-in-law by marrying Charlotte Crosby by 1890. After moving to Kansas City and dabbling in grain trading, he crossed paths with William Woods, who offered Kemper...
a job at his bank, by then one of the largest in the country because of its designation as a national clearinghouse bank.

They would go on to develop more than a professional relationship: In 1917, Kemper's son, James, married Gladys Woods Rubey, William Woods' granddaughter. The story takes on almost biblical overtones at that point: William T. Kemper begat James Madison Kemper, who would populate the Commerce Bank line, and Rufus Crosby Kemper, who would likewise with United Missouri Bank.

James Madison Kemper's line produced James Jr., then David and Jonathan Kemper, leaders of Commerce Bank today from their posts in St. Louis and Kansas City. And David's son, John Woods Kemper, became president in St. Louis last year—the seventh generation of his family in a leadership role. At City Center/UMB, meanwhile, Crosby Kemper Sr. handed the reins to R. Crosby Kemper Jr., who would produce a line of sons that would serve in leadership roles at UMB for years: Crosby Kemper III, Alexander Kemper, and Mariner Kemper, the chairman of UMB Financial Corp. today.

Throughout their growth, the two banks have jostled for the right to claim the title of Kansas City's biggest hometown bank. As second- and third-cousins, the Kempers involved today aren't as close as their grandfathers might have been, even with the sibling rivalry inspired by William Thornton Kemper. One thing both banks do share, however, is a history grounded in solid, conservative banking principals and lending practices that have made them respected in national banking circles.

Commerce Bank, for example, has been an annual fixture on Forbes' list of best banks for five straight years, and in 2010, the two banks were No. 1 and No. 2 among U.S. mainland banks on that list. What has the family dynamic contributed to the standard for stable banking in Kansas City?

"I think that's a better question to ask one of our customers," says Jonathan Kemper. "People point to the long-term orientation and the fact that we're dependable; they know that if an individual has an issue, he can find a decision-maker. That doesn't have to do with long-term family ownership as much as what makes a long-term business relationship."

From a personal standpoint, Kemper said, "I don't think it means that much to go back six generations." What does matter,
The Great '90s Banking Crunch

In the 1990s, many local banking institutions merged with larger national banks, while others were liquidated, due to increased regulation and competition. Below is a list of some of those changes.

1920s
- Anchor Federal Savings and Loan Association merges into Bank of Kansas City.
- Kansas City Savings Bank goes into receivership, emerges as Home Federal Savings of Kansas City.
- Home Federal Savings of Kansas City, with $2.25 billion in assets, is acquired by regulators.
- The Manufacturers Bank merges into Missouri Bridge Bank.
- Missouri Bridge Bank of Kansas City, a holding company that later merged into Bank of America.
- Nationsbank (Midwest) merges into First Boston Bank.

1930s
- Chicago Federal Reserve Bank is established.
- First National Bank of Kansas City is established.
- Bank of Commerce is established.
- Citizens Bank of Kansas City is established.
- First National Bank of Kansas City is established.

1940s
- First National Bank of Kansas City is established.
- First National Bank of Kansas City is established.
- First National Bank of Kansas City is established.

1950s
- Commerce Bank of Kansas City is established.
- First National Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.

1960s
- Commerce Bank of Kansas City is established.
- First National Bank of Kansas City is established.
- NationsBank of Kansas City is established.
- NationsBank of Kansas City is established.

1970s
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.

2000s
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
- Commerce Bank of Kansas City is established.
he said, is that with the seventh generation involved through his nephew, John Woods Kemper, "the president of the company is continuing a tradition based on the same banking values."

But there's no denying the role that family played in those two anchor institutions of the local market.

"Ultimately, UMB is a story about a family, a region, a way of life, a tradition," said Carol Sturm, vice president, corporate art curator and corporate archivist for UMB. "In 2000, Crosby Kemper Jr. celebrated 50 years in banking. ... Through his character and integrity, the underlying philosophy of the company remains constant—a banking tradition based on trust and relationships."

Other Family Ties

Of course, the Woods-Kemper-Chandler line isn't the only legacy family operating in Kansas City banking circles. Nearly 60 years ago, Byron Thompson opened the Ward Parkway Bank, rebranding a decade later as Country Club Bank. Today, with more than $1.2 billion in assets, it's one of the region's biggest locally based banks, and is led by Thompson's son, Paul, as the CEO, with other members of the family in key roles.

In Topeka, the Dicus family name has been a fixture on office doors of Capitol Federal Financial for nearly 60 years. That started with John C. Dicus, who joined the company in 1959 and eventually rose to the roles of chairman and CEO before retiring in 2009. He turned the reins over to his son, John B., who continues to lead the region's third-largest financial institution, with more than $9 billion in assets.

And the Dickinson family, whose late patriarch, Gary Dickinson, died in 1997, after having built the Bank Midwest brand from a small enterprise in Chillicothe into what would become one of the region's biggest banking names. A strategic withdrawal from traditional commercial banking in 2011 led to the sale of the Bank Midwest assets to NBH, but Dickinson continues today as owner of the Armed Forces Bank, serving the military, and institutions in Florida, Colorado and Arizona with a combined $2 billion in assets.

As those prominent families were growing their banks—and the numbers of their branches—during the second half of the 20th century, one can trace the records of the Federal Deposit Insurance Corp. and literally see the development of a metro area itself in the founding of community banks that popped up in the Kansas suburbs, southern and eastern Jackson County and across the Northland.

In most cases, they were true community banks, as CEO Brett Giles noted in the factors that have driven growth and market share for BankLiberty, founded in 1955.

"My board is made up of Northlanders, and we have a true affinity for our community and the growth in this area," Giles said. "They really believed in it, made a lot of loans to develop subdivisions and build houses and retail. It's a strong area, we know it well, and that's why we're able to avoid many of the problems that banks went through in the recession: We loaned to people in our community who we knew, and on things we understood."

That has contributed to the strength that has pushed assets at BankLiberty past the half-billion-dollar mark and kept it highly competitive with larger banking companies that dominate much of this marketplace. North of the Missouri River, Giles says, BankLiberty is consistently in the top two or three market-share positions, jostling with far larger concerns like Commerce Bank and Bank of America.

Bob Monroe, a veteran financial-services lawyer with Stinson Leonard Street, traced much of what we see in banking ownership patterns today to legendary postwar figures like the late Frank Morgan and his uncle, Sherman Dreisezun, along with the late Bill Nelson of Boatmen's and NationsBank. Their names are fixed in banking memories as legends who promoted growth and, at times, had to navigate choppy waters.

"We saw a lot of the community banks get swallowed up" in the 1980s and 1990s, Monroe recalls. "We had our share of failures during that time, but in general, it's been a banking community run by conservative, caring community-oriented leaders."
And that caring piece, which exhibited itself in some high-profile philanthropic and civic initiatives, was and remains hugely important, area executives say.

Crosby Kemper Jr., for example, was famed for stepping in to personally underwrite a faltering Kansas City Philharmonic in 1982. He was equally instrumental in creating the Kemper Museum of Modern Art, a gift to the region that expressed a longstanding family appreciation for artistic expression.

“I can’t say enough about the contributions of people like the Kempers, and Bob Regnier and Bill Nelson have made to philanthropy in Kansas City,” said Deb Wilkerson, president and CEO of the Greater Kansas City Community Foundation. The region’s national reputation as a philanthropic community, Wilkerson said, is owed in large part to the contributions of banking executives, and not just for the dollars involved. Banks continue to invest the talents of their executive staff by populating non-profit boards across a wide range of charitable causes.

Jack Ovel, a banking veteran in this market who now leads Kansas City operations for North Carolina-based Bank of America, said the civic contributions of bankers couldn’t be overstated. His own company, for instance, has 40 banking centers and 810 employees in the region, many of whom serve on boards, or otherwise support and volunteer their time for nonprofit organizations like Kansas City LISC, the United Way, Habitat for Humanity and Harvesters-The Community Food Network.

It’s part of a 3 approach to banking that is as fundamental as making sound loans.

“Banking has evolved from where it was 100 years ago for a lot of reasons,” Ovel said, “but one of the original tenets still has lots of merit: Make sure you’re lending to businesses where you can go kick the tires, and where you know the owners and you can get a good sense of who’s running the business. Stay in markets you’re comfortable with: With banks that strayed and made loans in markets across the country that they didn’t have much knowledge about, some results have brought people back home, so to speak.”

History Still in the Making
With more than 135 banking organizations operating in the Kansas City MSA, commercial and individual clients...
have far more banking options than do residents of comparably sized cities in the Midwest. And yet, outside banks continue to seek toeholds in the market. Even at the precipice of recession in 2007, banking executives saw opportunities.

Adams Dairy Bank launched that year, and is now up to $94 million in assets—a level that, until recent years, defined the upper range of what constitutes a community bank. Now, CEO David Chinnery says his bank is looking to reach the $150 million level, generating volumes and margins that can keep up with increasing costs, particularly from regulation.

Another 2007 startup, CrossFirst Bank, has pursued a different strategy in roaring to the $1 billion level in assets, and CEO Mike Maddox says they’re on the doorstep of $1.2 billion. “It’s kind of a snowball that gets bigger and bigger,” he says.

Their example demonstrates that the future of banking isn’t just grounded in its past; new opportunities will continue to emerge for those with the vision to pursue new models.

“We just wanted to offer something that’s a little different. We are focused on a niche customer base, very focused on private banking and commercial banking, and we wanted to be able to deliver service quickly and efficiently,” Maddox said. “Some of the bigger banks get bogged down in bureaucracy, so if we could streamline that and really know our customers, we felt like there was a market need for that.”

By wedging that vision to a model that shuns a branch office network that can drag down operational efficiencies, CrossFirst has been able to aggressively pursue growth and acquisitions, adding to that snowball.

“We’re really focused on hiring fewer, better people, very experienced talent,” Maddox said. “We have world-class technology, and the combination of those two allows us to deliver great service and products to our customers without having to spend a lot of money on a bunch of branches.”

So look for more of the same with area banks, as CEOs of larger institutions anticipate a coming wave of consolidations. Aging Baby Boomers in ownership positions at smaller banks, the relatively higher burden of compliance costs for those institutions, and a persistent low-interest environment that has hampered their earnings potential all foretell a number of mergers and acquisitions on the horizon.

An Enduring Standard

William Thornton Kemper died in January 1938 at the age of 72. According to Sturm, the UMB archivist, his billfold contained a yellowed clipping that had reached him years earlier. It read: “The final test of a gentleman . . . is his respect for those who can be no possible service to him.”

No name was affixed to the note, but the person who sent it inscribed: “You are doing it.” That Kemper would carry it with him to his dying day tells us a lot about the values that helped shaped banking in the Kansas City region—values we still set at work in a thriving, 21st century banking marketplace.
Gentlemen: Why the Survival of our Republic Depends on the Revival of Honor" and "What Women Really Want." Loudon also identifies herself as one of the 100 founding members of the Nationwide Tea Party movement.

AREA

BRIEFS

William Woods alum, author to speak in Fulton

William Woods University alumnae and author Gina Loudon will be on campus Dec. 4 to speak as part of the university's Alumni Speakers Series.

Loudon will give her lecture at 4 p.m. in the library auditorium. A Jefferson City native, she will also hold a book signing at Helias Catholic High School at 7 p.m.

According to a press release, Loudon will talk about her career and how she charted that course as a student at Helias and William Woods.

That career includes a syndicated radio show, appearances as a regular contributor on Fox News and Fox Business Network and books including "Ladies and
'I VOTED' STICKERS SPORTED FOR ELECTION DAY

Felicia English smooths out her "I voted" sticker after submitting her ballot at Parkade Baptist Church on Tuesday morning. English is a faculty member at William Woods University.
Living his dream

By ALEKSANDR GORBACHEV
news@columbiaMissourian.com

One autumn day in 2002, Jeffrey Moore was walking to the art gallery he owned in St. Louis. Things weren't going well. He hadn't sold a piece of art in months. New tenants were growing marijuana to sell in their apartment above the gallery. Moore's brother owned the building and wanted to sell it.

Still, on this particular morning, Moore was excited. He had just selected the best pieces he had — his own paintings and works by artists he represented — for an last big show. At the door to the gallery, he noticed wet footprint. Pushing the door open, he saw four inches of water covering the floor.

The new tenants had let the water running upstairs, and it dripped on the table where paintings were stacked for the upcoming show.

He canceled the show and filed for bankruptcy 18 months later. The city cut off the electricity and water in his house. He was relying on kerosene heaters and an extension cord from a plug in his neighbor's place to run a coffee machine.

"I was overwhelmed, I was numb," Moore recalled. "I was living a dream of my youth, and the reality came at me hard and fast."

Moore struggled for a few more years, then in 2006, he decided to make a fresh start in Columbia.

Moving forward

In a way, he says, the city saved him, and now he's trying to return the favor.

He has become a prominent member of a local artist community. He paints, and he works as an art conservator with MU and private collectors, including Anheuser-Busch.

He is also an owner of Grindstone Lithography Workshop at 110 Orr St., the only private lithography studio in Columbia. With his partners, he is trying to revive interest in printmaking, and evidence indicates that they are succeeding.

Colleges in Missouri are arranging classes in lithography and printmaking again, and Moore deserves some credit for that. He also wants to start a cultural exchange program between Columbia and European artists and printmakers.

"This studio was sort of a quixotic effort for us," said Frank Stack, a well-known local printmaker and Moore's partner at the Grindstone workshop. "Because of commercial reproductions of all sorts, people have just lost sense of what printmaking is. We wanted to bring it back. And Jeffrey put a lot of energy into making it happen."

Restoring portraits

Most recently, Moore has been restoring portraits of historical figures that decorate MU residence halls, including those of Ezra Johnston, a Latin scholar, and John H. Wolpers, a newspaper publisher and former member of the UM System Board of Curators. Residence halls are named for both of them.

Working on the Johnston portrait was especially tricky, Moore said. It was in bad condition, needing cleaning, varnishing and stabilization.

"I take other people's failures, and I make them right," he said.

Kenna Weber, senior interior designer at MU and who works with Moore, called him "very professional, very knowledgeable, very capable in his abilities to the restoration."

Moore studied the art of restoration 20 years ago in St. Louis, where he grew up. He had returned to the city after graduating from University of Massachusetts with a degree in art, intending to be a painter, but he wasn't made a living from it.

Forced to supplement his income, he began moonlighting as a manager in a frame shop. There he met Stephen Coburn, an experienced conservator from Australia.

By day, Coburn was Moore's assistant manager. At night, he was the teacher. Moore learned how to work with acetone and turpentine, how to apply different kinds of solvents to different kinds of varnishes, how to clean paintings and how to restore them.

"He was very good at drawing. He had a very sensitive way of looking at the world. He had great manual dexterity," Coburn said, speaking by phone from Australia, where he now works as a director of his own fine arts conservator firm.

"I thought he would be good. And he was very good."

Anheuser-Busch commission

While working as conservators with the Anheuser-Busch collection, Coburn and Moore made an important discovery regarding F. Otto Becker's lithograph of "Cutter's Last Fight," an iconic image made in 1899 that depicts the Battle of Little Bighorn. It was widely distributed as an advertising poster by the beer company.

"While we were working at it, we realized there was a problem with the sky," Moore recalled. "We took it to a museum where they had this ultraviolet scanner, and it turned out that the sky was painted over."

Becker, who was commissioned by Anheuser-Busch to repaint an earlier piece by Cassilly Adams, had initially put a rolling thunderstorm above the battle to improve the composition. But the painting was going to be used for the poster, and the company didn't want to distract the viewer with the storm. So they painted it over with gouache.

"Any time you see this painting, you probably see it with the wrong sky," Moore said. "We should've made some headlines, I guess."

Gallery operation

Moore's Park Avenue Gallery opened in St. Louis in 1998 to show works by young local artists and printmakers. Some of the artists he represented made national names for themselves — like Soo Sunny Park, a sculptor and a painter who was recognized by the best sculptor in St. Louis in 2001 by the Riverfront Times and has had solo shows in New York.

When Moore lost his gallery, he was also in a slump as an art conservator, but he never stopped painting. It has always been therapy for him, beginning with his effort to manage a speech impediment as a child.

"I couldn't say what I wanted to say, so I found a different way to do it," he recalled. "Art gave me self-confidence."

Moore largely paints landscapes and scenes of ordinary life with a style that is influenced by impressionism. Moore said he has sold his paintings to private collectors in St. Louis, Chicago, Amsterdam and elsewhere.

"I don't paint fantasies," he said. "But my landscapes become my own fantasy."

Four years ago, Moore and Stack found themselves often passing an empty space in the basement of 110 Orr St. that seemed like a perfect place for a studio or a gallery. When Stephens College decided to sell a printmaking machine, one of the best in the state, the opportunity was too good to pass up.

So they bought it, rented the space, opened the lithography workshop, and Moore became the manager.

Since then, Grindstone has become a second home for Moore. Together with his partners — Stack, local artist Byron Smith and Stephens College art professor Robert Friedman — he has been enthusiastically promoting printmaking and lithography. They have invited fellow artists to work in their studio and introduced art students to printmaking.

As a result, William Woods University in Fulton, Missouri, is thinking of reviving its printmaking program.

"We have a small lithography press, and we'd like to start adding to it our curricu-

lum," said Terry Martin, an art professor at William Woods. "I've been taking my students to the Grindstone, and Byron and Jeffrey Moore and their partners were very inspiring."

Michael Sleadd, chair of the art department at Columbia College, plans to work at the workshop this fall. And next spring, he's taking a sabbatical to refresh his printmaking skills and to look at the future of college's print program.

At the moment, Moore is also planning to initiate a cultural exchange program between a German printmaker to work in Columbia.

"One of the things I realized through my travels is that Missouri is very pro-
vincial," he says. "We can use all the cultural help we can get to get us up to the standards of the rest of the West."

His ultimate ambition, though, is to paint — or maybe to print — a masterpiece.

"Even if I don't do anymore," he said. "But I also don't have the burdens most people have."

"I have chosen to be this eccentric guy who works in a studio making art. I decided to live a life of a dreamer."

Supervising editor is Jeannine Abbot: abbotjw@missouristate.edu, 588-5741.
Movers and Shakers

Professionals grow, serve and achieve

> Are you or your employees making waves in the Columbia business community? Send us your news to Editor@BusinessTimesCompany.com

>> Williams-Keepers LLC
Five new associates have joined the Williams-Keepers LLC audit department: Austen Barr, Megan Bauer, Ashley Elfrank, Laura Hockett and Kyle Menges.

>> Sandra Marin
Marin has accepted a position with the University of Missouri Extension Business Development Program in Regional Economic Development Inc.’s co-working space as a business development specialist. In the position, she will assist high-growth-potential Missouri businesses through education, technical service and collaboration, with an emphasis on technology commercialization.

>> Don Stamper
Stamper has been hired as the executive director of the Missouri Community Services Commission. He will assist communities with the AmeriCorps program, which is housed within the Missouri Department of Economic Development. Stamper was formerly the Central Missouri Development Council’s executive director.

>> Gary Ward
Ward has been named vice chancellor of operations and chief operating officer at MU. He had been serving in the position on an interim basis since Jan 1, following the retirement of Jacquelyn Jones.

>> Julie Houseworth
William Woods University promoted Houseworth from controller to chief financial officer. Houseworth is currently pursuing her MBA at William Woods. She is a recognized member of the Missouri Society of Public Accountants and is a recent graduate of the Fulton Area Chamber of Commerce Leadership Callaway program.

>> Jim Spencer
Spencer, president and founder of Newsy, was awarded the Governor’s Entrepreneur of the Year award at the 2014 Governor’s Conference on Economic Development on Sept 5. The annual Governor’s Awards Presentation recognizes outstanding leaders in business, education and economic development in Missouri.

>> Leanne Geiss
Geiss has been named the director of sales at The Broadway Columbia - A Doubletree by Hilton. Her goals for the new position include helping grow the image and branding of the hotel by establishing and strengthening ties in the hotel’s market. Geiss was most recently the director of sales for the Columbia Country Club.

>> Kathleen Dolan
Dolan is the new execMBA director for the Trulaske College of Business at MU. She has a history of success with MBA and executive education programs. Most recently, she was the director of MBA programs at the Moore School of Business at the University of South Carolina.

>> Teresa Douglass
The Central Trust and Investment Co. has hired Douglass as vice president and relationship manager with the company’s Columbia office.

>> Travis Neill
Commerce Bank hired Neill as a residential real estate originator. Neill has 11 years of banking experience and in the new position is responsible for business development and customer service related to the bank’s full line of mortgage loan products for Columbia and the surrounding area.

>> Brooke Berkey
Boone County National Bank has hired Berkey as relationship manager for its business customers. As the relationship manager, Berkey will manage and develop relationships with business customers.

>> Stephen Jorgensen
Jorgensen, the dean of the MU College of Human Environmental Sciences, will retire effective Aug. 31, 2015. He has served as dean since 2001. CBT
Columnist accepts no free tickets

O f Clark has a thick hide. More than 60 years as a sports official and betting big bucks on the future of teenage baseball players mean you are criticized daily. It comes with the territory.

Recently, critics have brought up some points that stand out, and it's time to set the record straight.

First, a good friend asked, "How many complimentary tickets come your way?" In reference, no doubt, to the fact that my wife and I go to as many as 150 performances in our area each year.

"None!" was the answer. "I refuse to accept any of free tickets from anyone and have returned any received in the mail. Why do you ask?"

"I've heard a number of people say it is easy to go to lots of things when you don't have to pay for them," was the answer.

That hurt.

My wife and I attend things because we want to attend and we have a few bucks in retirement to enjoy live performances. While some take cruises and golf vacations, we choose to support local entertainment, and in many cases, make a small donation in addition to purchasing season tickets.

The charge of being on the take caused Ol' Clark to come up with a list of locations and donations. Here's that list for 2014-2015. The following involved both season tickets and a donation:

- MU Concert Series, two tickets; MU Theater Department and Summer Rep, two; Maple Rep in Macon, two; Lyceum Theatre in Arrow Rock, two; Missouri River Festival of the Arts, Stephens College Theatre and Dance, two; Capital City Players in Jefferson City, two; Columbia Entertainment Company, two; Missouri Symphony, two; We Always SwingJazz, one; Maplewood Barn, one; Odyssey Chamber Music, one; Columbia Chorale, one; William Woods Theatre, one; Central Methodist Theatre, one; Talking Horse Theatre, one.

In addition, donations have gone to Columbia Civic Orchestra and Greenhouse Theatre Project, which have no season tickets. At least one Clark is a regular customer of several other area entertainment companies, as well.

Second, a recent letter began with, "To whom it may concern."

The writer, a recent newcomer to Columbia and the Maplewood Barn Theatre, said she found the Barn folks worrying about what horrible things Bill Clark would write about them. She soon discovered Ol' Clark hated Shakespeare.

She said, "No matter what absolute drivel he spews into your newspaper, he is a total hack ... and I want the Tribune to know that I find it downright reprehensible that it allows someone who has no respect for one of the most important and influential writers, directors and entertainers ever to expound on any productions."

The writer added, "Clark's ridiculous summer recap omitted Shakespeare at the Barn. That's a dirty, passive-aggressive slap in the face."

She concluded with "We love Ol' Bill. He made us what we are today as artists. And I'm not talking about Bill Clark."

There's a bit of truth in all the above.

For the record, I wrote that "The Barn had its best season of family productions I've seen in many years," and I listed four of the five shows as excellent fun for one and all. I left out "Julius Caesar." My notes, in part on the evening: "Action lagged badly. Almost everyone recited their lines but failed to act them. Considered leaving at intermission. I had lost the story."

I've rarely seen good Shakespeare, in my evaluation, at the local level. I'm usually subjected to performers who work hard to remember their many lines and regurgitate them back to me, failing to become their characters. I usually find the written word of Shakespeare to be far more interesting than the spoken word.

What was is history. Now, this lovely hack is looking forward to the 2015 Barn season and "Much Ado About Nothing." July 30 to Aug. 10 -- and hoping for something more than nothing.

Bill Clark's columns appear Mondays, Wednesdays and Fridays. Reach him at 474-4510.
Let the shopping begin

Tina Schmeling holds a Nikon camera, one of her past Good Friday finds. PHOTOS BY ALLEN FENNEWALD

Black Friday protrudes into Thanksgiving evening
This year’s Black Friday is beginning to seem more like a gray Thanksgiving evening to long-time Black Friday shopper Tina Schmelings. Traditionally, Black Friday was the day for After-Thanksgiving sales in shopping centers, which allow early birds to get a head start on their Christmas shopping and take advantage of deals they may not see any other time in the year. The tradition has evolved, as stores began to open their doors earlier and earlier to attract more early bird shoppers, eventually extending into Thanksgiving Day.

"This year it is so different. A couple of years ago they started opening on Thanksgiving Day," Schmelings said. "It used to be that only K-Mart opened on Thanksgiving Day and we never went there. The earliest opening was probably 4 a.m. on Friday. Then, some started opening on Thanksgiving evening, but at maybe 8 p.m. or 10 p.m. When they started doing it Thanksgiving Day, we thought, that’s our family day. We get together for Thanksgiving every year. We don’t want to leave, so we refuse to go and just do Fridays, but this year, not only are a lot of stores opening Thanksgiving Day, but they are opening earlier, so now instead of 8 p.m. it’s 6 p.m. We don’t know if we want to go to any store that opens on Thanksgiving Day, because all the good deals might be picked over, so we just don’t know what we are going to do. We might go later, just to see what’s left. We will also go on Friday, to stores that are only opening that morning, like Bass Pro or Menards.”

Schmelings and her sisters, Michelle Fombs and Kim Willhelm, have more than 10 years of Black Friday experience and aren’t happy about altering their longstanding tradition with their mother, Sandra Primus.

"Usually after the Thanksgiving meal, one of us would get a Columbia paper and take out all of the ads, after we are all together on Thanksgiving Day, and figure out our lists. Based on the times, because the openings staggered, we would figure to wait to get to the cashier, like at Kohl’s, the waiting to pay line looped all the way to the back of the store and came around. Mom usually just comes to go with us, so she would wait in line for us and we would shop and bring stuff to her. No one got mad, because other people were doing it too. It’s part of the game.

You always had people that were trying to cut. They didn’t want to wait in line outside of the stores, so they’d sit in their cars and try to sneak in when the doors opened. A lot of times store employees were there to tell them where the back of the line was."

Though Black Friday has a reputation for causing competition and potentially violence among shoppers, Schmelings said

"It’s just the fun of going together with my sisters and mom and the thrill of doing it."

Tina Schmelings

nobody in her family has ever experienced such a problem. In fact, Hombs was once offered a lawn chair to sit around a group of strangers’ portable heater and enjoyed her new acquaintances’ company as they waited in line to enter a store.

"It’s always kind of a mad rush, but not pushing and shoving. You’ve got a mass of people moving in the same direction, but it’s not bad. Most people are good about it and it’s fun to visit with people around you in the line. We’ve never experienced anything bad about it. Some stores even hire carolers to walk up and down the lines singing and offer hot chocolate."

Schmelings said her goal is usually to purchase all of the items on her Christmas list, but she also found good deals on prizes for Project Prom at Community R-6 while she was an organizer. She has purchased laptops for approximately $150 and televisions for $100. She also likes to buy clothes for her daughters, Kayla, 22, and Megan, 19, who aren’t bold enough to participate in the annual shopping spree.

Schmelings’s prized Black Friday purchase
The openings staggered, we would figure out our plan of attack. We planned our schedule based on when stores open and what we want. We have split up and a couple of us go to one store while the others go another. There were times a couple stores opened at the same time. We would figure out what we wanted and whoever had the most at one store would take that one and pick up for the rest of us too.

Schmeling said her mother enjoys the company of her daughters more than taking advantage of savings opportunities. He usually is the one saving their spot in the long lines, which has become a common practice with Black Friday shoppers, due to how long the lines can get, both to enter the stores and to the cashiers.

"There’s always people standing in line way ahead of time. You just stand in line and wait your turn, then the doors open, you rush in and get what you get. The longest line was a couple years ago. Mom and I were at Menards. There is a side road where you go up the hill and into the parking lot. We got into the line an hour before they opened and we were still all the way at the base of the hill. The line of people went all the way up the parking lot and along the side of the building to the doors.

"After you’re in the store you may have something a priced Black Friday purchase is a Nikon D 3000 camera, which she said may have helped inspire her daughter, Megan, to pursue a college degree in graphic design, with a minor in photography. Her mother said Megan began using the camera for her high school yearbook and recently used it to take the pictures for a wedding reception. Megan is currently attending Moberly Area Community College and plans to attend William Woods University after earning her Associates Degree. Kayla is already at William Woods, studying management information systems with an emphasis in web design.

Schmeling said her daughters likely will not continue the Black Friday shopping tradition, but she doesn’t seem upset by that, especially since she isn’t sure if the tradition will last into next year with her sisters, but she enjoyed the family event while it lasted and said she and her family will always enjoy shopping together on other occasions. They just like to shop.

"It’s just the fun of going together with my sisters and mom and the thrill of doing it," she said. "We like going and it’s something we always plan to do. It’s a family thing, but getting a good deal is a rush that we all enjoy. We will see how it goes this year. I wish they would go back to the way it was, but it seems like it is working for the stores."
Pull into Art will be held from 11 a.m. to 4 p.m. Sunday at Parkade Center, 601 Business Loop 70 W. This autumn art bazaar includes artist booths, live music and other opportunities for education and engagement. For a list of participating artists and more details, visit www.pullintothecenter.org.

The Boonville Trail Galleries’ Quilt Quilt Show, “Memories from the Past, Visions for the Future,” will be held from 1 to 5 p.m. Sunday at Fairview United Methodist Church, 3200 Chapel Hill Road. The show features more than 125 quilts made by members in a variety of patterns. Works will be on display and for purchase, and there will be a silent auction. Admission is $5.

The Sidney Larson Gallery at Columbia College hosts the photography of Alida Fish Monham through Dec. 17. The Greg Hardwick Gallery presents an exhibit of work by fiber artist Rana Wood through Friday.

The Ashby-Hodge Gallery of American Art at Central Methodist University in Fayette presents Feathered Friends: Six Decades of Watercolor Painting of Birds by David K. Plants through Thursday. The Ashby-Hodge also presents 15 pieces by the late "Brother" Neil Meyer. Gallery hours are 1:30 to 4:30 p.m. Tuesday through Thursday and Sunday. For more information, call 660-246-6304.

The George R. Pahls Bingham Gallery, inside the Fine Arts Building on the University of Missouri campus, presents Threads of Perfection, a thesis exhibition by Shirley Boudreau, through Friday. Boudreau’s exhibit challenges the idea of perfection through garment-like sculptures that depict family members, highlighting emotional states in a variety of ideal and destructive behaviors in order for viewers to evaluate their personal relationships with their own families. binghamgallery.missouri.edu

P#Gallery, 1026 E. Walnut St., presents its Autumn Exhibit through Nov. 29. Exhibiting artists include Chris D’Ariost, Kansas City; Fred Stonehouse, Madison, Wis.; Mora Mitchell, St. Louis; Elizabeth Cohen, Boston; and Joel Sager, Columbia. www.thepgallery.com.


William Woods University in
The Monticello Art Gallery, located inside Boone Museum and Galleries, 3801 Ponderosa St., presents work by the Weavers and Spinners Guild through the work of photographer Gert Parmelee and artist Ryan Pfister. The gallery is sponsored by the Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events, and lectures. 

Image Gallery and Cultural Center, 1030 N. Broadway, Suite G, presents trimming Tuesday through Jan. 2. The exhibit features the work of photographer Gert Parmelee and artist Ryan Pfister. The gallery is sponsored by Karles Church and seeks to engage and encourage creative and cultural conversations throughout exhibits, events, and lectures. 

The Sidney Larson Gallery at Columbia College hosts an exhibit of drawings by Shelley Owler. 

The Greg Hardwick Gallery presents an exhibit of work by fibers artist Rena Wood through Nov. 11. 

The Ashley-Hodge Gallery of American Art at Centennial Methodist University in Fayette presents "Felted Friends: 12 Decades of Watercolor Pasting of Birds" by David Baker through Nov. 10. 

The George Caleb Bingham Gallery, inside the Fine Arts Building on the University of Missouri campus, presents "Threads of Imagination," a thesis exhibition by Shirley Boudreaux through Nov. 21. The exhibit features artistic attractions that challenge the idea of perfection through art forms like sculptures that depict family members, highlighting emotional states in a variety of ideal and destructive behaviors for viewers to evaluate personal relationships with their own families. 

Fido Gallery, 1025 E. Walnut St., presents "Anthem Exhibits" through Nov. 29. Exhibiting artists include Chris Dalhouse, Kansas City; Ted Stonehouse, Madison, Wis.; Metra Mitchell, St. Louis; Elizabeth Cohen, Boston, and Joel Sager, Columbia. 

Orr Street Studios, 106 Orr St., presents "Under the Influence" through Dec. 6. The show allows four Orr Street resident artists — Joel Sager, Hannah Ingrin, Jenny McGee and Jennifer Whiggs — to exhibit works by their students. 

William Woods University in Fulton presents an art faculty showcase in its Hardwood Con Gallery through Dec. 12. Exhibiting artists include Jane Huddle, Terry Martin, Bob Elliott, Val Wedel and Nicole Petrucchi. 

Columbia Art League artists exhibit at various locations throughout Columbia. For more details, visit www.columbiartleague.org. 

CALL FOR ENTRIES: The 36th annual Popular Art exhibit at Columbia College will showcase art that incorporates paper as a primary element. Art must have been produced within the past five years. Awards include a best-of-show award, a solo exhibit in the Sidney Larson Gallery at Columbia College in fall 2015, and a purchase award with one work purchased for the permanent collection of the Columbia College Department of Arts and Music. Artists may submit one to three artworks that should not exceed 40 inches by 60 inches trimmed. There is a non-refundable $20 entry fee. The deadline for entries is Friday. For more details visit https://web.cosc.edu/Departments/VisualArtsAndMusic.aspx. 

Art at the Factory will be held from 9 a.m. to 3 p.m. Saturday and 11 a.m. to 4 p.m. Nov. 13 at Parkade Center, 601 Business Loop 70 W. 

The annual art and bazaar includes artist booths, live music and other opportunities for education and engagement. For a list of participating artists and more details, visit www.artatthefactory.org.
The George Caleb Bingham Gallery, located in the Fine Arts Building at the University of Missouri, presents The Art of Artist Teachers, beginning Monday. binghamgallery.missouri.edu. The Sidney Larson Gallery at Columbia College hosts the photography of Aida Fish through Dec. 12. The Greg Hardwick Gallery presents a Bachelor of Fine Arts showcase by Marie Lasley on Monday through Dec. 7.


Orr Street Studios, 106 Orr St., presents the Orr Street Artist Guild Exhibition Thursday through Dec. 28. A reception will take place from 6 to 9 p.m. Friday, www.orsstreetstudios.com.

North Village Arts District venues host a First Friday art crawl from 6 to 9 p.m. Participants include Lo and Behold, North Village Recording, Art Works! Studio, DogMaster Distillery, Artlandish Gallery, Grindstone Lithography Workshop, Yoga Sol, PS: Gallery, Orr Street Studios, Fretboard Coffee, Root Cellar, Talking Horse Productions, Green House Theatre Project and Shear Soul. A map and guide is available at each location.

William Woods University in Fulton presents an art faculty showcase in its Mildred Cox Gallery through Dec. 12. Exhibiting artists include Jane Mudd, Terry Martin, Bob Elliott, Val Wedel and Nicole Petrescu; mediums on display include graphic art, painting, sculpture, mixed media, photography and printmaking. Gallery hours are 9 a.m. to 6 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.

Imago Gallery and Cultural Center, 1020 E. Broadway, Suite G, presents Imminent through Jan. 2. The exhibit features the work of photographer Erik Permele and artist Ryan Pflasterer. A reception will be held from 6 to 8:30 p.m. Tuesday, and Permele will give a "Creativity Speaks" artist talk at 7 p.m. Imago also hosts its fourth annual Small Works Auction, benefiting Love Inc., Saturday. A pre-sale for fine crafts will be open from 10 a.m. to 4 p.m. Doors open and registration begins for the silent art auction at 6 p.m. The gallery is sponsored by Kans Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events and lectures. imagocomo.org.

Columbia Art League, 207 S. Ninth St., presents Give a Gift of Art through Jan. 9. This art-centric annual showcase for CAL members provides patrons an opportunity to choose a work of art as a holiday gift. www.columbiaartleague.org.

The Montsally Art Gallery, located inside Boone Museum and Galleries, 1201 Pondosea St., presents New Regionalism: The Art of Bryan Haynes through Feb. 1. The exhibit features the work of the native Missourian. Gallery hours are noon to 4:30 p.m. Thursday through Sunday. www.boonehistory.org.

The State Historical Society of Missouri, located at Lowery Mall on the MU campus, presents Art for a World at War through Feb. 14 in its Main Gallery. The exhibit features original wartime posters and editorial cartoons that show how Missourians saw and experienced World War I. The Society also presents Remembering Gen. Order No. 11 in the Bingham Room of its Main Gallery. shs.umsystem.edu.

Columbia Art League artists exhibit at various locations throughout Columbia. For more details, visit www.columbiaartleague.org.
ON STAGE
PERFORMANCES

The University of Missouri Concert Series presents The Moscow Ballet's "The Great Russian Nutcracker" at 7 p.m. Wednesday at Missouri Theatre, 203 S. Ninth St. Adult tickets range from $19 to $32; tickets are $15 for children. concertsseries.org.

The National Players will present "To Kill a Mockingbird" at 7:30 p.m. Wednesday in the Little Theatre at Central Methodist University in Fayette. A branch of the Oney Theatre Center outside Washington D.C., the National Players will present Christopher Sergel's stage adaptation of Harper Lee's iconic novel. Tickets are free.

William Woods University In Fulton presents "The Best Christmas Pageant Ever" at 7:30 p.m. Thursday through Saturday and 2 p.m. Dec. 7 in Dulaney Auditorium. Tickets are $10 for adults, $7 for students, faculty and staff, $6 for seniors and $5 for children 6 and older. Call 573-592-4267 or visit showtix4u.com.

Déjà Vu Comedy Club, 406 Cherry St., presents Basile and Keith Clessell at 9:30 p.m. Thursday; 7:30 and 9:30 p.m. Friday and 8 and 10 p.m. Saturday; tickets are $8 Thursday, $9 Friday and Saturday. Friday's early show is sold out. www.dejavucomedy.com.

Mizzou Center Stage presents its winter recital at 6 p.m. Friday at Missouri Theatre, 203 S. Ninth St. Mizzou Center Stage is a not-for-profit that provides free dance classes to Columbia elementary students. Classes are taught by MU students. No tickets are required; a $3 donation is suggested for adults. mizzoucenterstage.com.

blogspot.com.

Mid-Missouri Traditional Dancers hosts a dance at 7:30 p.m. Friday at the Ballroom Academy of Columbia, 3910 Peachtree Drive. Cathy Barton and Dave Para will provide the music. Beginners are encouraged to come to an introductory lesson at 7 p.m. Admission is $8, $5 for students and ages 16-25, free for ages 15 and younger. mmtddcolumbia.org.

The Playhouse Theatre Company at Stephens College presents "Anna of Green Gables" at 7:30 p.m. Friday and Saturday and 2 p.m. Dec. 7 at Mackinburg Playhouse, 100 Willis Ave. L.M. Montgomery's literary heroine — and her Prince Edward Island hometown — comes to the stage in R.N. Sandberg's adaptation. Tickets are $14, $7 for students and seniors. The show continues Dec. 10 and 11. stephens.edu/performingarts.

Talking Horse Productions presents Joe DiPietro's "Over the River and Through the Woods" at 7:30 p.m. Friday and Saturday and 6 p.m. Dec. 7 at Talking Horse Theatre, 210 St. James St. When Nick, a single guy living in New Jersey, gets his shot at a dream job, the grandparents who would miss him plot to keep him around. Tickets are $12, $10 for seniors and students. The show continues Dec. 12-14. www.talkinghorseproductions.org.

TRYPS Theatre Institute at Stephens College presents "The Snow Queen" at 10 a.m. and 2 p.m. Saturday and 7 p.m. Dec. 7 at Warehouse Theatre, 104 Willis Ave. Tickets are $10, $5 for ages 10 and younger or Stephens students. The show continues Dec. 13 and 14. www.trypskids.com.

Stephens College presents "A Dickens Victorian Christmas" at 7:30 p.m. Dec. 7 in the Historic Senior Hall Parlors. This family-friendly event re-creates the look, feel and sound of a 19th-century English holiday with music, dance, refreshments, games and more. The production continues Dec. 8 and 9. $16. stephens.edu/performingarts.
Grindstone Lithography Workshop, 110 Orr St., Suite 107, hosts a printmaker's bazaar from 10 a.m. to 6 p.m. Saturday. Original screenprints, woodcuts, lithographs and more will be for sale; there also will be a raffle for those in attendance. Learn more at www.facebook.com/pages/Grindstone-lithography-Workshop/334516463242204.

PS Gallery, 1025 E. Walnut St., presents its Autumn Exhibit through Saturday. Exhibiting artists include Chris Dahlquist, Kansas City; Fred Stonehouse, Madison, Wis.; Metra Mitchell, St. Louis; Elizabeth Cohen, Boston; and Joel Sager, Columbia. www.thepsgallery.com.

Orr Street Studios, 106 Orr St., presents Under the Influence through Nov. 30. The show allows four Orr Street resident artists — Joel Sager, Hannah Ingmire, Jenny McGee and Jennifer Wiggus — to exhibit works by their students. www.orrstreetstudios.com.

The Sidney Larson Gallery at Columbia College hosts the photography of Alida Fish through Dec. 12.

William Woods University in Fulton presents an art faculty showcase in its Mildred Cox Gallery through Dec. 12. Exhibiting artists include Jane Mudd, Terry Martin, Bob Elliott, Val Wedel and Nicole Patrescu; mediums on display include graphic art, painting, sculpture, mixed media, photography and printmaking. Gallery hours are 9 a.m. to 6 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.

Imago Gallery and Cultural Center, 1020 E. Broadway, Suite G, presents Imminent through Jan. 2. The exhibit features the work of photographer Gerik Parmele and artist Ryan Pflasterer. The gallery is sponsored by Karis Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events and lectures. imagocomo.org.

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MISSOURI GIRLS STATE

Haley is superintendent of highway patrol

Alexandrea Bodenhamer and Sylvana Haley from Aurora High School attended the 2014 session of Missouri Girls State.

Haley was selected to be the superintendent of the Highway Patrol. This is the first time in more than 40 years (according to local long-time members of the Aurora American Legion Auxiliary) that someone from Aurora received one of the high offices at Girls State. She will be present at the 2015 session as a counselor, accompanying the 2014 Girls State Governor in her duties.

Missouri Girls State (MGS) was first established in 1940 as one of 11 Girls State programs in the nation. The first session was held at William Woods University (then College) in Fulton in the summer of 1940 under the direction of Lutie Long Smith.

There were 213 citizens in attendance the first year and Juanita Curry was elected Governor.

The citizens were divided into 3 counties -- Scott, Price, and Barton; and there were six cities -- Pershing, Koontz, Boone, Crowder, Lewis and Clark. MGS was located at William Woods for 17 sessions, with no sessions held in 1943 and 1945 due to war.

Following a fire at the college in 1959, MGS transferred to Christian College, Columbia, in 1960. In 1961, the program moved to Stephens College, Columbia, due to the need for a larger facility.

The program returned again to William Woods University in 1976, where it remained until 1998 when it moved to Central Missouri State University, Warrensburg (now University of Central Missouri).

Currently, MGS has 760 citizens in 7 counties and 21 cities. The cities and counties are named after famous or important people to the American Legion Auxiliary and the state of Missouri or those individuals who have contributed in some way to the success of the Missouri Girls State program.
One on One with Mary Ann Weems

By Jessica Dyer / Journal Staff Writer

PUBLISHED: Monday, November 24, 2014 at 12:02 am

Sell the gallery or die.

Mary Ann Weems says several people offered the same sobering advice after her devastating heart attack in 2013. But for Weems — one of the most recognizable forces in the Albuquerque art scene — that would just make things worse for her already wounded myocardium.

“I said, ‘No, I can’t. I can’t,’” Weems recalls, sitting in her small back office at Weems Galleries and Framing in northeast Albuquerque. “I’ve done it too long. That would break my heart.”

Weems opened her gallery in 1981, having grown antsy as a stay-at-home mom to two young children. She had always loved art — as a kid, she made chalk drawings of cartoon characters on the Carlsbad sidewalks — and went to college with aspirations of becoming an art teacher. But with those jobs few and far between, Weems tried life as a homemaker.
It was a bad fit.

"I wanted to do it. I really did. But I was terrible at it. I mean, I love my children – don’t misunderstand me – but I was bored," she says. "There was only so much I could do."

Weems launched her gallery with a goal of making art more accessible (read: affordable). She’s spent the last 33 years building and nurturing the business, keeping it alive through hardships even she says it probably shouldn’t have survived.

Her devotion contributed to her divorce and some serious stress, she says. But the gallery also has won its candid and gregarious founder – who jokes that her laugh is audible from a block away – an army of friends and supporters. Some are so close that they’ve asked Weems to keep their ashes on hand after they die. (It’s a request she’s honored for a few people already.)

"I think I have had one of the most wonderfully enchanting lives. If it ended now, it would be OK. It’s been a great run. It really has. Even when I had the heart attack," says the 66-year-old Weems. "But then I go, ‘I don’t want (it to end.)’ I want to keep going. I have my grandson, my children, the gallery. Who would take this gallery? Good God. Who would do this? Who’s going to handle all those artists out here. Give me a break!"

**Q: Describe yourself as a teenager.**

**A:** Very orderly, (followed) the rules, very good student, scared to death of my parents, had a great deal of respect for my teachers, had a lot of fun. Carlsbad was wonderful. Oh, I water-skied every day! I was quite a water-skier. That was my passion, but I was a good student.

**Q: What was your first job?**

**A:** I taught ukulele lessons in my neighborhood to kids. I was already a little entrepreneur. I also gave art lessons. … It’s true, and I still have a ukulele. (Breaking out into song) “Be sure it’s true …”

**Q: Did you work before you had children?** **A:** I was a secretary. I was a substitute teacher that they always asked not to come back. (laughs) I’m serious! That’s true! Because my classes were rather wild and fun. Look: In my home, let’s put it this way, we took a room, (my children) got to draw on all the walls, and I drew on all the walls and that’s how I raised my children, so you can imagine my classroom. … I was a real-estate agent (too). Hated it. I just couldn’t do that.
Q: What’s been the key to this gallery’s longevity? A: Never giving up. And an incredible group of – and I’m going to say it – women. Supporters, allies, friends who have stayed behind me, with me, in front of me, pushing forward. There’s no way you can do it without that alliance. It’s too lonely and you can’t. You can’t do it.

Q: Have there been times you almost gave up?

A: I’ve got to tell you, I don’t think so. (Laughs). I know it sounds like I should. I should have. Maybe. I did (go and sit) in a class at law school because my father kept saying, “You got this divorce, this gallery is so hard. Go become a lawyer and come back to Carlsbad and take over my practice.” He had a very good practice. So I sat in on a law class. Well, guess what? I’m sitting here (at the gallery) aren’t I?

Q: How do you determine what kind of art will sell?

A: Instinct. In this day and age, you better be very, very good and very different and in my world, you get a lot. You have to be fair-priced. You really do. It’s a very unusual world where extremely expensive art sells. In this area – even in Santa Fe. A lot of galleries have gone under all over the country during this particular whatever they want to call it – financial meltdown, that’s what I call it.

Q: You went 30 years without doing any art on your own, but you’ve been painting more recently, right?

A: I had my first show ever – ever! I mean, I never had a show in the gallery ever. I had my first show and guess what happened? I sold 52 paintings. But it was perfect, because I couldn’t be on the floor as much anymore (since the heart attack) so when I’m back there, I’m happy. I’m relaxed.

Q: What is your biggest regret?

A: (That I) didn’t get a doctorate and get to teach at the university level. I always thought that would be fun. You know why? In college they may teach you how to be an artist, (but) they don’t teach you how to be a professional, working artist. They’re avant-garde, they’re pie in the sky, castles in the air. I’d love to teach almost an economic course in being an artist, reality check.

Q: What is one food you can’t live without?

A: Chicken. Everybody knows it. That is a real oddity about me; I eat the same thing every single day. Every day. And I’m content. Chicken! And I feel really badly. I eat it roasted and I share it with (dogs) Oscar and Meyer, and that’s it. I feel horrible for the chickens. I wish I could move them over to eggs. I sort of am a little of a vegetarian – sort of, kind of – except I hate vegetables, so it doesn’t work.

Q: Do you roast the chicken yourself?

A: Do you want to know a hilarious story? First of all, the appliances in my kitchen are 30 years old. We do have Christmas morning at my house, and I do eggs. I do, I really do. I have a frying pan. (One Christmas morning my daughter) goes to preheat the oven for the rolls and all the sudden
we're (sniffing). What's in there? I forgot to tell them that my yogurt bars in their boxes were in the oven. That's where I store them because I barely use the oven. So they're on fire. On Christmas morning, they're on fire. You had to be there to understand it. That's a story! So that's how much I use the kitchen. ... I think that answers (the roasting chicken question.)

Q: Do you have any hidden talents?

A: I actually can fix things around my house. Not great, but I'm not afraid to try. I'll fix my toilet. I have a wrench, I have lots of tools. I love my drill.

Q: How would you describe yourself in three words?

A: Optimistic, generous and, I hope, loving.

THE BASICS: Born Mary Ann Rosenberg on June 12, 1948, in Carlsbad, N.M.; bachelor’s degree from William Woods University; divorced (but calls her ex-husband her best friend); two children: Elizabeth, 37, and Bryan, 35; two dachshunds: siblings Oscar and Meyer Weenie Weems.

POSITION: Owner of Weems Galleries and Framing since 1981.

DID YOU KNOW?

• Weems has fought off bladder cancer five times.
• She's the daughter of a prominent Carlsbad attorney who had discovered the southern New Mexico city on a road trip after he graduated from the University of Michigan. “He saw the river and said 'Any place I can live the rest of my life (and) I can fish every day, I'm going to live.' (He) worked in the potash mines until he got his right to practice in New Mexico.”
• Weems counts Janet Napolitano, former Arizona governor and U.S. secretary of Homeland Security and current University of California president, among her good friends.
Fulton native to speak at annual veterans banquet
Jeff Klosterman is an active member of the U.S. Army National Guard

By Katherine Cummins
Sunday, November 9, 2014

Maj. Jeff Klosterman may be the special guest speaker at the 95th annual Veterans Banquet hosted by American Legion Post 210 on Tuesday night, but he doesn’t plan to talk much about himself.

Klosterman, currently stationed with the U.S. Army National Guard in Huntsville, Alabama, said he has returned home to pay tribute to those who served before him.

“It’s not about me, it’s about this community. This banquet is for the veterans,” Klosterman said. “I’m here to honor them, not me. I’m here to thank the veterans for their service.”

The banquet will start at 6:30 p.m. Tuesday at the Callaway Senior Center, located at 531 Commons Drive in Fulton. Tickets are $10 and are available by contacting Allen Nelson at (573) 642-8360, or David Beaver at (573) 642-5479.

Klosterman — a 1987 graduate of Fulton High School — earned his associate’s degree from Kemper Military Junior College, his bachelor’s degree from Westminster College and his master’s from William Woods University before attending the U.S. Army’s Command and General Staff College.

Klosterman spent 11 years serving part time in the National Guard before moving to full time in March 2010. That service has included tours of duty in Bosnia, Afghanistan, Iraq, Qatar, Germany and Japan. His long list of military honors include the Bronze Star, Meritorious Service, Army Commencation, Joint Service Achievement and National Defense Service medals to name a few.

Klosterman said he has enjoyed the many experiences military service has provided him.

“The variety of the assignments I’ve been able to accept, whether it was in Missouri, across the U.S. or the assignments I’ve racked up outside the country,” he said when asked about his favorite part of being the National Guard. “I’ve had a huge learning experience seeing all the different cultures and climates.”

Klosterman said events like the American Legion’s annual Veterans Banquet are important because it gives veterans the opportunity to come together and share their experiences with others who understand what they went through. He said it allows the community to show its appreciation so the veterans “know the sacrifices they went through were not for naught.”
Beaver said that is exactly why they hold the banquet every year.

"It's for the community to have a chance to get together and celebrate the freedoms they have and honor the veterans and current military that are present," Beaver said.

Beaver said he is hoping for a good turnout and invited everyone in the community to try to attend.

"Enjoy the day, and then come finish it with a good meal, and listen to a native Fultonian," he said.
Major Jeff Klos shares a laugh with a veteran Tuesday night during the 95th annual Veteran’s Day Banquet at the Callaway Senior Center. Klos was the guest speaker at the event and paid tribute to local veterans in his speech. Photo by Brittany Ruess.

By Brittany Ruess

Wednesday, November 12, 2014

World War II veteran Dale Vaughn shook the hand of Maj. Jeff Klosterman Tuesday night at the conclusion of the 95th annual Veteran’s Day Banquet.

Vaughn thanked Klosterman — who was the guest speaker for the event — for his words and, as Vaughn said, “spreading the light and refreshing the memories” of those in attendance. Vaughn was one of many at the banquet who’ve made sacrifices protecting U.S. freedoms and connected with Klosterman for the shared experience.

Person after person and veteran after veteran gave gratitude to Klosterman inside the Callaway Senior Center before and after the turkey and mashed potatoes meal.

“Thank you for your support,” Klosterman said as he shook the hands of men and women, young and old.

While Klosterman — a Fulton native — received admiration, he gave his to the local military veterans who came before him, many of whom were sitting and watching him speak. These were the men Klosterman said he looked up to throughout his youth — veterans who “set the standard” for him. They understood the responsibility of being a veteran, he said, and that to them every day is Veterans Day.

“It’s easy being a soldier, but it’s hard once you take off that uniform,” Klosterman said.
Klosterman graduated from Fulton High School in 1987 and went on to earn an Associate of Arts from Kemper Military Junior College. He later graduated from Westminster College and William Woods University, earning a B.A. in physical education and M.S. in athletic administration, respectively.

He was commissioned as a second lieutenant in the U.S. Army Reserves in 1989 and in March 2001, he went to full-time status when he accepted an assignment to the Army Forces Command Headquarters in Atlanta. Throughout his military career, Klosterman worked in the areas of electronic warfare, cyber operations, space and global missile defense capabilities.

Klosterman’s traveled to Bosnia, Afghanistan, Iraq and Qatar during active tours, and he said it’s all for the people back home.

"I serve on behalf of this community," Klosterman said.

A tough battle Klosterman faces is separation from his family, who live in Alaska. Modern technology helps fill the void when they’re separated — he used Facetime to see and talk to his wife and four boys while on his way to Fulton.

His wife, Sheila, helps provide him daily inspiration, reminding him of one of his favorite Bible verses — Jeremiah 29:11: "For I know the plans I have for you,' declares the Lord, 'plans to prosper you and not to harm you, plans to give you hope and a future."

Klosterman’s military decorations include a Bronze Star Medal, Meritorious Service Medal and Army Commendation Medal among 16 total listed on the Veteran’s Day Banquet program.

"He’s quite accomplished for his time in the military — something Callaway County should be proud of," David Beaver with American Legion Post 210 said, introducing Klosterman.

Beaver watched Klosterman grow up and played a role in his life as a coach. Klosterman said he and all the local boys wanted to play for Beaver’s teams because those were always winning teams.

Klosterman’s mother and father, Doris and William Klosterman of Fulton, and sister, Vicky Lee of Auxvasse, sat with the guest speaker at the head table. Before giving his speech, Klosterman presented flowers and gifts to his family, tears filling his eyes while doing so.

"I can’t always put up a hard face," Klosterman said with a smile.

His return home was brief — Klosterman was back to work this morning. His work ethic was one of the characteristics his mother, Doris, said she admires about her son, who earned a job in high school and worked his way through college.

"I am just so proud of him," she said. "I’ve been so proud of him since the day he was born."
GRAND OPENING | SPOTTING NEW BUSINESSES

ANDERSON EQUESTRIAN CENTER

It all started at a carnival when Katy Anderson was just 5 years old.

She saw the pony rides and did not want to go see anything else. She begged her parents for riding lessons, and they obliged.

This summer, Anderson started making a business out of her years of training and riding experience. She and her husband, John Anderson, bought a barn and in September opened Anderson Equestrian Center.

The Fulton school teacher grew up competing in riding competitions in her home state of Pennsylvania.

She moved to Mid-Missouri after high school to study special education and equine science at William Woods University in Fulton.

"I've always enjoyed teaching," Katy Anderson said. "Even when I was growing up and riding and competing, I would work at different barns and help with the lessons so I could afford to go to the shows with my horses."

During the school year, she offers lessons on evenings and weekends, but she plans to add more daytime classes to the summer roster. She said most of her students are kids, who are beginning to intermediate riders, but that is not a requirement.

Anderson also offers horse-boarding for people who own horses and need a place for them to stay. She will take care of feeding and grooming. She also offers extra services, such as exercising and special feed.

Owners Katy and John Anderson stand with Mark, an American Saddlebred horse, on Monday at Anderson Equestrian Center.

Address: 4271 State Road J in Fulton
Phone: 573-881-2629
Hours: Lessons are 5:30 to 8 p.m. Mondays and Wednesdays and 11 a.m. to 3 p.m. Saturdays
Prices: Thirty- to 40-minute lessons cost $45 each, but the price per lesson decreases if customers buy a month or more of lessons. Horse-boarding starts at $350 a month.

— Alicia Stice
Prior Places of Employment:
I was director of marketing, public relations for Capital Region Medical Center for seven years. Prior to that, I was the broadcast manager for the Missouri Lottery, also there for seven years. My first job out of college was as national coordinator for the Coaches vs. Cancer program and the American Cancer Society. I worked there for three years.

Family: My husband, Ron, who is a member of Capital Diesel L.L.C; my daughter, Brooke, who is a junior at Jefferson City High School; and my son, Will, who is a fifth-grader at North Elementary.

Education: Lifelong Jefferson City public school student, kindergarten through sixth grade at East Elementary, seventh grade at Jeff Junior, eighth grade at Simmons, ninth through 12th at JCCHS, 1990 graduate; Bachelor of Arts in English communications, public relations, William Woods University, 1994.

Why I Am Passionate About My Job:
I love meeting people. Public relations practitioners seek relationships with people and build a bridge between clients and their audience. The JCPS office of school-community relations provides the perfect platform for me to do just that. From early on, I found myself passionate about connecting with people and forming relationships and friendships. It has always seemed to just fit into my life. Once I determined PR was the gig for me, I honestly didn’t think about what jobs were out there. Instead, I thought more along the lines of what whom do I care about, and how can I connect that with my PR skills? I’ve found that you must be passionate about what you’re doing. Start with something you’re passionate about, and the rest just falls into place. This mindset has always helped me to define my career instead of having a career that defines me.

Accomplishment that Makes Me Most Proud: My core values are faith, family and friends. I am proud of my dedication, love and respect for all three.
COMMUNITY INVOLVEMENT:
United Way of Central Missouri, governing body member; Capital Region Medical Center, board of governors; Jefferson City Chamber of Commerce, ambassador and special committees; Lady Jays Softball Booster Club, vice president

FAVORITE COMFORT FOOD:
My mom's vegetable soup is a great source of comfort.

FAVORITE APP:
Facebook

DREAM VACATION:
Any place where there is a beach, sun and sand. Snow skiing is great, too!

BIGGEST CAREER OBSTACLE I'VE HAD TO OVERCOME:
Thankfully, public relations and marketing fundamentals don't differ all that much. My professional experience has mostly circled around these two areas for more than 20 years. My more recent transition between health care and education has been somewhat smooth because of my PR/marketing experience. I've referred to the lingo of both health care and education as being alphabet soup with the numerous acronyms. Thankfully, I'm surrounded by colleagues who not only anticipate the look of confusion on my face from time to time but who also jump right in to translate.

SOMETHING THAT HAS CHANGED YOUR LIFE:
Becoming a mom is the one true goal I established for myself as a young girl. The responsibility and meaning of motherhood are endless. I am blessed to be the protector, disciplinarian and friend to my kids. I guess you could say I learned from one of the best as my mom, Linda Ramsey, set the example for me. She exhibited selflessness, love and sacrificed many of her wants and needs for the needs of my brother and me. Most moms would admit that motherhood is perhaps the hardest, most rewarding job we will ever experience. It's truly a life-changing experience!

FAVORITE JEFFERSON CITY CHARITABLE ORGANIZATION AND WHY:
The United Way of Central Missouri is my favorite charity because of the many agencies it serves. I appreciate its "paying it forward" concept, if you will. The United Way goes beyond merely fundraising. It builds up and serves our community by recognizing developing needs and creating opportunities to serve those needs.

SECRET ASPIRATION:
To learn how to play the guitar — vocal accompaniment not included!

FAVORITE PLACE TO SPEND A SATURDAY AFTERNOON:
I consider my parents' lake home the ideal place to spend a Saturday afternoon.

SOURCE OF INSPIRATION:
Along with my children, I now have the opportunity to collaborate with children in the JCPS District. Who better to help replenish one's creative well than children? When I run out of ideas, I often seek out and talk to those who share my enthusiasm for a particular program or topic. They, more often than not, offer different views and perspectives. It's helpful to look at a problem from as many different angles as possible.

LAST BOOK READ:
*Strengths Finder* by Tom Rath

FAVORITE HOBBIES:
Les Mills Group fitness classes at the Sam B. Cook Healthplex and every activity where my children are involved. X
Jacobsen inducted into MHSFCA Hall of Fame

Lawson Baseball Coach Tom Jacobsen and three LHS senior girls, Breanna Trout, Kerstin Huffman, and Bethany Jacobsen, participated in the Senior Showcase this past Saturday, November 1.

Coach Jacobsen was also inducted into the MHSFCA Hall of Fame.

During his 15 seasons as a softball coach, his teams have accumulated 254 wins, sustained 125 losses, won 7 conference championships, and 7 district titles.

His teams made it into two Final 4's and 3 quarterfinals.

Jacobsen served six years as MHSFCA Class 2 Vice-President from 2001-2006.

He served eight years as MHSFCA President, from 2007 to the present.

Tom grew up in Walnut, Iowa, and graduated in 1985.

He attended college at Westmar College in LeMars, Iowa, where he also played basketball for three years.

He graduated with a degree in Finance and Management in 1989 and worked in banks as a loan officer for eight years before he started teaching and coaching in Lawson in 1997.

He received his Alternative Certification from UCM in 1997, his Masters in Administration from William Woods in 2003 and his Specialist in Education from William Woods in 2008.

He and his wife, Kathy, have been married for 22 years. They have three children, Joshua, Bethany, and Jolene.

"I am blessed with a supportive wife and children, great administration, and community," he said.

"The typical young lady who has played for me is intelligent, hard working, and competitive. It has been a wonderful 15 years."
High school principal loves coming to work

"Being an educator, I have the greatest job in the world," says Michael Marriott, principal of Morgan County R-I high school. "I love working with kids. I love seeing the smiles on their faces when everything clicks. There's not a more rewarding job."

As for who else in town is related to him, Marriott says, "I'm really excited that my daughters are going to graduate from this school."

Marriott is a long-time resident most likely need no introduction to his family. He was born, raised, and educated in Stover, and as generations of his family before him. His grandparents, parents, aunts and uncles all graduated from the same school he now serves as principal.

This isn't all that unusual. Marriott can think of at least five other teachers in his middle and high school building who are from Stover themselves.

As for who else in town is related to him, Marriott says, "I'm really excited that my daughters are going to graduate from this school."

Julia, Jill, and Olivia, 8, both attend R-I. Their mother Cindy, Marriott's wife of 36 years, teaches elementary physical education at the school.

The son of Jim and Pat Marriott, he is not the only member of the family to go into the teaching profession. His sister Mindy Fischer also taught at R-I until two years ago. She now teaches at State Fair Community College in Sedalia.

At a student at R-I, Mike Marriott was active in FCCLA (then known as FHA), the math team, basketball, soccer, and baseball.

"Some of my fondest memories are growing up and being in high school here, being part of some very successful sports teams, and graduating with a very good education," says Marriott.

As a student at R-I high school, Marriott decided he wanted to be a teacher. After graduating in 1993, he went to Central Missouri State University in Warrensburg, graduating in 1996 with a bachelor's degree in physical education.

That same fall, he got his first teaching job at R-I, teaching middle school science. After that first year, he taught health and P.E. to grades 7-12.

Meanwhile, Marriott was the junior high boys' basketball coach one year and the head basketball coach for 10 years. He also coached baseball for three or four years and girls' softball for one year.

Amid all this, Marriott changed his focus to school administration. He went back to school, studying administration at William Woods University in Fulton, where he earned his M.Ed. in 2005 and an E.S. (educational specialist) degree in 2012.

"I just wanted to help the school," he says. "I asked myself what I could do to help the Stover school district the most. I felt this was the position where I could make the biggest impact."

By 2000 he was assistant principal at the R-I high school. He remained principal a year later and currently has no plans to pursue a different career.

"I really like what I do," says Marriott.

Besides his day job, he also likes spending time with family and friends, working on his parents' farm, hunting and fishing, and playing golf.

The area where Marriott has tried to make the biggest change in the students' overall attitude toward education.

"I want to make sure kids understand how important education is," he says.

"It's going well. Our kids really seem to want an education. We've got more and more kids each year going away to college," Marriott says.

Nevertheless he can't point to a single success story as his proudest achievement. Instead, he takes pride in every year's graduating class.

"Every time I see a kid walk across that stage it's a success story," says Marriott.

This doesn't prevent him from aiming higher.

"My number one goal is always to continue to improve our academic achievement," Marriott says. "I want our school to be one of the top schools in Missouri, not the top."

The biggest obstacle? Getting kids to believe in themselves.

"We have great kids in this school district," says Marriott. "They're well-mannered and respectful. I've taken our kids on several field trips this year, and I have yet to return without someone commenting on how respectful our kids are."

"I'm proud of them for that. Our kids are absolutely awesome." Marriott says an educator needs to be energetic and caring.

Multi-tasking must also be done, considering the series of small emergencies, inquiries and complaints he calmly juggles while giving an interview Friday afternoon, Nov. 7.

What helps the most, he says, is to have the continuing support of a great community.
Houps open Hope Acres LLC

Private lessons and boarding services available at new equestrian center in Ash Grove

by James Hansen

Amanda and Austin Houps are more than just teachers and coaches at Ash Grove High School.

As if that wasn’t enough to keep them busy, in August they added another title: Owners of Hope Acres LLC, a new equestrian center based at the couple’s home and just a few hundred feet from Ash Grove Public Schools.

Amanda Houps said the new center offers private riding lessons, horsemanship lessons, pasture boarding and full-care boarding services.

She said the couple put the business together in early 2014 but it has been a dream of hers for a long time.

"Probably since I was 12 years old," Houps said. Amanda said her husband’s background with horses is limited, so he runs the financial and business side of things.

She added the center is open to students of all ages and walks of life.

"So far it is just Kane and Collins, but I want to have a fairly full schedule with client lessons each week," Houps said. "I hope to teach them horse skills (riding, grooming, care), but also qualities like responsibility, dedication, cooperation and faith."

Houps said she has clung to horses since her youth.

"Horses don’t treat us like humans treat us sometimes," she said. "They are calming, consistent and great listeners. Being able to work with horses gives people confidence, and I hope to bring that to the people here in Ash Grove and the surrounding area."

Kane Mills, one of her students, said he enjoys the center.

"Hope Acres LLC"
continued on page 5

Amanda Houps, riding instructor and barn manager of Hope Acres LLC, poses with her first two students, Kane Mills and Collins Rust.
“Hope Acres LLC”

continued from front

“I really like brushing the horses because it is fun,” he said. “And I get to learn about riding, turning and going over poles.”

Collins Rust is Amanda’s other student.

She said she loves the horse, “Misty.”

“And I like going fast and slow,” Rust said.

Hoop said Hope Acres will specialize in teaching Hunter Jumper English riding lessons to students of all ages and skill levels.

“It’s a fairly unique riding discipline in this area, as Western riding is the primary focus in southwest Missouri,” she said.

Hoop started riding when she was just 10 years old, beginning on a stalwart and interminable lesson horse, Annie. In the 12 years following, she rode and trained her personal horses—King Cole, a Trakehner, and Battle, an ex-racing Thoroughbred.

She said she was trained by the accomplished trainer and Grand Prix rider Brandie Holloway at Equi-venture Farm.

She and her horses were very successful in the hunter and jumper rings, showing up to 4’ at ‘A’ circuit shows from Colorado Springs to St. Louis. After high school, she earned a degree in Equestrian Science from William Woods University. There she rode Hunter/Jumper, Dressage, and Saddle Seat, experiencing a variety of horse breeds including Morgans, Warmbloods, Saddlebreds and Friesians.

At Williams Woods she took four years of course study on riding instruction, horse training, barn management, and even helped develop and run the first Missouri Equestrian Special Olympics.

There she trained primarily under the tutelage of the successful and renowned Linda McClaren. She uses her background as an experienced equestrian, along with her extensive teaching knowledge, to help students learn and achieve their riding goals.

She said she and her husband are very excited about the future of Hope Acres.

For more information, visit hopeacresllc.com or check out their page on Facebook.
JHS assistant principal is honored

Sandra Cantwell, pictured, an assistant principal at Joplin High School since 2010, has been named the Assistant Principal of the Year by the Missouri Association of Secondary School Principals (MASSP). She was selected based upon the impact she makes in providing collaborative leadership, her involvement in curriculum, instruction and assessment and in personalizing education for students at Joplin High School. She will be honored by MASSP at their spring conference on March 30, 2015, at the Lodge of the Four Seasons in Lake Ozark.

Phil Lewis, MASSP executive director, said, "The position of assistant principal is a vital member of the school's administrative team who is expected to be everything to everybody. The assistant principal is involved with evaluating teachers as well as working with data to improve curriculum and instruction. Many individuals serve in the role of assistant principal as a career and are dedicated to the students and communities they serve."

Principal Kerry Sachetta praised Cantwell’s focus on encouraging and supporting struggling students emphasizing “… course completion, improved attendance, and reduced behavior issues of the freshmen class has been at the forefront of her daily routine.” Sachetta went on to say, “In the last three years our graduation rate has improved drastically and our improvements can be traced back to Sandra’s work with our teachers and students during their freshman year.”

Cantwell has worked with the Joplin Area Chamber of Commerce, together with Cary Beasley, the Workforce Development manager, to develop a freshman orientation event. This event has grown into a mentoring/leadership program (Fusion) involving students in all four high school grades with activities throughout the school year.

After completing her Bachelor of Science in Elementary Education at Ozark Bible Institute and College in 1988, Cantwell obtained her certification to teach through Missouri State in 1993, her master’s degree from William Woods University in 2005 and an educational specialist degree from Southwest Baptist University in 2013. Previous experience included serving as a teacher in the Neosho School District from 1992 through 2010.
The Joplin Globe

Joplin administrator honored with state-level recognition

BY ALLIE HINGA ahinga@joplinglobe.com | Posted: Wednesday, November 12, 2014 9:39 pm

During Assistant Principal Sandra Cantwell’s first year at Joplin High School, she remembers looking out at an auditorium full of students at freshman orientation.

She had been told how many of them were statistically likely to drop out of school. But as she looked at all the students, she just couldn’t see any that she could imagine falling through the cracks.

“I felt like I had to fight for them,” she said.

Cantwell, the assistant principal in charge of ninth-grade students, was recently named Missouri Association of Secondary School Principals Assistant Principal of the Year for her leadership and involvement on the job. She will be honored by the group at its spring conference in March, according to a release from the association.

“I was in shock,” she said of receiving the recognition, “and then I was just standing there thinking about how honored I felt, but also humbled at the same time.”
Cantwell was selected for the recognition based on “the impact she makes in providing collaborative leadership; her involvement in curriculum, instruction and assessment; and in personalizing education for students,” according to the release.

She has served as an assistant principal at Joplin High School since 2010, and she worked in the Neosho School District from 1992 to 2010.

Cantwell pointed out several aspects of her job that she tries to focus on. Among them is trying to create a culture that makes students want to be at school — one that’s both nurturing and that sets clear expectations. She also played an instrumental role in starting the school’s freshman mentoring program.

“That’s my desire, that every kid would feel valued and a part of their high school community while at the same time having high standards for academics, and it can be done,” she said.

In the release from the association, JHS Principal Kerry Sachetta said Cantwell focuses on supporting struggling students, and that course completion and reducing behavior issues has been a key component of her daily work.

“In the last three years our graduation rate has improved drastically and our improvements can be traced back to Sandra’s work with our teachers and students during their freshman year,” Sachetta said.

Cantwell said she aims to stretch students and do what’s right for all of them, regardless of where they are in school.

“I don’t feel like a hero,” she said. “I don’t feel like I’m better than everyone else, but I get to make heroes out of students and teachers, and everyone else.”

Education

Sandra Cantwell earned her bachelor’s degree in 1988 from what now is Ozark Christian College and her certification in 1993 through Missouri State University, according to a release from the Missouri Association of Secondary School Principals. She went on to earn her master’s degree in 2005 from William Woods University and an education specialist degree in 2013 from Southwest Baptist University.
John Wiggins, St. Thomas the Apostle School in Elkhart’s new principal, has been busy getting to know staff, students and the needs of the school in these first months on the job.

By Denise Fedorow

ELKHART — At the start of the new school year, staff and students at St. Thomas the Apostle School in Elkhart welcomed new principal John Wiggins.

Wiggins is originally from Macon, Missouri, and said he spent most of his life in the state, including attending a small liberal arts college — Central Methodist University. He went on to get his special education degree at William Woods University and completed his doctorate at William Woods as well.

His wife Rachel has family in Auburn and raising their four children — 15-year-old twin sons and five- and six-year-old daughters near family is important to the couple. So when the job at St. Thomas came up Wiggins said, “Lo and behold, this is where God directed us.”

Wiggins was a school superintendent in the past and also ran a state school for special needs students. “But I really missed the daily interaction with the students,” he said, explaining that the interaction is what he enjoys about being principal.

In the few months he’s been at St. Thomas, Wiggins has noticed some strengths of the school, citing the school and parish family as one. “There’s a good sense of community between the parish and the school. We have excellent leadership — our pastor (Father Jason Freiburger) is phenomenal! The parents are on board with what we do, and we have great teachers,” he said.

“I see the passion they have for the students and their passion for Christ,” he said.
St. Thomas School currently educates kindergarten through eighth grade students and Wiggins noted the biggest challenge the school faces is the ability to keep technology current. He noted accessibility and how to better implement technology. One decision he and the staff are making is whether to use Bill Pay or “apps” to pay tuition and order school lunches online. Wiggins said the school is refurbishing the school website and automating everything while researching the best use of each dollar.

Aside from implementing more automation for the parents’ convenience by next year, other changes include security updates. A plan is in place to renovate and enclose the school playground for students’ safety, as well as spruce up that side of the building. Another physical change will have all elementary students in one wing of the building and all middle school students in another wing.

Teachers are currently investigating Professional Learning Communities (PLC’s), which are more data-driven and Wiggins said, “We’re about to be able to offer band as a core part of class, too.” The administration is also exploring the possibility of having a pre-school grade level next year.

When asked why he felt parents should send their students to St. Thomas School he replied, “As the faithful we should all send our kids to Catholic schools where the focus is on Jesus first. By focusing on the faith it allows us to slow down a little. Certainly curriculum is important, but the reality is by knowing Christ intimately they will grow to be better human beings, better parents, better grandparents and better members of society.”

As for St. Thomas specifically, Wiggins said, “You really do feel Christ’s presence here.”

He said he talks to the staff about how important their faith and their vocation is and that God sent each child to them. “We talk about that the reality is we hold their souls in the palm of our hands. Our job is to get them to heaven first; Harvard second.”

He said the new vision of what St. Thomas stands for is “Christ, Compassion, Character,” and shared that his hope is that parents will send their students to St. Thomas for that Christ-centered focus.

Wiggins said he is really excited about growing the community between parish and school and is currently working on implementing a mentoring program. “I’m enthusiastic for a lot of the ideas the faculty has and excited the team wants to go somewhere rather than ‘this is what we’ve always done,’” he said.

Wiggins said as a new Catholic (having joined the Church 10 years ago) he wants everyone to know, “I’m really on fire for the faith.” Wiggins grew up Methodist and in fact said, “It was one month before I was set up to go to a Methodist seminary when I realized I was Catholic.”

He said it was the premature birth experience of his twin sons, including at a point where doctors suggested abortion, “when God really opened up doors and talked to me.” He said advisors at the Methodist seminary told him that if God was calling him to be Catholic, he was being led to a truth.

“Coming to the Church is one of the best experiences in my life. I know this is where God wants me,” he said. Wiggins and his family are enjoying the fullness of the faith and he is open to the future possibility of the diaconate if he feels God is calling him there.

“I want people to know I’m really proud to be Catholic,” he said.

Posted on November 12, 2014
YELEY HIRED AS ADMINISTRATIVE ASSISTANT

POPLAR BLUFF, Mo. -- Jessica Yeley began working Oct. 27 as administrative assistant for Poplar Bluff city manager Heath Kaplan, the Daily American Republic reported. She has a bachelor's degree in organizational management from Hannibal-LaGrange University and an MBA from William Woods University. She has experience in banking, retail management and corporate loans, all in Poplar Bluff. Yeley replaces Trista Dumas, who was serving as a temporary administrative assistant.
Thomas and Barbara (Johnson) Eichhorst celebrate 50 years of marriage

Thomas and Barbara Eichhorst celebrated their 50th anniversary with their children and grandchildren in St. Louis on Oct. 17.

Thomas Eichhorst and Barbara Jean Johnson were married on Oct. 17, 1964 at the First Christian Church in Fulton. Rev. Raymond McCallister officiated.

A native Callawegian, Barbara is a graduate of Fulton High School and William Woods University. She is the daughter of the late J.T. Johnson and the late Dorothy (Hammett) Johnson and she is the niece of Mr. and Mrs. C.R. Johnson of Fulton.

Thomas is retired from the American Optometric Association where he was legal counsel. Barbara is retired from the international Leadership work where she was the executive director.

They are the parent of Christine Geiger and Jim Eichhorst and the grandparents of Steven and Beth Geiger J.T. and Sam Eichhorst.
Scott and Julie Wickert announce the engagement of their son, Matt Wickert, to Kara Hamlin, daughter of Jed and Keri Hinds. The future groom graduated from Des Moines University with a Doctorate degree in Physical Therapy. He is currently employed as an outpatient physical therapist at Jefferson County Health Center. Kara received a Master of Education degree in Administration from William Woods University and is employed as the district librarian for Scotland County R-I Schools. A winter wedding will take place on December 13, 2014 at the St. Paul Lutheran Church in Memphis, Missouri.
Paige Baysinger, daughter of David and Bobbi Baysinger of Fulton, and Caleb Braun, son of John and Rhonda Braun of Fulton, were married July 11, 2014, at Veteran's Park Amphitheater in Fulton.

The bride was escorted by her father, Claire Yancey, friend of the bride, was the maid of honor.

Kyle Wilkey, friend of the groom, served as the best man. Madison Fouch, niece of the bride, was the flower girl. Inspirational readings were given by the bride's sisters, Erin Fouch and Brooke Baysinger, and by the groom's siblings, Hannah and Noah Braun.

Hilary and Josh Myers of Fayetteville provided the music and Travis Tamerius, chaplain at William Woods University, performed the ceremony. A dinner and dance was held after the ceremony at Meadow Lake Acres Country Club.

Paige is a Fulton High School graduate and William Woods University graduate and is currently teaching physical education and health at New Bloomfield R-III Schools. Caleb is a Fulton High School and Linn State Technical College graduate, and is employed with the University of Missouri Research Reactor in Columbia.

The couple makes their home in Fulton.
United in marriage July 5, 2014.

Chad Marie Clink of Camberton and Jacob Harlin Kunn of Roila were united in marriage at 3:30 p.m. Saturday, July 5, 2014, in St. Michael Catholic Church in Kahoka, Missouri.

The bride is the daughter of Dan and Rose Marie Clink of Kahoka. The groom is the son of Walter Kunn of Loretto and Kenneth and Beth Meadors of Creighton.

Grandparents of the bride are Wilma C. and Raymond of Quincy, Illinois, and the late Harold E. Raymond and the late John and Helen Clink of Kahoka. Grandparents of the groom are Anna Edgards of Sedalia and the late Harold and the late Mildred Edgards of Sedalia.

Roux (Ronald) and Donna (Monique) Kunn, the late Hugo and Anna Thorp of the late Felix and Dorothy Meadors.

Reception and ceremony were the goats of the bride and groom.

Maid of honor were Marci Kosne, Kelly Randolph and Shirley Maloney, sisters of the bride. Bridesmaids were Rachel Agopina, sister of the groom, and Amanda Welker, friend of the bride.

Best man was Cody Beavers, friend of the groom. Groomsman were Kip Randolph, brother-in-law of the bride. Colt Maloney, brother-in-law of the groom; and Steve Huchcisa, friend of the groom.

Ushers were Kevin Randolph and Kyle Randolph, nephews of the bride, and Dylan Grab and Caleb Agopina, nephews of the groom.

Catering was by Bruce Maloney and Kelly Maloney, nephews of the bride.

Flower girl was Sydney Brandon, cousin of the bride. Ringbearers were Caleb Agopina, nephew of the groom, and Logan Thorp, cousin of the groom.

Also participating in the ceremony were Ashley Brandon, cousin of the bride, and Anson Meador, nephew of the groom, who were at the entrance of the ceremony.

Terry and Danny Bamber, godparents of the bride, were at the entrance of the ceremony.

The groom and groomsmen were the groomsmen.

Bridesmaids were Annie Sprague and Brynn Sprague.

The bride and groom were honored by the groomsmen and flower girls.

The reception was held at 6:30 p.m. in the Lake Country Eagle Center in Loretto.

The groom’s parents hosted a rehearsal dinner July 4 in the Re dirname in St. James.

The bride is a graduate of Clark County R-I High School in Kahoka and earned a bachelor’s degree from the University of Missouri in Warrensburg and a master’s degree from Southeast Missouri State University. She will graduate in December with a specialist degree in educational administration from William Woods University.

The groom is a graduate of Loretto R-I High School in Loretto and earned a bachelor’s degree from the University of Central Missouri in Warrensburg. Jacob is attending State Technical College of Missouri in Linn and is employed by the Walmart Distribution Center in St. James.

The newlyweds honeymooned in Punta Cana, Dominican Republic, and are at home in Camberton.
Norman Luther Gerhart, 81, of Columbia passed away on Wednesday, Nov. 5, 2014.

His visitation will be held from 2 to 4 p.m. Saturday, Nov. 8, at Maupin Funeral Home in Fulton. His memorial service will be held at 2 p.m. Sunday, Nov. 9, at Epple Chapel at Lenior Woods Senior Living Community, 3710 Lenior St., in Columbia.

Norm was born on June 9, 1933, in Flushing, N.Y., to Luther and Dorothy Gerhart. He married Nancy Ann Heller on June 21, 1958, in Allentown, Pa.

As the son of a Navy Chaplain, Norm lived across the country while growing up and graduated from St. Andrews Parish High School in South Carolina. He attended both MIT and the College of William & Mary before serving in the Naval Air Reserve which was followed by active duty during the Korean War. He finished his undergraduate degree at Muhlenberg College (Allentown, Pa.) where he was a member of Phi Kappa Tau, and received his MBA from the Wharton School at the University of Pennsylvania.

Upon graduation he became a certified public accountant and began his professional career with Price Waterhouse & Co. in Connecticut.

The family then moved to Missouri where Norm served as the vice president for fiscal affairs at both William Woods College in Fulton for twenty years and then at Avila College in Kansas City for ten years until his retirement.

He was active in church and also joined Bible study fellowships wherever they lived. He was active in the community and over the years volunteered for the McIntire School PTA, the Fulton High School Band Boosters, and the Daniel Boone Regional Library Foundation Board, and he belonged to Rotary Clubs in Fulton and Kansas City.

While working at William Woods College, he was awarded the Centennial Fellow Medallion and was honored by the Alumni Association for his service to the College. At Avila College, the administration presented Norm with the Avila Honors Medal for his outstanding contributions.

He will be sadly missed by his loving wife of 56 years who survives; his three daughters, Deborah Gerhart (Manfred Leonhard) of Columbia, Patricia Neidow (Michael) of Lincoln, Neb., and Susie Stuerman (Jeffrey) of St. Charles; four grandchildren, Ryan Jones, Tyler Jones, Savannah (Jones Salisbury) Province (Jason), and Sam Neidow; sister, Dotty Rappuhn; and other loving family members and friends.

Concisions can be left for the family at www.maupinfuneralhome.com.
GERHART

Norman Luther Gerhart, 81, of Columbia, passed away on Wednesday, November 5, 2014.

Norm was born on June 9, 1933, in Flushing, New York, to Luther and Dorothy Gerhart.


As the son of a Navy Chaplain, Norm lived across the country while growing up and graduated from St. Andrews Parish High School in South Carolina. He attended both MIT and the College of William and Mary before serving in the Naval Air Reserve which was followed by active duty during the Korean War. He finished his undergraduate degree at Muhlenberg College (Allentown, Pennsylvania) where he was a member of Phi Kappa Tau, and received his MBA from the Wharton School at the University of Pennsylvania.

Upon graduation he became a Certified Public Accountant and began his professional career with Price Waterhouse & Co. in Connecticut. The family then moved to Missouri where Norm served as the Vice President for Fiscal Affairs at both William Woods College (Fulton, Mo.) for 20 years and then at Avila College (Kansas City, Mo.) for 10 years until his retirement.

He was active in church and also joined Bible Study fellowships wherever they lived. He was active in the community and over the years volunteered for the McIntire School PTA, the Fulton High School Band Boosters, and the Daniel Boone Regional Library Foundation Board and belonged to Rotary Clubs in Fulton and Kansas City.

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His visitation will be held on Saturday, November 8, 2014 from 2:00-4:00 p.m. at Maupin Funeral Home, Fulton, Missouri.

His memorial service will be held at 2 p.m. on Sunday, November 9, 2014, at Epple Chapel at Lenior Woods Senior Living Community, 3710 Lenior Street, Columbia, Missouri.

Condolences can be left for the family at www.maupinfuneralhome.com.
Charlotte Henderson

Charlotte Hall Henderson, 88, of Mexico, died at 7:03 p.m., Sunday, November 9, 2014, at Boone Hospital in Columbia.

Funeral services will be at 11 a.m., Friday, November 14, 2014, at Pickering Funeral Home with Ellen Wilson officiating. Visitation will be from 5 – 7 p.m., Thursday. Burial will be in East Lawn Memorial Park.

Charlotte was born May 23, 1926 in Centralia, a daughter of Howard Cooper and Ola Mae (Hall) Hayes. On June 3, 1959 in Fulton, she married Walter Wynn Henderson, who preceded her in death on October 12, 1980.

She attended William Woods College, St. Luke's School of Nursing in St. Louis, and the University of Missouri and the University of Pennsylvania. Charlotte was a member of Olivet Methodist Church (which is no longer open) where she served in many capacities including; youth leader, church board, and Superintendent of Sunday school. She was also a member of Skinner Skippers Extension Club, 4-H Leaders, and the Missouri State Nursing Women's Guild. Charlotte spent 45 years of her professional life in nursing. In the 50's she was a school nurse for Mexico Public Schools. She often described herself as a wife, mother and Registered Nurse, in that order.

Survivors include one son, Mike Henderson and wife Heather of Wellsville; three daughters, Elizabeth "Liz" Henderson of Kansas City; Cheri Bohr and husband Greg of Thompson; and Amelia "Amy" Olschner and husband Kurt of Fort Collins, Colorado; and 9 grandchildren, Seth Baily, and Parker, Carly and Cooper Henderson all of Wellsville, Danielle, Ashley and Wynde Bohr all of Thompson and Kathryn and Cameron "CJ" Olschner of Colorado.

In addition to her husband, she was preceded in death by her parents.

In lieu of flowers, memorials may be made to Audrain County 4-H. They may be sent in care of Pickering Funeral Home, 403 N. Western, Mexico, MO 65265.

Expressions of sympathy may be given at pickeringfh.com
Gastineau among William Woods' 2015 Hall of Fame inductees

By Josh Mosley
Tuesday, November 11, 2014

The William Woods University Athletics Hall of Fame announced Monday that Tracy Gastineau, Ashley Morgan and Saysha Sappenfield (Nevins) will comprise its fourth induction class.

The trio will formally join the Hall of Fame on Jan. 17, 2015.

Gastineau — a New Bloomfield graduate — was a two-sport standout as a student at William Woods and is currently the school’s softball coach and associate athletic director.

From the dugout, Gastineau has coached the Lady Owls to 522 wins, six appearances in the NAIA national tournament and four American Midwest Conference regular-season and postseason titles. She has been named AMC Coach of the Year five times and Region V Coach of the Year twice.

Gastineau was a two-time all-district selection in softball at William Woods and an all-district basketball choice in her senior year.

“(William Woods athletic director) Jason Vittone was gracious enough to call my coach (Roger Ternes), and he was the one that called and let me know I was inducted,” Gastineau said. “So that was special, when the person that gave you the opportunity to be where you are as an athlete and as a coach, gives you the call.

“Obviously, it is a high honor and I love William Woods, as it is my alma mater and I’ve got ties as a student-athlete, coach and now an administrator.”

Morgan — a member of the Lady Owls’ soccer team from 2005-08 — is the school’s all-time leader in points (151) and assists (29), while ranking third in goals (61).

She was a four-time all-AMC first-team pick and the conference’s player of the year in 2007. Morgan was honorable-mention NAIA All-American on two occasions and garnered NAIA All-Region V recognition.

“I was completely surprised and humbled, as it was really amazing to hear that I was being inducted,” Morgan said.

Sappenfield (Nevins) was a member of the William Woods softball team from 1995-98, and is still in possession of several school pitching records. She is the program leader in wins, saves, appearances, games started, complete games, innings pitched and batters faced, while ranking second in strikeouts.
Sappenfield (Nevins) earned second team All-America honors from the National Fastpitch Coaches Association, collected three first-team all-AMC awards and a pair of NFCA All-Region nods.

"My first reaction was joy when I found out about being inducted, but then it was followed by sadness that my father, who passed away in July, was not here to share the accomplishment with me," Sappenfield (Nevins) said. "I did not even fathom that an award like this was possible for me."
Green Ridge senior Libby Dove announced her intention to play volleyball at William Woods College. Dove was named first-team all-state this week after helping the Lady Tigers capture the Kaysinger Conference Tournament championship and a district title.
Windsor senior Rollins to play for Lady Owls

FULTON — On Monday afternoon, the William Woods University women’s basketball team has announced the signing of Windsor senior Bailey Rollins, who is set to join the Owls next season. “I’m really excited Bailey chose to continue her career with WWU,” said head coach Dan Chapla. “Not only is she a great shooter, but she can attack off the dribble as well. She has the chance to be a really nice player for us.”

Rollins, a Windsor, Mo., native, is a four-sport athlete at Windsor High School, where she is a four-year letter winner in basketball, three-year in volleyball, while being a two-year letter winner in track and field and softball.

She has been able to lead her Lady Greyhound team to a district and conference championship, while individually, Rollins has been awarded All-Area Player of the Year, along with being named to the all-conference, all-district and all-area teams.

Bailey is the daughter of Ricky and Cindy Rollins. While at William Woods, she plans on majoring in Physical Therapy.
Senior Tory Wiley signed her letter of intent to play volleyball at William Woods University on Monday, November 21st. Tory is a member of the 2014 undefeated state championship team at Helias Catholic High School.

Pictured in the photo are:
Father Bruce Wiley, Tory Wiley, and Mother Nancy Wiley
Club Coach Paul Dupuis, William Woods Coach Monica Herschelman, Brother Dean Wiley, and Helias Coach David Harris
Imhoff signs softball letter of intent with William Woods

By Chris Bowie
Posted Nov. 10, 2014 @ 3:50 pm

Boonville senior Olivia Imhoff named three reasons for choosing William Woods University in Fulton for the next-four years to play softball.

While signing a softball letter of intent last Thursday in the media center at Boonville High School, Imhoff said she chose William Woods because of their quality degree programs, their competitive softball program, and their distance from home.

“I plan to major in criminal justice and minor in Spanish, as lead up to attending the Missouri Highway Patrol Academy,” Imhoff said. “William Woods’ softball team also made my decision easier. The team brings some fun and friendly individuals, who are competitive and hardworking on the field. I feel like I will fit in well with them.”

While playing all four years for the Lady Pirates, Imhoff started the last-two behind the plate as the team’s starting catcher and played outfield the first-two years.

A .424 career hitter, Imhoff also leaves the program with 124 hits in 292 at-bats with 91 singles, 24 doubles, seven triples, two home runs, 69 RBIs and 69 stolen bases.

Of course no season was better than Imhoff’s senior year. While finishing second on the team in hitting with a .500 clip, Imhoff also had 36 hits in 72 at-bats with 23 singles, 10 doubles, two triples, one home run and 29 RBIs. She also stole 22 bases for the Lady Pirates.
Boonville Lady Pirates softball coach Christie Zoeller said Imhoff has been a dominant part of our Lady Pirate program for the past four years.

“Olivia is a four year starter, a four year all-conference, all-district, and all-region winner,” Zoeller said. “She has played many different positions for us in the past for years. Her freshman and sophomore years she was the leader of our outfield in center field. There was not much that got past her and she had a gun and threw many runners out at home from center.

She became our full time catcher in junior year and remained our constant through her senior year. She has done such an amazing job for us behind the plate. She is the total package back there and handles the pitchers beautifully. For the past 4 years she has definitely been one of our top fielders. She is always willing to sacrifice her body to stop the ball. She also has an amazing arm. One of my favorite things is watching her throw a runner out or pick a runner off. She was very successful with that this season throwing out 13/16 runners.”

Zoeller said Imhoff also stepped up this season and became one of the team’s most consistent batters.

“She finished this season batting a clear .500,” Zoeller said. She actually leaves us with a career batting average of .425. Her batting has gotten better each season. It is something that she works on all the time. For Olivia practice doesn’t end when she leaves the field. She is always working to make herself better and because of that she makes her teammates better. She always gives 100% of herself and is one of the hardest working kids I’ve ever coached. I know that Olivia will be successful at the next level. She has left some big shoes to fill here and we will miss her very much.”

Imhoff will also leave behind three individual career records for most runs scored with 111, breaking the record previously held by Lindie Adair with 99. Imhoff also holds the career record for most singles with 91, surpassing the old record set by Lisa Simmons with 88. She also leaves with 70 career stolen bases, which eclipsed the old record set by Lindie Adair with 56.

William Woods University softball coach Tracy Gastineau said the Lady Owls are always looking for good students and good kids that can play.

“That stuff is kind of a bonus sometimes I think,” Gastineau said. “If you have the right kids, the right character, work ethic and attitude and student then I think everything else really falls into place for us and for them. Olivia has been coming to our camps so I got to see her a little bit earlier than I might have and really took some initiative to introduce herself. There are so many kids out there that sometimes it takes that. I watched her play several times as well. We are graduating a couple of senior catchers so that’s a big need we have and I am just excited about what she might bring to the table for us next year.”

Gastineau said coaches also look at how a player plays and Imhoff seems to be a very respectful person.

“Olivia respects the game and again that is something I look at and just her overall personality,” Gastineau said. “She kept me updated on how things were going and I so appreciate that. Olivia will play catcher but I always look for versatility, but the main attraction for us for sure was catching because that is something we need. Our catchers call their own game and it’s an important position for us because of that extra responsibility of calling a game.”

While earning all-conference and all-district four years running, Imhoff was also named all-region and all-state two years running.

To be the best she can be at the next level, Imhoff said she needs to improve on the basics such as getting faster, stronger and quicker. “I’ll also have to transition to college pitching,” Imhoff said.

As for her short-term goals, Imhoff said it includes figuring out her exact place on the team. “I know Coach Gastineau recruited me for my catching, but if there’s another spot she needs filled, I’ll gladly take it to see some time out on the field,” Imhoff said.
As for her long-term goals, Imhoff said it's to catch most of the games as an upperclassman and receive conference honors, all of course while getting good grades and pursuing a college degree.

Although the Lady Pirates fell one game short of reaching the quarterfinals, Imhoff said this past season has probably been the best one by far.

"The Lady Pirates went 18-3, took first in the Boonville Classic Tournament, had a perfect season in conference, and won districts," Imhoff said. "To have been a part of such a team is a great feeling. As an individual there have been many highlights throughout my career. I'll always remember my first home run, the diving catch I made my freshman year in center field, and a few big plays at the plate where I got knocked down but still held on to the ball for the out."

While playing softball for the last 11 years, Imhoff said many people have influenced her throughout her softball years. However, she said she wouldn't say one was bigger than the next though.

"Dane Gregg was a huge inspiration to me and I work to follow in his footsteps to never give up the fight," Imhoff said. "My cousin, Maria, showed me how far hard work could take you in softball. I have also had my coaches and fellow teammates push me to be the best that I could be on the field."

In addition to William Woods, Imhoff said she also took an interest in Truman State University in Kirksville, Southeast Missouri State in Cape Girardeau, Park University and even the Naval Academy for a while.

"I believed I emailed William Woods first," Imhoff said. "I began sending out emails to several schools after my freshman year. Coach Gastineau took an interest quickly. We emailed back and forth, and I went to some camps at Fulton. I watched the Owls play a few games, and Coach came to quite a few of mine during my junior and senior years, both high school games and traveling team games. I went to Fulton on an official visit last year and sat in on a practice. This fall, another freshman signee and I went to Fulton to hang out with the team for a couple of days, and that really sealed the deal for me though."

Imhoff said she will most the girls and the coaches the most.

"I've been playing with many of them since I was 10-year-old on the Boonville Blast," Imhoff said. "I couldn't ask for a better group of teammates. We gave it our all every game. Later, in high school, Coaches Zoeller, Bishop and Holman worked to teach us skills while keeping things fun which is important. Coach Z, B and H are something special too! They coached not by screaming at you or running you to death but by showing how to improve and encouraging you to give your all. The whole atmosphere of high school softball will be something I never forget from the team, to the fans, and even the game itself."

Read more: http://www.boonvilledailynews.com/article/20141110/Sports/141119879ixzz3LPotFEH0
The Edwardsville Intelligencer

SOFTBALL: Arnold to play for William Woods

Edwardsville senior Ari Arnold recently signed to play softball at William Woods University in Fulton, Mo.

Posted: Wednesday, November 19, 2014 9:55 am

For the first two years of Ari Arnold’s career at Edwardsville, softball head coach Lori Blade raved about how good her shortstop was going to be once she was physically ready.

Arnold, who started at shortstop as a freshman, was ready last year as a junior. She hit .466 with one homer and 40 RBIs, while playing sure-handed defense at a crucial position on the infield.

It didn’t take long for college coaches to recognize Arnold’s ability, as William Woods University in Fulton, Mo., was quick to offer.

“We came and watched and she stood out right away. That’s always nice,” William Woods head coach Tracy Gastineau said. “The more I get to know her, the more I like her as a person. That’s important to me. My kids loved her. She’ll be a good fit for us.”

It didn’t take long for Arnold to accept, as she will join the Owls next year.

“I am very excited. All the hard work is paying off,” Arnold said.

William Woods is an NAIA-affiliated school that competes in the American Midwest Conference. Lindenwood University-Belleville, Harris-Stowe and St. Louis College of Pharmacy are three of the 13 schools.
Arnold said she knew she belonged at the school almost instantly into her visit.

“At William Woods, as soon as walked on the campus there were people saying hi to you that you didn’t know. The softball girls came in and they were very personable and nice. I met the coach, and she’s serious and laid back,” Arnold said. “Everything about the school is perfect.”

The softball program was almost perfect in 2014, going 20-2 in the AMC — the most conference wins in program history. The Owls finished 40-17 overall and won the AMC regular-season and tournament titles.

Arnold, if she hits like she did last year, could be next in line of hard-hitting shortstops at William Woods.

“I’ve been lucky. My No. 4 hitter a couple years ago for three years was our shortstop. I have been spoiled in that aspect. Our shortstop right now is in the thick of our lineup,” Gastineau said. “I think you are seeing it more and more. You won’t complain when you get someone that can play both sides.”

Arnold’s hitting has been there since day one. She hit .365 with 27 RBIs as a freshman and .390 with 16 RBIs as a sophomore.

The power, though, came Arnold’s junior year. She had a career-high 10 doubles to help her drive in 40 RBIs.

“I kept doing what I was doing, but I was working harder at it,” Arnold said of her offense. “I try not to think about my stats during the season, but you see it and it does motivate me to try harder.”

Edwardsville head coach Lori Blade believes those knows numbers could be just as good — if not better — during her senior year.

“I look forward to her having another consistent year at the plate,” Blade said. “Getting her on is always good because of her speed. She can cause some problems for people.”

The defense should be strong again as well.

Arnold and third baseman Katelyn Bobrowski have been together on the left side of the Tigers’ infield the last three years.

“It’s going to be hard when it’s over,” Arnold said of Bobrowski. “I know her range and she knows mine.”

The defense has made things easier on pitcher Kallen Loveless, who will continue her career at Saint Louis University in 2015.

A deceptive pitcher that can out-think a hitter, Loveless uses the defense to her advantage.
“Kallen has been fortunate to have the defense behind her, and Ari has made some great plays defensively for us. She made the plays she should make and then has gone above and beyond,” Blade said.

Loveless, Arnold and Bobrowski are part of a large senior class that has been producing at the varsity level the last couple of years.

It’s a group that gets along on and off the field. The chemistry has translated into wins according to Blade.

“I’ve been blessed with this group of kids. Ari is one of them,” Blade said. “I’m glad she has the opportunity to go on and play.”

Before heading to the Owls, Arnold and her teammates will look to cap their careers with an appearance at the state tournament.

The Tigers, who went 36-4 last season, lost 4-3 in eight innings to Lincoln-Way East in a super sectional.

Edwardsville had the winning run on third in the seventh inning with none out but couldn’t score.

“It’s going to happen this year,” Arnold said of advancing to state. “It’s our goal.”
SLIAC Honors Area Soccer Graduates

Two area high school graduates have been honored as elite soccer players by the St. Louis Intercollegiate Athletic Conference (SLIAC).

Fontbonne's Devin Arand and William Woods' Alex Severino were named to the league's first team.

Union High School graduate Devin Arand has been named to the St. Louis Intercollegiate Athletic Conference soccer first team this fall.

The former East Central College player, was a defender with the Fontbonne University Griffins this season.

A junior, Arand started 22 games this season at Fontbonne.

Severino, a Borgia graduate from Wildwood, was named to the first team as a midfielder. He is a junior.

Severino recorded career highs in goals (six), points (13), shots (42), shots on goal (18) and game-winning goals (two) this season while playing for the Owls. He played in 19 games this season.
THIS WEEK IN COLUMBIA

The to-do list

THURSDAY, NOV. 20

Bach's Lunch Student Recital Series
Experience musical enlightenment, and grab some grub during your lunch break at Stephens College's monthly Bach's recital series. Hear a new piece of music before heading back to the workday grind. Historic Senior Hall Recital Hall, 12:30 p.m., Free. 876-7199

An Evening in Wonderland
In support of the MU Children's Hospital's neonatal intensive care unit, GFI Beyond Copies will cohost the event to assist raising funds for the unit's renovation and expansion. Tickets for the after party at Bleu Restaurant and Wine Bar are available for purchase separately. Reynolds Alumni Center, 6 p.m., $22.50, $30 for after party tickets. 884-1190

Missouri Contemporary Ballet presents Nine
The Missouri Contemporaryallet explores Guido Contini's attempt to save his marriage and his career. The production is the ninth fall show for the company and features the works of Karen Mareck Grundy, Shannon Lee West, Kameron Saunders and Joshua Blake Carter. Missouri Theatre, 7:30 p.m., $16-36, 219-7134

Stephens College vs. William Woods University Basketball
Get your head in the game as the Stars take on the William Woods University Owls. Help the stars get through these woods during a losing season. Silverthorne Arena, 7 p.m., Free for students and faculty, $5 for general public. 876-7212

MU Choral Union: "Messa da Requiem" by Giuseppe Verdi
This production fuses multiple aspects of the MU School of Music's outstanding talents in one performance. The Choral Union, University Singers and the University Philharmonic will combine with four guest soloists to bring a soulful beginning to the holiday season. Battle High School Theatre, 7 p.m., $15, 682-3781

Fiddler on the Roof
Strum the fiddle on the rooftops with with Hickman High School's rendition of this timeless musical. This year marks Fiddler's 50th anniversary. Tevye strives to preserve his family and their Jewish culture in Russia during the early 1900s. You don't need to be a rich man to find a ticket. Hickman High School Auditorium, 7:30 p.m., $5-7, 214-3000

Merry Ellen Kirk's CD Release Show
Merry Ellen Kirk is celebrating the release of her album, Leave A Feather. Zory and Sunshine Mamas will also perform. The Bridge, 8-11 p.m., $5-6, 442-9627

The Legendary Shack Shakers
Robert Plant hand-picked the Shack Shakers to open for him. Stephen King named their "CB Song" as one of his top-five iPod tracks. These guys have earned their self-appointed "legendary" moniker. These rockers, who dabble in blues and punk, hit the stage after the night's opener, Nashville-based singer-songwriter and guitarist Aaron Lee Tasjan. Mojo's, 9 p.m., $12, 874-1944

FRIDAY, NOV. 21

City Light Landscape
Make your way to the corner of the NorthVillage Arts District, and visit COMO Makers Gallery. Christoph Randell showcases his poetry and photography while artist Nicholas Bartelli displays his paintings. COMO Makers Gallery, 6-10 p.m., Free. 823-3676

Mid-Mo Traditional Dancers Contra Dance
No experience is needed to participate in this traditional American dance, so anyone can party like they did in the 17th century. Roger Netherton & Friends will provide music, and dance lessons will be at 7 p.m. Ballroom Academy of Columbia, 7:30 p.m., Free, ages 15 and under; $5, students; $8, adults over 25. mmtdcolumbus@gmail.com

The Best Christmas Pageant Ever
This play portrays a couple trying to put on a church Christmas pageant with the worst group of actors possible. Presented by FACES Youth Theatre Company, this show is appropriate for all ages. Tabling Horse Theatre, 7 p.m., $5, ages 10 and under; $8, seniors and students; $10, adults, 268-1381

Improv Comedy Night
The annual Improv Comedy Night returns for its third year. With its on-your-toes jokes, the River Rat Improv Troupe should remind comedians of Whose Line is it Anyway? Turner Hall, 518 Vine St., 7:30 p.m., $5 at the door; 660-886-1114

Fortune Feimster
This Southern comedian comes to Déjà Vu. Feimster was a cast member on Chelsea Lately and After Lately.
Above: Jami Brandow, a freshman on the William Woods University women’s cross country team, finished ninth at the 2014 American Midwest Conference (AMC) Championship Nov. 13. Brandow, a 2013 MHS graduate and former DXC member, was part of the WWU Owls team that finished second overall at the event. Her finishing time was 20:44.1. LEDGER PHOTO BY JONATHAN GRUEN.
WILLIAM WOODS 1 - COLUMBIA 0
Cougars soccer drops out of semifinals

By REID FOSTER
sports@ColumbiaMissourian.com

The William Woods University women’s soccer team cheered as their coaches announced right after the game that they were going to Olive Garden for their victory dinner Monday night.

There will be no pasta or breadsticks for the Columbia College women after William Woods’ 1-0 victory in the American Midwest Conference tournament semifinal. Despite the loss, the Cougars still have a berth in the upcoming NAIA national tournament, thanks to winning the AMC regular season title.

“It wasn’t like we were conceding and saying, ‘Hey, we’ve already got our national tournament berth,’” Columbia coach John Klein said. “The girls fought for 90 minutes, and we paid a heavy price for doing it, losing Laurie Frew.”

With 9 minutes, 47 seconds left in the first half, freshman forward Laurie Frew went down, without any contact, from an apparent knee injury.

Frew shrieked, “I want to die! Oh my god, my knee!”

The injury temporarily quieted the most passionate home environment all season for Columbia College soccer. The 70-degree weather had fans trading the blankets and coats they wore this weekend for T-shirts and light jackets.

Many of the fans at the match were there to support William Woods, from nearby Fulton.

Frew, a former Rock Bridge standout, was in a full leg splint and on crutches following the match. The early diagnosis is a torn anterior cruciate ligament, according to Klein.

The Cougars couldn’t afford to lose Frew after already losing forward Kelly Ross to an injury in late October. The two have combined to score or assist on 31 of Columbia’s 54 goals this season.

William Woods’ Jamie Palermo scored two minutes into the match, and William Woods did little offensively the rest of the night. Columbia controlled possession for the majority of the match but struggled to create quality opportunities against a defense that’s given up just two goals in regulation in its last 10 matches.

Columbia now waits for the draw to be announced for the NAIA tournament. The tournament is scheduled to begin Nov. 22.

“When we show up for practice tomorrow or the next day, our focus is on the national tournament,” Klein said.

Supervising editor is Erik Hall; sports@ColumbiaMissourian.com, 882-5730.
Editorial: Missouri must put higher education back within reach, Nov. 3

OTC hosts innovative teaching conference, Nov. 2

What you need to know about new rules to protect students from poor-performing career college programs, Oct. 31

To Pilot or Not to Pilot? That is the question, Oct. 30

Zombie apocalypse teachers Missouri S&T students, Oct. 30

The Acting Company launches new initiative with 26 schools around the country, Oct. 30

Editorial: State must fund critical MU renovations, Oct. 29

9 recommendations for closing higher ed’s workplace skills gap, Oct. 29

New school of pharmacy addresses growing need, Oct. 29

NCAA touts graduation rates, critics keep firing, Oct. 29

State House candidates discuss education funding, Oct. 28

Updates on A+ program available on higher education website, Oct. 27
Governor restores $2M in A+ funding, Nov. 10

Commissioner oversees Missouri charter schools, Nov. 10

Rep. Flanigan honored by Missouri community colleges, Nov. 9

Online university helps make college education a reality, Nov. 8

Put Missouri in the top 10 in education, Nov. 8

Ensuring value, Nov. 8

University of Missouri president visits here, Nov. 8

Missouri governor releases funds for higher education, Nov. 7

Koster lays out proposals for state economy, education and Ferguson, Nov. 7

Drop the school-athlete charade, Nov. 6

Despite funding release, officials still expect reduced A+ scholarship reimbursements, Nov. 6

Gov. Nixon releases $5.7M of FY2015 funding, Nov. 6
Governor releases $5.6M in funds for education, public programs, Nov. 5

Count education hours toward welfare eligibility, Nov. 5

College readiness affects how states fund education, Nov. 4

Jared Weese: Gov. Nixon must release student aid funds, Nov. 4

Educators meet to discuss teacher quality, Nov. 4

Company formed from MU research makes 1st product, Nov. 2
University of Missouri-St. Louis plays key role after Ferguson unrest, Nov. 16

Commentary: Missouri should take its time in finding new education commissioner, Nov. 16.

Fitzwater receives distinguished legislator award, Nov. 16

UMSL plans a new Patient Care Center for optometry and nursing colleges, Nov. 14

Uncertainty looms for students that use Missouri A+ scholarships, Nov. 13

College costs continue to climb in Missouri, Kansas, Nov. 13

America’s colleges commit academic fraud, Nov. 13

Where Wash U, Mizzou and Illinois fall in best business school ranking, Nov. 13

Life after Anthem College, Nov. 12

College, health center partnership honored, Nov. 11

Swan receives distinguished legislator award from MCCA, Nov. 10
Gov. Nixon commits to working with legislators to make needed investments at colleges and universities statewide, Nov. 23

Nixon touts bonds as way to repair aging Missouri State buildings, Nov. 22

REDI conference attendees talk about trends in economy, higher education in Columbia, Nov. 21

Gov. Nixon, legislature eye improvements at MSU, Nov. 21

International students a half-billion dollar boost, Nov. 21

Mo. International student enrollment increases 5.2 percent, Nov. 20

Mo. Sees 5% increase in international students, Nov. 20

MSSU sees increase in international students, Nov. 20

Missouri hosting more foreign students, Nov. 20

MCAC expands to include UM system campus graduates, Nov. 19

Missouri College Advising Corps expands applicant pool, Nov. 19
UMKC to offer one-year MBA program with free tuition, Nov. 18

Ferguson events spark winning pitch at Startup Weekend, Nov. 18

How to get job training – and a decent job – cheaply, Nov. 15