William Woods alumna leaves school $2.7M for scholarships

By Megan Favignano
Fulton Sun Reporter

William Woods University learned several weeks ago that alumna Janice Gartshore left the school a $2.7 million gift.

Gartshore died in 2011 at the age of 78. She donated the money in memory of her mother, Dan Diedrich, vice president of university advancement, said the funds are designated for endowed scholarships for business and law students.

“This one gift is going to generate well over $100,000 a year in potential scholarship opportunities,” Diedrich said. “That is going to make a huge difference in the lives of our students. We are enormously grateful to her.”

Diedrich said the university has asked Brenda Popp, chair of the business law and technology division, and Cynthia Kramer, professor of legal studies, for input on how the funds will be designated. The university is still deciding if the funds will be given as full-ride or half-ride, based on merit, grade-point average or service. He said students could be awarded funds from Gartshore’s donation as early as January, but by next fall for sure.

The tuition fee for William Woods for the 2014-15 school year is $20,550—not including room and board. Diedrich said most of the school’s students receive scholarship or financial aid.

Gartshore was born in Wooster, Ohio. She studied business while she was at William Woods. During her time on campus, Gartshore was selected as a Service Queen. According to a press release, the university’s 1954 yearbook described the Service Queen as someone with “an active interest in school projects, leading to valuable contributions to the welfare of the school as a whole.”

Gartshore was also Y.W.C.A. president, publicity chair of Alpha Iota—an international honorary business sorority—and she was involved in the Cosmopolitan Club.

See GIFT on Page 3
After graduating in 1954, Gartshore moved to Denver. Diedrich said Gartshore kept in touch with the university over the years. She made several other donations throughout her life.

Diedrich said that before Gartshore died in 2011, she had hinted that she may be sending the university a donation. But, he said the university did not realize how generous of a donation Gartshore would be sending. Her last donation to the school is the largest estate gift William Woods has received.

Megan Favignano can be reached at (573) 826-2417 or megan@fultonsun.com.
Alumna leaves $2.7 million to William Woods University

FULTON, MO - A 1954 William Woods University graduate who was chosen as Service Queen during her time on campus has left a $2.7 million estate gift to her alma mater.

Janice Gartshore died in 2011 at the age of 78, and William Woods learned of her gift this summer. The donation is in memory of her mother, Edna Seifert Gartshore, and is the largest estate gift WWU has received. The funds are designated for endowed scholarships for students in business, law and music.

"I am elated whenever any of our students have an opportunity to receive more scholarship funding," Brenda Popp, chair of the business law and technology division, said. "I think the fact that a female alumna has given such a large gift to a professions-oriented academic area may be indicative of the changing female role in history."

Cynthia Kramer, professor of legal studies, commented, "The legal studies faculty is incredibly honored by being included in Ms. Gartshore's historic gift to the university. We will ensure that the students who receive the benefit of her generosity carry on her tradition of service."

Born in Wooster, Ohio, Gartshore earned an AA degree at William Woods and spent the next 50 years living in Denver. She worked in the book department for Daniels & Fisher Department Store, which merged with The May Company and later became part of Macy's. According to her obituary, books were her passion and she thrived in this position.

The 1954 yearbook, Woods Echoes, describes the Service Queen as someone with "an active interest in school projects, leading to valuable contributions to the welfare of the school as a whole."

"What a perfect description for someone who later left a legacy that will impact William Woods University for years to come," Dr. Jahnne H. Barnett, WWU president, said. "We are indebted to Janice Gartshore for her extremely generous donation to our scholarship fund. Many future students will benefit from her benevolence."

In addition to being Service Queen, Gartshore was Y.W.C.A. president, publicity chair of Alpha Iota (an international honorary business sorority) and a member of Cosmopolitan Club.
WILLIAM WOODS GRADUATE LEFT ESTATE TO COLLEGE

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In addition to being Service Queen, Gartshore was Y.W.C.A. president, publicity chair of Alpha Iota (an international honorary business sorority) and a member of Cosmopolitan Club.
University receives large estate gift

William Woods University announced a $2.7 million estate gift — the largest estate gift in the school's history — the college received this summer after alumna Janice Gartshore's death.

Gartshore died in 2011. Her gift to the university will be used for endowed scholarships for business, law and music students in honor of her mother, Edna Seifert Gartshore.

"I am elated whenever any of our students have an opportunity to receive more scholarship funding," Brenda Popp, chairwoman of the business law and technology division, said in a news release. "I think the fact that a female alumna has given such a large gift to a professions-oriented academic area may be indicative of the changing female role in history."
William Woods University

First day of class: Aug. 25
Last day of class: May 8
Student to teacher ratio: 13-1
Projected freshmen enrollment: 275

Changes:
William Woods University will see several new additions this year, including construction of Sorority Circle to house four sororities and free up additional housing for independents on campus, and construction of an amphitheater behind Sorority Circle to provide a new outdoor space for student concerts and performances. Also new this year is the addition of men's and women's tennis teams to the Owls' sports lineup.
WWU welcomes new students

Brittany Ruess
FULTON SUN

William Woods University’s freshman class of 2018 crosses the bridge over Senior Lake on Wednesday during the Ivy Ceremony. The students will walk across the bridge the other way on their graduation day. William Woods welcomed about 270 freshmen and transfer students at the event.

Current William Woods University students welcome new students to campus Wednesday with applause and cheers during the Ivy Ceremony. SEE MORE COVERAGE ON PAGE 3.
Tradition starts Owls’ flight

(Above) Ben Struemph, William Woods University senior class president, addresses the freshman class Wednesday during the Ivy Ceremony.
Across the bridge to college they go

Two new William Woods University students walk on a path after crossing the Senior Lake bridge on Wednesday during the annual Ivy Ceremony. The students will walk across the bridge the other way on their graduation day. About 270 freshmen and transfer students attended the Ivy Ceremony.
Keeping cool

William Woods University junior Jacey Metaxen and sophomore Liz Williams enjoy their first time in a kayak on Monday afternoon on Junior Lake on campus. “I can’t stop spinning,” Williams said as her boat slowly spun in a circular motion. They thought it would be fun to rent the kayaks after they finished classes for the day. “It’s scary. She almost fell in,” Metaxen said. Students at William Woods can rent the boats with their student ID. Williams said the water was hot but there was a nice breeze over the water.
Metropolitan Newscaps Service

Fulton Sun
Callaway County
Fulton, MO
Circulation: 4,100
Frequency: Daily
August 17, 2014

WWU TO TMNT

William Woods alumnus helps design digital title characters for new 'Teenage Mutant Ninja Turtles' movie.

LOCAL — PAGE 8
William Woods alumnus helps design ‘Teenage Mutant Ninja Turtles’ for new movie

By Katherine Cummins

Jared Krichevsky recently had the opportunity to achieve a childhood dream.

The 2005 graduate of the William Woods University theater department worked on the team that designed the digital title characters for the new “Teenage Mutant Ninja Turtles” movie.

Krichevsky went on from William Woods to attend Gnomon, a school for visual effects in Hollywood. Krichevsky said in an email he was first connected with Teenage Mutant Ninja Turtles when it was initially sent to The Aaron Sims Company in 2011 where he was working as an intern (he is now employed there).

“I was a huge fan of the show so I begged them to let me take a pass at one of the turtles. I did Donatello, because he was always my favorite, but the design I did was so awful, that it became the example of what not to do,” Krichevsky wrote. “Later TMNT ended up coming back to us in 2012, by that time I was a more experienced artist, with a few shows under my belt, and I was given the opportunity to work on it with the team.”

He said his team’s role “was to try to bring the Turtles into the real world as much as possible and give them each unique appearances based on their already well established personalities.”

“We want to make sure that we pay homage to the characters and the franchise, while at the same time updating them for a new generation,” Krichevsky wrote, noting the design process included a lot of feedback from director Jonathan Liebesman.

He said technology also played an important role.

“We wanted to push the design to take advantage of what they could do with them now,” Krichevsky said.

He said the team used a program called ZBrush to help design the turtles in 3D.

Krichevsky, who has also worked on “Once Upon a Time,” “Falling Skies,” “I, Frankenstein,” and “The Amazing Spider-Man 2,” said working on “Teenage Mutant Ninja Turtles” was a dream come true.

“It was a total blast ... for a long time fan of the franchise. I had all the figures and vehicles ... my mother always carried around a ninja turtle in her purse, just in case,” Krichevsky wrote. “The most fun was when Director Jonathan Liebesman would come in and work with us.

“He has a lot of energy and a great sense of humor, so the sense of camaraderie with the team was great.”

He said the biggest challenge “was actually the crotch. No one wants to see real mutant turtle crotches, so we needed stuff to cover them up with.”

“I got a real laugh out of the ‘Onion’ spoof video that they did, and that was exactly why we covered them up,” Krichevsky wrote.

Although TMNT is his first work on a big franchise, Krichevsky said the first major movie he did work on was “Jupiter Ascending,” a science fiction epic starring Mila Kunis and Channing Tatum, set for release in February 2015.

“It was a really wild and fun movie to work on so I’m really looking forward to it,” Krichevsky said.

Krichevsky said his time at William Woods helped prepare him for what is turning into a busy career in film.

“I definitely think that my degree in Theatre Arts at WWU allowed me to become a better character artist,” Krichevsky said. “Understanding where interesting characters come from really influences how I approach character design today. Because I believe compelling characters create compelling designs.”

He said being a founding father at Phi Gamma Delta also helped.

“Those experiences made me a better communicator and gave me the confidence I needed in myself,” Krichevsky wrote. “Even though I graduated nearly 10 years ago, I still remember those days very fondly.”

Katherine Cummins can be reached at (573) 826-2418 or katherine@ FultonSun.com.
SEEING THE WHOLE WAR

Artist depicts the Civil War’s many fronts in Fulton exhibit

BY AMY WESLER

The Civil War was, historically, a bloody war and the

horrors of it are evident in the work of Dan Woodward.

He grew up knowing about the families and details of

the war, but never realized the extent of the damage

that was done. He also developed a deep interest in

the various fronts of the war, from the eastern to the

western fronts.

Woodward’s paintings are on exhibit at the

Richard M. Cox Gallery at William Woods University in Fulton. The exhibit is open from 9 a.m. to 5 p.m. Monday

through Thursday and from 9 a.m. to 1 p.m. on Friday.

The closing date is May 20.

Woodward’s work is impressive and emotional.

A GROWING INTEREST

Woodward received an stipend from the National Endowment for the Arts in 1991 in recognition of his

work on the Civil War. He has exhibited his work in

several galleries and has received numerous awards and

honors for his work. Woodward’s work is also featured

in several books and articles about the Civil War.

CONTINUING ON +25
SEEING THE WHOLE WAR

A Missouri artist depicts the Civil War's many fronts in Fulton exhibit

CONTINUED FROM PAGE ONE

It was tender — I blame her for getting this started," he said with a laugh.

"Lambert Hud," said the girl, "just got out of hand." Woodward added, with a sweeping gesture at the Con Gallery, where more than 60 of his pieces are exhibited.

The collection has been shown now in several galleries throughout the state, beginning with the Mountain at 1084, and each time it travels, it grows.

"As he progresses, he learns more and adds more to the collection," Gen gallery coordinator Nicole Peterson said.

Woodward said he tries to visit a location before each exhibit to create new work relevant to what was happening in the war in that particular place. He was a Civil War re-enactor as a model, and several attended the show's opening reception Monday.

THE FOG OF WAR

Most of the paintings and drawings have been completed within the past four years, some as recently as two weeks ago, with the exception of one large painting from 1954, "Campey's Among the Glacé de la Sierra," the site of a battle that took place in New Mexico. The oil painting is tinted with orange. In it the glow of light filtering through the mist adds to the mood.

Many of Woodward's pieces are lit through foggy or smoky atmosphere, the light creating a magic glow around figures and the edges of landscape features. The painting "The Shot That Saved His Life" in 1863, partly to avoid confusion, Woodward said.

He also captures the anguish and uncertainty of the war in the attitudes of his figures, their faces and the occupations in which they are engaged. "Trench Warfare," for example, is a graphite image of a soldier standing in a trench, in thought.

"This is the kind of thing that I remember about the war in Vietnam: that you would think deeply about life and death," Woodward said. "So that's kind of a person who's caught up in it.

"The Letter Home"

The oil painting "The Letter Home" depicts two soldiers sitting in front of canvas tents, busy writing letters. Soldiers, in the letters, would write home, often not knowing the return of the families they left behind. The war, especially in Missouri, was dangerous for everyone. Home was no longer a safe haven. Masquerades as outlaw bands and guerilla soldiers, as well as the two official armies, often took what they wanted and murdered civilians.

Families, as a result, sometimes traveled to the armies' camps, seeking protection. Woodward said, and it wasn't unusual for wives to accompany their husbands. "The Young Wife" is a pencil drawing portraying a scene of a young woman standing inside a soldier's tent, hands together, with worried brow.

"Young Volunteers" shows a "young man who wants to be a man, and his clothes are too big," Woodward said. "... And then his parents come to check on him. They stand near the ramped chair, peering curiously about them.

"The camps were like a new town that would appear," he added.

"The camps were like a new town that would appear," he added.

Children were especially affected by the events of the war. Sometimes fathers would take a son or two, as young as 7 or 8, to help relieve the duties of spouses at home. The boys were trained to drum and used as a means of communication during battle. "Drummer Boy's Pet" shows a child sitting, drumsticks at his side, absorbed in getting a puppy in his lap.

Many children were orphaned by the war, as well, and Woodward shows this in "Orphan in Camp," the image of a little girl in a tent, sitting on a red chair a bit too big for her, holding a cup. There were so many children orphaned by the war of the end of the war that numerous schools and orphanages were created to care for them.

BOUND TO FULTON

In fact, William Woods University began as a school for orphan girls. Said Mary Ann Balten, director of university relations, It was established in 1870 in Camden Point, before moving to Fulton, where it gradually began to focus on higher education for women who wanted to become teachers. The institution offers its programs throughout the 20th century and in 1993 changed from William Woods College to William Woods University and opened its doors to male students, as well.

The personal touch Woodward has created with Fulton's efforts extends beyond that of the orphan children for whom it was founded. A week before the show, he visited the city and made sketches of local reenactors — images he hopes to paint later. A man was found in the area. Woodward said, and the Elijah Gates camp of the Sons of the Confederates Venus paid to have a monument erected there that honored the fallen on both sides.

Two of the local pieces made at that site, "Prayer for the Fallen," and "Decoration Day," show, respectively, a soldier leaning against a tree, head bowed and two figures at a grave site. A woman in black kneeling at the grave is based on Fulton native Beulah Wallace McAdoo, who attended the opening in full costume and saw the sketch of herself for the first time.
Thursday, August 7, 2014

Portraits of the Past

Art exhibit at William Woods features paintings inspired by local battlefields.

Local — Page 3
Civil War art exhibit at William Woods to include local touch

Artist Dan Woodward's paintings of Civil War scenes, commemorating the 150th anniversary of the war, will be on display at the Mildred M. Cox Gallery on the William Woods University campus and includes scenes from local battle sites.

By Katherine Commins
Ruber Sun Reporter

Dan Woodward has spent the past three years visiting Civil War sites around the state, learning about the people and events that occurred there, and creating art based on those impressions. That journey, which recently included a visit to Moore's Mill in Callaway County, has resulted in "Impressions of the Civil War in Missouri," a collection of 70 sketches and oil paintings. A selection of those works will be on exhibit in the Mildred M. Cox Gallery at William Woods University Aug. 18-Sept. 25.

There will be an opening reception from 4:30-6 p.m. on Aug. 18 and a closing reception from 4:30-6 p.m. on Sept. 25 featuring a talk by Woodward, who lives in Rolla.

Woodward said he has been working on "Impressions of the Civil War in Missouri" to mark the 150th anniversary of the Civil War, which will end in 2015. He said the project started in 2013 with a request from the Boone County Historical Society for a few paintings after he had created some at the Battle of Wilson's Creek anniversary down near Springfield and the project grew from there.

"Each year I go to re-conduct a memo and paint them," Woodward said. "I did it with the theory that nobody knows about what happened in the west, when actually Missouri pretty much started the war with Kansas.

"The second battle of the war was at Wilson's Creek, and so many people from here played an important role in the war, like Gen. Ulysses S. Grant. Woodward continued. "Missouri was third in the number of battles fought, and we probably had the most terrible problems with friends fighting friends and bushwhacking."

A Vietnam War veteran himself, Woodward said he also worked to capture things behind the scenes, such as a painting of a drummer boy playing with a puppy, or the soldiers at rest around camp and of the families left behind.

Woodward said his favorite part of working on the series has been learning more about the history of Missouri and the Civil War west of the Mississippi, including battles and events in Arkansas, Kansas, Kentucky and New Mexico. He said he tries to share what he has learned through his presentations.

"I'm a former teacher, so for me it always comes back to education," Woodward said, noting his work has received more attention from historical groups than from art galleries. "It's bringing people into art that might not have been interested in art, but were interested in history."

"These are events that happened in Missouri, these are applied history imagery," she said, noting one of her favorite pieces is a painting of cavalry from the Battle of Pilot Knob. "It's the scenery, the woods — it reminds me of what I love about Missouri — it's just gorgeous, the colors are super warm."

Examples of Woodward's work can be seen on his website: www.woodwardartstudios.com. The Mildred M. Cox Gallery is open 9 a.m. to 6 p.m. Monday-Friday and 1-4 p.m. Saturday and Sunday. Admission is free.
Dressing for War

Don Ernst looks at a picture in the exhibit brochure of the sketch in which he appears. Ernst attended the “Impressions of the Civil War in the West” exhibit dressed in his reenactment costume. Artist Don Woodward drew Ernst at the recent dedication of a Civil War mass grave in Calwood. Ernst said appearing in one of the artist’s sketches was “unexpected.”

Don Wilson, of Rolla, shows off his unloaded replica gun at “Impressions of the Civil War in the West” exhibit. The sketch drawing of Wilson and a horse hangs on the gallery wall behind him.

(Above) Betty McAtee and Deby Fitzpatrick look at a painting at the “Impressions of the Civil War in the West” exhibit opening at the Mildred M. Cox Gallery on William Woods University’s campus Monday night. McAtee and Fitzpatrick attended the gallery opening dressed in costumes similar to Civil War era dress. Both McAtee and Fitzpatrick appear in sketches at the exhibit.

(Below) McAtee and Fitzpatrick look at a sketch of McAtee and Don Ernst. The artist, Dan Woodward, sketched and painted reenactors at various local events related to the Civil War. Woodward described his collection as a community effort.
Civil War themed artwork to be showcased

FULTON, MO - William Woods University has continued to evolve since its establishment in 1870, but the school that now offers doctoral degrees started as a school for orphans of the Civil War.

The first major Civil War battle west of the Mississippi River was on Aug. 10, 1861, at Wilson's Creek, Mo. "The Charge" at Wilson Creek is one of approximately 60 paintings and sketches by Dan Woodward that will be featured in WWU's Mildred M. Cox Gallery Aug. 18 to Sept. 25.

An opening reception will be held from 4:30 to 6 p.m. Aug. 18. A closing reception, from 4:30 to 6 p.m. Sept. 25, will feature a gallery talk by the artist.

Woodward, an American artist based in Rolla, Mo., created "Impressions of the Civil War in Missouri." He paints primarily in oils and focuses on creating original art with historical themes. His paintings can be seen in public and private collections in the U.S. and abroad.

A graduate of California State University-Los Angeles, he has studied, taught and painted in Southern California, Mexico, Europe, Africa, the Orient and the Middle East.

In Rolla, he organized Local Color, a group of artists painting together outdoors. He also is one of the co-founders of ArtsRolla, a community arts council. Woodward also has been active with the St. Louis Artists' Guild, exhibiting for many years and serving on the board of governors.

His exhibit follows events that occurred in the years of the Civil War in Missouri and neighboring Kansas, Arkansas and Oklahoma. Actual locations and scenes were adhered to as a faithfully as possible, including several reenactments of battle and camp life.

"As a Missouri native, I take pleasure in recording the quickly vanishing world of natural wilderness and historical identity that surrounds us in our unique part of the country, and feel strongly that artists have a responsibility to keep the past alive by preserving the important memories and icons of civilization," Woodward said.

"The challenge of art, whether it be painting, writing or making music, is to enliven those images and perhaps inspire others to envision their own important links with history."

With the help of Civil War reenactors, Will Tollerton of Nevada, Mo.; John Peterson and Terry Cadenbach of Rolla, Mo.; and Larry Omeal of Baxter Springs, Kan., Woodward was able to gather invaluable advice on historical accuracy in correct period dress and deportment.

Stephen Schrock, Don Wilson of Rolla and Omar Reed of Muskogee, Okla., portrayed soldiers and bushwhackers in several of the paintings. In his paintings of the home front, Libby Sanders, Delores Wood, Loreta McCune and Collin Heavin of Salem, Mo., portrayed characters.

The Mildred M. Cox Gallery is open 9 a.m.-6 p.m. Monday-Friday and 1-4 p.m. Saturday and Sunday. Admission is free.
Civil War artwork to go on display

Civil War paintings and sketches done by artist Dan Woodward are coming to William Woods University.

Woodward's "Impressions of the Civil War in Missouri" — which includes about 60 pieces — will be on display from Aug. 18 to Sept. 25 at the Mildred M. Cox Gallery at the Fulton university.

Woodward, who lives in Rolla, creates pieces depicting Civil War events in Missouri, Kansas, Arkansas and Oklahoma. He uses the help of area re-enactment groups to capture the period accurately.

"As a Missouri native, I take pleasure in recording the quickly vanishing world of natural wilderness and historical identity that surrounds us in our unique part of the country, and feel strongly that artists have a responsibility to keep the past alive by preserving the important memories and icons of civilization," Woodward said in a news release.

An opening reception is planned from 4:30 to 6 p.m. Aug. 18 at the gallery, and a closing reception with Woodward is scheduled for 4:30 to 6 p.m. Sept. 25. The gallery is open from 9 a.m. to 6 p.m. Monday through Friday, and 1 to 4 p.m. Saturday and Sunday. Admission is free.
INSIDE

THIS WEEK | TOP 3

The Mildred M. Cox Gallery at William Woods University in Fulton presents Impressions of the Civil War in Missouri, an exhibit of paintings and sketches by Dan Woodward, tomorrow through Sept. 25. An opening reception will be held from 4:30 to 6 p.m. tomorrow. Admission is free.

Talking Horse Productions presents "Bingo - The Winning Musical" at 7:30 p.m. Friday and Saturday and 6 p.m. next Sunday at Talking Horse Theatre, 210 S. James St. Tickets are $12 for adults, $10 for seniors and students. www.talkinghorseproductions.org.

Mike Malmone, Beth Bombara, Ruth Acuff
8 p.m. Saturday at The Bridge, 1020 E. Walnut St.; $5. www.thebridgecolumbia.com.
The Mildred M. Cox Gallery at William Woods University in Fulton presents Impressions of the Civil War in Missouri, an exhibit of paintings and sketches by Dan Woodward, tomorrow through Sept. 25. Woodward, a Rolla-based artist, paints primarily in oils and focuses on original art with historic themes. An opening reception will be held from 4:30 to 6 p.m. tomorrow. The gallery is open 9 a.m. to 6 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Imago Gallery and Cultural Center, 1020 E. Broadway, Suite G, presents Old Favorites, New Flavors, an exhibit of paintings and drawings by Jane Mudd through Sept. 26. The gallery hosts a Creativity Speaks artist talk, “What’s Inside a Record: Songwriting to Tracking to Artwork,” with local musician Mylshawn Johnson at 7 p.m. Tuesday. The gallery is sponsored by Karis Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events and lectures. imagocomo.org.

Columbia Art League, 207 S. Ninth St., presents Bountiful Boone through Friday. The exhibit features art about Boone County, made in Boone County and inspired by Boone County. www.columbiaartleague.org.

The Greg Hardwick Gallery at Columbia College presents RGB, an exhibit of light paintings by Peter Anger, through Friday.

The George Caleb Bingham Gallery, located in the Fine Arts Building on the University of Missouri campus, presents New Works by Travis Shaffer and Alex Callender through Aug. 28. binghamgallery.missouri.edu.

The Boone County National Bank Lobby Gallery, located inside the downtown branch at Eighth and Broadway, features the graphite and colored-pencil drawings of Jennifer Siouha through Sept. 4. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to noon Saturday.

PS:Gallery, 1025 E. Walnut St., presents Its Late Summer Exhibit through Sept. 27. Exhibiting artists include Derrick Breidenthal, monotypes and oil on canvas; Jacob Burmood, ceramic sculpture; Joel Sager, mixed media on panel; Frank Stack, etchings; Robin Vanhoozer, encaustics; and Mia Weiner, free-hand and machine embroidery on linen and jersey. Through Aug. 31, PS: hosts the work of painter and illustrator Don Langenecker in its Gallery. Learn more at www.the-psg-gallery.com.

The State Historical Society of Missouri, located at Lowry Mall on the MU campus, presents Thomas Hart Benton’s American Mythologies through October in its Main Gallery. To commemorate the 125th anniversary of Benton’s birth on April 15, 1889, this exhibition showcases artworks that explore the mythic West, including subjects such as Jesse James and the writings of Mark Twain. The State Historical Society also hosts Remembering Gen. Order No. 11 in the Main Gallery. This show commemorates the 150th anniversary of the Civil War edict that inspired George Caleb Bingham’s painting. In the Society’s Corridor Gallery through Oct. 20. Missouri and World War I considers the war’s effect on the lives of Missourians through photographs, letters and other artifacts. shs. umsystem.edu.

CALL FOR ARTISTS: Inspired by this year’s One Read selection, Daniel James Brown’s “The Boys in the Boat,” artists are invited to contribute works to On The Water: A One Read Art Exhibit at Orr Street Studios. Works will explore a range of experiences and views of water, whether from shore or flying across the water itself. Cash prizes will be awarded for three winners, courtesy of Columbia’s Office of Cultural Affairs. Third-place will receive $50, second-place $75 and first-place $125. The first-place winner also will receive a $100 gift certificate from the Columbia Art League, good for use toward any class.

Art will be displayed Sept. 7-20 at Orr Street Studios with an opening reception, awards and program Sept. 9. Artists must be at least 16 years old and may submit one display-ready work in any visual medium. Work should be labeled on the back with name, phone number, or email address, title and medium used. Submission dates are noon to 5 p.m. Sept. 5 and 10 a.m. to 5 p.m. Sept. 6. Contact Lauren Williams at 573-443-3161 or oneroead@dbrl.org with questions.

Columbia Art League artists exhibit at various locations throughout Columbia. For more details, visit www.columbiaartleague.org.
The Greg Hardwick Gallery at Columbia College presents Sharing the Fire, an exhibit of work by Minnesota ceramic artists, tomorrow through Oct. 10. The Sidney Larson Gallery hosts an installation by Valerie Wedel tomorrow through Sept. 19.

Columbia Art League, 207 S. Ninth St., presents Interpreting: II Tuesday through Oct. 31. Forty visual artists and 40 literary artists submitted one work of their choice, then completed an art swap. Each visual artist received a work from a writer and vice versa. From there, each created a second work interpreting that of their peer. www.columbiaartleague.org.

The George Caleb Bingham Gallery, located in the Fine Arts Building on the University of Missouri campus, presents New Works by Travis Shaffer and Alex Callender through Thursday. binghamgallery.missouri.edu.

The Boone County National Bank Lobby Gallery, located inside the downtown branch at Eighth and Broadway, features the graphite and colored-pencil drawings of Jennifer Blouh through Sept. 4. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to noon Saturday.

Orr Street Studios, 108 Orr St., hosts Material Pleasures through Sept. 6. This fibers exhibit includes work from more than 15 artists. www.orastreetstudios.com.

The Mildred H. Cox Gallery at William Woods University in Fulton presents Impressions of the Civil War in Missouri, an exhibit of paintings and sketches by Dan Woodward, through Sept. 25. Woodward, a Rolla-based artist, paints primarily in oils and focuses on original art with historic themes. The gallery is open 9 a.m. to 6 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Imago Gallery and Cultural Center, 1020 E. Broadway, Suite 4, presents Old Favorites, New Flavors, an exhibit of paintings and drawings by Jane Mudd, through Sept. 26. The gallery is sponsored by Karl Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events and lectures. imagocomo.org.

PS-Gallery, 1025 E. Walnut St., presents its Late Summer Exhibit through Sept. 27. Exhibiting artists include Derrick Bredenthal, monotones and oil on canvas; Jacob Burmood, ceramic sculpture; Joel Sager, mixed-media on panel; Frank Stack, etchings; Robin VanHoozer, encaustic; and Mia Weiner, freehand and machine embroidery on linen and devore. Through next Sunday, PS: hosts the work of painter and illustrator Don Laeningeckert in its gallery. www.thepsgallery.com.

The State Historical Society of Missouri, located at Lowery Mall on the MU campus, presents Thomas Hart Benton’s American Mythologies through October in its Main Gallery. To commemorate the 125th anniversary of Benton’s birth on April 15, 1889, this exhibition showcases artworks that explore the mythic West, including subjects such as Jesse James and the writings of Mark Twain. The State Historical Society also hosts Remembering Gen. Order No. 11 in the Main Gallery. This show commemorates the 150th anniversary of the Civil War edict that inspired George Caleb Bingham’s painting. In the society’s Corridor Gallery through Oct. 20, Missouri and World War I considers the war’s effect on the lives of Missourians through photographs, letters and other artifacts. shsm.org.

CALL FOR ARTISTS: Inspired by this year’s One Read selection, “The Boys in the Boat,” artists are invited to submit works for the On The Water: A One Read Art Exhibit at Orr Street Studios. Cash prizes will be awarded for three winners, courtesy of Columbia’s Office of Cultural Affairs. Third place will receive $50, second place $75 and first place $125. The first-place winner also will receive a $100 gift certificate from the Columbia Art League, good for use toward any class. Art will be displayed Sept. 7 to 20 at Orr Street Studios with an opening reception, awards and program Sept. 9. Artists must be at least 16 years old and may submit one display-ready work in any visual medium. Work should be labeled on the back with name, phone number or email address, title and medium used. Submission dates are noon to 5 p.m. Sept. 5 and 10 a.m. to 5 p.m. Sept. 6. Contact Lauren Williams at 573-443-3161 or oneread@cbfl.org.

Columbia Art League artists exhibit at locations throughout Columbia. For more details, visit www.columbiaartleague.org.
The Ashley-Hodge Gallery of American Art at Central Methodist University in Fayette presents Birdhouse: Six Decades of Watercolor Painting of Birds by David Plank from its opening reception today through Nov. 20. Plank estimates he has painted more than 1,400 birds during his career; approximately 80 works will be on display. Gallery hours are 1:30 to 4:30 p.m. Tuesday through Thursday and Sunday. For more information, call the gallery at 660-248-6304.

The Boone County National Bank Lobby Gallery, located inside the downtown branch at Eighth and Broadway, features the graphite and colored-pencil drawings of Jennifer Biula through Wednesday, Sept. 19. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to noon Saturday and Sunday.

Orr Street Studios, 106 Orr St., hosts Material Pleasures through Saturday. This fiber exhibit includes work from more than 15 artists. www.orsstreetstudios.com.

The Mildred M. Cox Gallery at Webster Woods University in Fulton presents Impressions of the Civil War in Missouri, an exhibit of paintings and sketches by Dan Woodward, through Sept. 25. Woodward, a Rolla-based artist, paints primarily in oils and focuses on original art with historic themes. The gallery is open 9 a.m. to 6 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Imago Gallery and Cultural Center, 1020 E. Broadway, Suite G, presents Old Favorites, New Flavors, an exhibit of paintings and paintings by Jane Holdger, through Sept. 26. A reception and artist talk will be held from 6 to 9 p.m. Thursday. The gallery is sponsored by Karis Church and seeks to engage and encourage creative work and cultural conversations through exhibits, events and lectures. imagoconnect.org.

PS Gallery, 1025 E. Walnut St., presents Its Late Summer Exhibit through Sept. 27. Exhibiting artists include Derrick Breidenthal, monotypes and oil on canvas; Jacob Burdmood, ceramic sculpture; Joel Sager, mixed-media on panel; Frank Stack, etchings; Robin VanHoozer, encaustics; and Mia Weiner, free-hand and machine embroidery on linen and denim. Through today, PS hosts the work of painter and illustrator Don Langenfeld in its gallery. www.thepsgallery.com.

The Greg Hardwick Gallery at Columbia College presents Sharing the Plane, an exhibit of work by Minnesota ceramic artists, through Oct. 10. The Sidney Larson Gallery hosts an installation by Valerie Wedel through Sept. 19.


The State Historical Society of Missouri, located at Lowery Mall on the University of Missouri, presents Thomas Hart Benton's American Mythologies through October in its Main Gallery. To commemorate the 150th anniversary of Benton's birth on April 15, 1889, this exhibition showcases artworks that explore the mythic West, including subjects such as Jesse James and the writings of Mark Twain. The State Historical Society also hosts Remembering Gen. Order No. 11 in the Main Gallery. This show commemorates the 150th anniversary of the Civil War edict that inspired George Caleb Bingham's painting. In the Society's Corridor Gallery through Oct. 20, Missouri and World War I considers the war's effect on the lives of Missourians through photographs, letters and other artifacts. shs.msuystem.edu.

Columbia Art League, 207 S. Ninth St., presents Interpretations II through Oct. 31. Forty visual artists and 40 literary artists submitted one work of their choice, then completed an art swap. Each visual artist received a work from a writer and vice versa. From there, each created a second work interpreting that of their peers. www.columbiaartleague.org.

CALL FOR ARTISTS: Inspired by this year's One Reed selection, Daniel James Brown's "The Boys in the Boat," artists are invited to contribute works to On The Water: A One Reed Art Exhibit at Orr Street Studios. Works will explore a range of experiences and views of water, whether from shore or flying across the water itself.Cash prizes will be awarded for three winners, courtesy of Columbia's Office of Cultural Affairs. Third place will receive $50, second place $75 and first place $125. The first-place winner also will receive a $100 gift certificate from the Columbia Art League, good for use toward any class. Art will be displayed next Sunday through Sept. 20 at Orr Street Studios with an opening reception, awards and program Sept. 9. Artists must be at least 16 years old and may submit one display-ready work in any visual medium. Work should be labeled on the back with name, phone number, or email address, title and medium used. Submission dates extend to 5 p.m. Friday and 10 a.m. to 5 p.m. Saturday. Contact Lauren Williams at 573-443-1761 or oneread@dbnr.org with questions.

CALL FOR ARTISTS: Boone County National Bank and the Columbia Art League seek professional and non-professional entries for the 55th annual Boone County Art Show to be held at the bank's downtown branch Oct. 11 and 12. Any Boone County resident, full-time student or CAL member 18 years of age or older can submit one work completed within the last year. Cash prizes are awarded to first-, second- and third-place winners in nine categories including professional and non-professional painting, drawing, sculpture, ceramics, fibers and other media such as collage, constructions, etchings, digital painting and mixed media. Entry forms are available at any BCNB branch and CAL, 207 S. Ninth St. They can also be found at boonebank.com or columbiaartleague.org. Forms must be complete and submitted to CAL by 5 p.m. Sept. 27.

Columbia Art League artists exhibit at various locations throughout Columbia. For more details, visit www.columbiaartleague.org.
<table>
<thead>
<tr>
<th>Rank</th>
<th>College/University Name</th>
<th>Graduate Enrollment</th>
<th>Undergrad Enrollment</th>
<th>Total Enrollment</th>
<th>Graduate Tuition Per Credit Hour</th>
<th>Undergrad Tuition Per Credit Hour</th>
<th>F &amp; F of Full-Time Faculty/Student</th>
<th>% of full-time faculty using summer</th>
<th>Annual Spending/Full-Time Student</th>
<th>Total Debt of Graduates in 2013</th>
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<td>$890</td>
<td>3,651</td>
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<td>1,679</td>
<td>2,659</td>
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<td>1,181</td>
<td>1.1%</td>
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<td>$184</td>
<td>1,181</td>
<td>1.1%</td>
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<td>1,181</td>
<td>1.1%</td>
<td>$1,171</td>
<td>$1,171</td>
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**Notes:**
- The data was compiled from a survey conducted by the university or college.
- The rankings and statistics provided are based on the survey results and may not accurately reflect the current situation.
- For a comprehensive list of universities and their data, please refer to the original source.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Institution</th>
<th>City, State</th>
<th>2011 Average</th>
<th>2012 Average</th>
<th>Percent of Students who had Full-Time Average Age</th>
<th>Full-Time Average Age</th>
<th>Initial Tuition Per Credit Hour/ Tuition Waiver</th>
<th>Five-Year Average Empl. Time to Integration</th>
<th>Family Life/ Professional Development Options</th>
<th>Program Type</th>
<th>Employer Reputations</th>
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<td>5/18 (5 years)</td>
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<td>1,365</td>
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<td>36-48</td>
<td>$1,119 (21 months)</td>
<td>48 (3 years)</td>
<td>MBA Spokespeople</td>
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<td>Michaela Henderson</td>
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<td>Ann Arbor, MI</td>
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<td>1,318</td>
<td>80%</td>
<td>36-48</td>
<td>$940 (18 months)</td>
<td>42 (3 years)</td>
<td>MBA Spokespeople</td>
<td>MBA, Ph.D.</td>
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<tr>
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<td>48 (3 years)</td>
<td>MBA Spokespeople</td>
<td>Leadership, Gov. Mgmt, Entrepreneurship, Global &amp; Emerging Markets</td>
<td>Michaela Henderson</td>
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<td>80%</td>
<td>36-48</td>
<td>$1,119 (21 months)</td>
<td>48 (3 years)</td>
<td>MBA Spokespeople</td>
<td>MBA, Ph.D.</td>
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<td>36-48</td>
<td>$1,119 (21 months)</td>
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<td>MBA Spokespeople</td>
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<td>36-48</td>
<td>$1,119 (21 months)</td>
<td>48 (3 years)</td>
<td>MBA Spokespeople</td>
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<td>Michaela Henderson</td>
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<tr>
<td>15</td>
<td>University of Southern California</td>
<td>Los Angeles, CA</td>
<td>1,293</td>
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*Note: The table above is a sample of the information provided in the document. Additional rows and columns may be present in the actual document.*
Educators and Institutions Strive to Preserve Uniqueness

Although the word “diversity” is overused in higher education to mean the ethnic and gender variety, its most relevant and long-standing meaning has to do with the diverse nature of the institutions themselves.

What distinguishes American higher education from that of other countries is the very diversity that was on display July 29 at Ingram’s 15th annual Higher Education Industry Outlook assembly. “Everyone sitting around this table represents a different kind of school,” said Jerry Davis, president of the College of the Ozarks. “You can’t pour all of them into the same mold. It won’t work, and these educators know that.”

The assembly, sponsored and hosted by Avila University on an unnaturally pleasant summer afternoon, included primarily representatives from two-year and four-year institutions, state and private ones, secular and religious ones, large ones and small ones. Ably chairing the assembly was Ron Slepitza, Avila University’s president.

If there was a theme that emerged from the assembly it was that these institutions had to work hard to preserve their distinctiveness in an environment that increasingly demanded uniformity. For all the pressure these academic leaders faced, however, the consensus was that they retained enough freedom to remain economically viable and true to their missions.

Sponsored by:

AVILA UNIVERSITY
Be Inspired.
Pressures

As an opening question, participants were asked what it was that kept them awake at night. The range of answers spoke to diversity of their missions.

Park University faces a significant challenge that the other institutions did not: the downsizing of the U.S. military. As Chancellor Michael Droge explained, Park has emerged as arguably the leading provider of educational services to the American military nationwide. A reduction in force means a potential reduct in enrollment.

“We are finding that we have to change in the ways that we serve,” said Droge. This means remaining flexible, finding new resources, and keeping the active military and veterans on track to complete their educations. “That’s just something that has to be done,” Droge added, “We’re just going to be innovative about that.”

Missouri State University in Springfield, like all state institutions, has to deal with state funding issues. President Cliff Smart singled out as a concern the legislature’s inclination to reduce revenue by cutting taxes and the governor’s subsequent withholding of funds. “That’s by far the biggest struggle for us,” said Smart.

As president of “the lowest-funded community college in Missouri and one of the 10 worst-funded community colleges in the country,” Czarks Technical Community College, said Chancellor Hal Higdon, shares Smart’s concerns about state funding. With only 13 percent of its budget provided by the state of Missouri, Higdon felt he had “more in common with the private institutions in this room than the public ones.”

“We are very concerned about what’s happening in terms of the diminishing state support for public institutions,” affirmed Cindy Heider, associate provost at Missouri Western State University. This was a special concern for Heider, as Missouri Western has an open-admissions policy and an imposed a tuition cap. “Where other institutions in other situations have flexibility in terms of raising tuition rates,” said Heider, “we do not.”

Kansas universities face the same challenge, confirmed Shawn Naccarato, director of government and community relations at Pittsburg State University. Dealing with the state legislature keeps Naccarato fully engaged. “I think broader than that for the institution,” added Naccarato, “it is about how do we remain relevant, competitive, and properly aligned with the economy and with society.”

What most concerned Shawn Hull, a division chair at William Woods University, was “the level of unsustainable student debt.” He noted, too, that once debt levels of individual students surpass $20,000, they generally cease to be potential donors to the university.

Brian Messer, dean and president for Baker University School of Professional and Graduate Studies, worries most about affordability. He believes that more informed “self management” or the part of students will help the university retain
1. Despite the challenges facing higher education, Leo Morton prefers to focus on the assets that universities have, and the potential for growth. 2. David Cook noted the responsibility that higher education administrators have to ensure that graduates meet work-force needs. 3. Dale Cushmanberry recited a litany of challenges facing K-12 and higher education. 4. A liberal-arts education, said Steve Minnis, helps address a society that is information-rich but analysis-poor.

Minnis also added some clarity to the issue of debt. He began by reading headlines from the 1950s and 1960s that sounded as if they could have been written yesterday, like this one from 1966: "Relatively few people can accept or cope with the spiraling cost of college education." As he noted, the average student debt today is $29,000. A college degree, however, is worth $2 million in added income over a lifetime. Student loan payment on a $29,000 dollar debt is roughly $260 a month—a little more than half of the average car payment.

"We talk about this crisis," said Minnis, "but in comparison to what you get from your college education, it is actually a better deal today than it was a generation ago."

Dale Cushmanberry, a retired educator, is concerned "that a nation like ours puts such a low priority on funding education." Cushmanberry worried, too, that academic institutions at all levels have moved away from teaching the basics. One result is that kids leave school with no skills. Another is that they leave with little knowledge.

At Avila University, Sister Marie Joan Harris, provost and vice-president for academic affairs, concerns herself with making the opportunity for an education available to the students and helping them take advantage of new delivery systems. "Their future is not the future that we faced," said Sister Marie.

Linda Endecott, with Olin School of Business at Washington University, faces challenge of finding a place for the St. Louis-based university in a new and competitive market. Her goal is to make the university an "integral part of the KC community."

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Source: The College Board, Illinois State University
The challenge for David Cook, vice chancellor of the KU Edwards campus, is to align campus offerings with work-force needs in the Kansas City region. “What keeps me up at night,” said Cook, “is making sure we are doing the right thing and providing the right kind of services.”

**Assets**

In summarizing the various pressures institutions face, Ron Slepitza observed that “students are really required to do more, and yet still possess a lot of the core, fundamental values.” This focus has the inevitable result of causing administrators to focus on deficits. Slepitza asked his colleagues “to spend some time focusing on the assets.”

Leo Morton welcomed the opportunity of being chancellor of the University of Missouri-Kansas City and all of the demands that came with the opportunity. “I wake up every morning really excited about the progress we are making on strategies to address declining state support, increasing enrollment, retention and graduation rates, affordability, compensation for our faculty, and fundraising,” said Morton. “It’s a huge abundance of issues, but I think we are making good progress.”

Prema Arasu, CEO of Kansas State University’s campus in Olathe, expressed her faith in young people and spoke of the opportunity to bring a more business-centric, innovation-driven approach to higher education.

“We focus on the negatives,” conceded Shawn Naccarato, but for all of Pittsburg State’s issues with the Legislature, the university has still found a way to fund the $70 million worth of capital improvements taking place on campus now. That includes a $30 million center for the arts funded by private sources as well as a new indoor event facility being built thanks to a $5 million investment from the city of Pittsburg. “Our attitude,” said Naccarato, “has been we are going to grow it locally and not count on Topeka or D.C. to save us.”

Adversity, Michael Droge observed, inspires ingenuity. In Park’s case, when the government suddenly pulled support for the active-duty military just a few weeks before the semester started, Park was able to repurpose some existing funds and offer scholarships. “We had to act in short order,” said Droge, “but the university came together, and the [staff] were proud of what they did.”

Ron Slepitza spoke of the “richness” that comes with having assembled a student body at Avila that includes both traditional and non-traditional students. This rich diversity of experiences, said Slepitza, “adds to the conversation and helps students see the connections between what they need to do, what they desire to do, and what’s expected of them in the work force.”

“The young people are great young people,” said Michael Austin, the provost of Newman University in Wichita, Kan. Austin’s belief in them was confirmed after spending part of the summer on a school trip to Guatemala. “I saw so much growth, so much embracing of other people, so much embracing of ways of life that the students had no experience with,” said Austin, “and I came away from that trip feeling very good about the future of this country.”

“Just build on that,” said Clif Smart, “I really think there is more that is positive about our students.” He commended their work ethic, given that many students are working 20, even 40 hours a week, taking full loads of classes, participating in the life of the university, and are engaged in their community doing volunteer activities.

“There are no short-cut solutions,” said Cheryl McConnell dean of Rockhurst University’s Helzberg School of Management. She was referring to efforts by some educators to jazz up

1. Jerry Davis forcefully argued against overreach by the federal government in higher education.
2. A seamless link between K-12 education and higher education, said Linda Endecott, contributes to the well-being of communities.
3. Clif Smart debunked assertions that current students don’t have a strong work ethic.
4. K-12 systems are collaborating with universities and with businesses in new, meaningful ways, said Tom Trigg.
the learning environment. She sees as a hopeful sign the growing recognition by stakeholders of just how complex higher education can be. “It’s about understanding,” she said.

Tom Trigg, superintendent of the Blue Valley School District, saw another hopeful sign in the increased collaboration between K–12 schools and higher education institutions. “We are talking about how we can work together for the betterment of our kids,” said Trigg, “and collaborating much more with businesses and industry in work-force development.”

“I love the connection between K–12 and higher education,” affirmed Linda Endecott, “because that’s a part of the development, health, and well-being of the community.”

One of the assets Park University has come to appreciate, said Michael Droge, is the presence of international students on the campus. As he sees it, they help create “a deeper, richer, learning environment.”

Federal Involvement

Jerry Davis did not hesitate to confront the challenge each institution faced in preserving its distinct mission. “I am concerned that there is centralized planning going on out of Washington that is more and more entrenched in the operation of colleges,” said Davis. “I wonder what’s the next dumb idea I have to deal with—such as a rating system of colleges.”

“I do think that there is an effort on the part of state officials and national, getting everyone to the same place,” said Hal Higdon addressing the push to regulatory homogenization. “I think there is a lack of knowledge on the part of policy makers about the differences in colleges.”

Ron Slepitza observed that when an institution receives money from the state or the federal government, some degree of oversight is inevitable. The challenge, he said, is to find the common ground: “If you’re going to change the system, make sure you are changing it for the right reasons.”

“I’m much less concerned with federal regulation than I am that our students be safe,” said Michael Austin. He was referring to the White House’s complex initiative to make universities aware of their responsibilities to victims’ rights pertaining to sexual violence. “We are all struggling to get into compliance with Title IX,” said Austin. “But students have fundamental right to feel safe on our campuses.”

Higdon was not nearly as receptive to the federal initiative. “Title IX is something we ought to be worried about,” he said, but “the federal government paints with a broad brush.” Although vigilant about campus safety, the problem he sees is that the government is creating programs with an MU or a KU in mind and imposing them on a commuter school like Ozarks Technical Community College.

Of equal concern to participants was the pending legislation to reauthorize the Higher Education Act (HEA), especially the Senate version that favors top-down accountability for colleges and the possibility of the federal government’s taking over the accreditation process. Slepitza worried that if the documentation required to comply with a new HEA is anything like that required in healthcare management, costs will rise.

Higdon recognized the flaws in the private accreditation organizations, but argued that “having the federal government do it would be terrible.” Like Slepitza, he could see a healthcare-like obsession with gratuitous compliance.

“It is going to be a disaster,” Higdon said of a potential nationwide rating system, “and we all know it’s going to be, and I think we are a little bit reluctant to say so because it looks like we don’t want to be graded.”

He argued that he and his colleagues needed to be more outspoken on issues that threaten the well-being of their institutions.

1. Student demands for faculty access, live and digitally, will impact the types of professors that universities must recruit, said Laura McConnell. 2. Michael Austin noted that the teaching tools may change, but the process of human learning is essentially unchanged over thousands of years. 3. John Rich, half-jesting, said older faculty members would soon be able to fade away from the demands of more complex technologies. 4. As much as current faculty is being challenged with technological change, it’s only going to get more intense, said Cindy Heider.
Representing a school whose mission is "to educate in a community of faith and scholarship," Steve Minnis worried that the federal government would come up with standards that fail to respect that mission and make accreditation difficult.

"I don't know why anybody would believe that federal government can do anything more efficiently than a private entity," said Jerry Davis. "We're better off with regional accreditors dealing with academic matters than we are having that taken over by the federal government."

"It needs to be out of federal hands," agreed Mike Austin. "We have the opportunity to make the case, to design our own program. We have to make that case, because if we don't, it will be made for us."

"We need to be better at what we do," said Cheryl McConnell. "The accrediting bodies, the regional bodies, they need to step up and be better at what they do, and the federal regulators will back off."

The Learning Environment

Cindy Heider argued that the instructional tech demands on faculty at this point are greater than they have ever been, and will only continue to escalate. And with that technology, students expect a certain level of flexibility. "Professors are finding themselves in a world where they have to be a lot more engaged with their students," said Heider, "not only in the instruction delivery, but with students outside the formal class setting."

"The constant push to change, change, change is overwhelming at times," said John Rich. He argued, though, that students who need help the most often hide behind the technology.

"With technology comes tremendous opportunity to have a lot of information at your fingertips," said Ron Slepitza, "but it also comes with some challenges to help students make wise use of it."

"Students are just as overwhelmed as we are with how we communicate, how we educate, what are we trying to bring into a frame of reference," said Prema Arasu.

For Cheryl McConnell, there is a real need to hire the kind of professors who are capable of helping students "navigate the things we can't even perceive will be out there." As Sister Marie noted, however, new Ph.D.s are still trained to educate students in the traditional fashion. She sees a role for the university in helping faculty adjust to all of the high-impact learning strategies.

Brian Messer believes that if faculty felt comfortable using the new technology, it actually could create a much deeper relationship with students and a stronger mentorship relationship between student and faculty.

As a historian, Shawn Hull took a contrary position. He is on the verge of banning laptops in class because they are such a distraction. And as to the social media, he argued, they may provide a relationship that is more constant, but not deeper.

Cindy Heider took exception with Shawn Hull's comment that online education cannot compete with the richness of classroom interaction. "Done well," she believes, "it is as rich and as deeply a delivery of instruction as anything that can be done in the classroom in terms of a face to face." Rich Simpson believes that, at KU at least, students are viewing higher education like a product. "Students are savvy," he argued. "They sort of know what's out there." The downside is that students use different criteria to shop, and the weaker students tend to use unwise criteria like "what's the easiest, cheapest way that I can get through this?"

Institutions, said Michael Droge, must make the case to students that is built on more than attainment of specific work skills. "I think higher education needs to really get back to the value of the education," he said.

Steve Minnis agreed. The liberal arts, he contended, provide a foundation in history, art, science, theology, philosophy, culture and language that gives students the foundation to "analyze all that information and make good decisions."

"The fact is that human cognition hasn't changed substantially in 40,000 years," said Mike Austin. Whether it's on-line or whether it's through text or whether it's through e-mails or whether it's through letters on wax tablets, Austin argued, the strategies haven't really changed. Only the tools have.
Fulton Colleges Fund Board of Associates awards $52,000 in scholarships to Callaway County students

The Fulton Colleges Fund Board of Associates has awarded $52,000 in scholarships to Callaway County students attending either Westminster College or William Woods University this fall. Soon the drive to raise funds for 2015 scholarships will kick off.

This year, each donor is being asked to consider a 10 percent increase in their gift over last year’s contribution. This increase will help the board reach the 2015 goal, which again is $52,000.

Organizers will begin the 2015 Fulton Colleges Fund Drive at 5 p.m. Thursday Aug. 21 with an after-hours event for volunteers in the lobby of the Gladys Woods Kemper Center for the Arts at William Woods. Volunteers will report their results at a noon lunch Aug. 28 in the Jones-Marsh Dining Room at Mueller Leadership Hall on the Westminster campus.

Volunteers will call on area businesses and individuals during the week. Their goal is to raise as much money as possible to benefit Callaway County students who attend the two local colleges.

In a continuing effort to provide assistance to students in Callaway County, the Board of Associates last year increased the number of scholarships it provides. This year, 24 scholarships, totaling $52,000, were provided: eight at the $1,500 level, eight at the $2,000 level, and eight at the $3,000 level.

Scholarship recipients attending William Woods are: Kadie Atterberry, Bailey Borman, Sam Debrodie, Hanna Glover, Austin Johnson, Hannah Lechner, Haley McGrath, Brett Metcalf, Alicia Owens, Amanda Queen, Sarah Williams and Katy Zurwesete.


The Fulton Colleges Board of Associates has sponsored an annual fund drive to secure local support for Westminster and William Woods since the fall of 1967. Each year, more than 80 volunteers lend their time, calling on businesses and individual contributors. Very few communities of comparable size show this type of dedication and commitment.

In addition to the Platinum Level, donors who give $2,500 to $4,999 will be recognized as Gold Donors in next year’s campaign brochure. Those giving $1,000 to $2,499 will be recognized as Silver Donors.

Contributions of any amount are welcome for the Fulton Colleges Fund. For more information, contact Brenda Foster at William Woods (brenda.foster@williamwoods.edu), or Dianne Lowry at Westminster (dianne.lowry@westminster-mo.edu).

To be considered for the scholarships in coming years, Callaway County students must be accepted to Westminster or William Woods and meet all appropriate scholarship criteria. Interested students should contact Sarah Munns at William Woods (sarah.munns@williamwoods.edu), or Aimee Bristow at Westminster (aimee.bristow@westminster-mo.edu).

Scholarships are awarded in the spring for the following fall. The Fulton Colleges Board of Associates is not involved in selecting the recipients.
Teams report totals at luncheon, collect more than $44,000

By Kevin M. Smith
Fulton Sun Editor

Preliminary figures already indicate more money will be awarded to local college students than last year.

The Fulton Colleges Fund Drive capped a week of fundraising with a luncheon Thursday on the Westminster College campus. Last week, team captains met at William Woods University for a kickoff party. They then spent a week calling, emailing and otherwise contacting friends, family members, alumni, co-workers, etc. asking to pitch in for local scholarships.

The Fulton Colleges Fund awards an equal amount of money to Westminster and William Woods annually to grant scholarships to students graduating from local high schools to attend these colleges in town.

"These students are staying generally in our community and giving back," said Jody Paschal, president of the Fulton Colleges Board of Associates. Paschal noted he was a recipient of one of those scholarships. Now he's giving back, as a member of the board and as Callaway County Assessor. Paschal said he's talked to families who told him it makes the difference in whether some students pursue higher education and can do so locally.

Donna Buffington participated for the first time and led the Bank Star One team, which raised $5,300. Buffington said she enjoyed the aspect of the scholarships benefiting local students — much like one of her teammates, Doris Shirley, who also attended the luncheon.

A Fulton High School graduate, Shirley received funds from this program while she was working on her business administration degree 2006-2010 at Westminster. Shirley said she enjoys working in the community where she grew up.

"Our biggest need these days in higher education is scholarship support," Westminster President Barney Forsythe told luncheon attendees.

He said it makes college affordable. He also praised the generosity of the community.

"You make that possible for our students and you change lives," Forsythe said.

The scholarship fund collected $42,000 last year. This year, more than $44,000 was reported at the luncheon and the deadline to turn in donations is Sept. 5.

For more information, including to donate, call Brenda Foster on the WWU campus at (573) 592-4219 or email Brenda.Foster@WilliamWoods.edu.

Kevin M. Smith can be reached at (573) 826-2424 or kevin@fultonsun.com.
INTENSELY LOOKING

A Q-and-A with artist Jane Mudd

BY AMY WILDER

The current exhibit at Image Gallery and Cultural Center, Old Favorites, New Flavors, is the work of Jane Mudd, a professor at William Woods University. The Tribune conducted an interview with her through email about specific aspects of the show. The questions and answers are below, edited for style and space.

Tribune: The first thing that struck me about the show is that there is a combination of work that appears to have been created with a narrative, question or allegory in mind (i.e., "For Christ’s Sake, Wake Up!", "Round Table" or "Found Object") — and often this has some clever underlying humor; and work that appears to be more of a meditation on space, light and form (i.e., "Leg House"). and this seems as he backed up by your artist statement. Over what period of time were these pieces created, and did you select or create them with a specific idea in mind?

Mudd: The above mentioned were done in the last five to seven years. The narratives were influenced by both an interest in — and a skepticism of — organized religion. My stint as a Catholic schoolgirl as well as past artists and current events are probably the main reasons I have been making narrative oriented works of natural history. I also feel responsible as an artist to spend time questioning and calling attention to themes of popular, hyper-sexual and everyday (i.e., "Leg House"). The sacredness of religious paintings and the classical style of design and modeling is what I have been drawn to in the approach, but, yes, I can help slipping in a little blasphemy while I’m at it.

Tribune: Can you talk about the symbolism in "Round Table"? I notice that most of the immortals depicted are of Eastern (or, in the case of Veda, based on Eastern) origin. There’s no Thor or Zeus (unless I’m really missing something), for example. Why did you select the particular brings for this image? Does the choice of Indo-European monochrome have its own significance? How about the placement of figures in relation to one another?

Mudd: I have a collection of little religious scenes on the windowsill in my kitchen. I like to look at home. They are all together in the same place — getting along nicely. So one day, there was this urge to paint that idea in a painting... why not? Most of the figures in the painting are not in my collection so I did a little research. Yes, no Thor, or Zeus or Athena or many others. The selection came about with figures I thought would be fairly recognizable. I did realize that for every one I put in I’d leave 10 plus out. The placement was more about design. The color blue, more heavenly like, and a way to unify them all. Some are not exactly gods or goddesses, but more some in nature, i.e. live and love. I enjoyed the earth man (also evens the theme at length several years ago), so I just had to put him at the table too.

Tribune: In "Found Object," two men are examining what appears to be a Venus of Willendorf/Woman of Willendorf figurine. The men gazing at the figure appear not to be that far removed from the Paleolithic era themselves. A few scholars have speculated that these figurines were created by women and there is some evidence that cultures from this era were matriarchal. Is this a comment about women — and their objectification or their dismissal/reduction as arties — in the context of Western art history?

Mudd: It is definitely two men from a more patriarchal time wondering about the "found object" so small but potent... could there really have been a time when the matriarch was really dominant? I see you imagine that! Who the two men are and from what era is up to the viewers.

Tribune: Finally, I’ve been interested in your process as an artist. Some of your landscapes appear to have been painted on en plein air and have an almost Impressionist quality. Your charcoal drawings are accompanied by clay models, which I’m guessing you made; you had to create the charcoal and shadow, but do you often create models for use in your work, especially allegorical work?

Mudd: I know the anatomy well enough to render the human form in clay. But I’m not so good doing that in the two-dimensional realm without a model. So, every summer I’ll do a clay study to get the gesture and movement in the multi-figure work. You can then lighten and view the models from any angle. Working from life (even air) has its advantages over copying from a picture, as I try to tell my students. A sense of process, immediacy and discovery is what can be achieved. Not to mention spending considerable time with another human being or something in nature. How often do we spend 3 to 5 hours non-stop, intensely looking at something real?

Editor’s note: Image Gallery and Cultural Center is directed by Brooke Davidson, wife of Features Editor Arrick Davidson.
A classic welcome to college at William Woods

Britany Ruess
FULTON SUN

Rob Frommel, guitarist for the Central Missouri band Soulroot, performs a guitar solo Wednesday night inside William Woods University’s Culp Auditorium. He and his band mates performed classic hits such as “Sweet Home Alabama” by Lynyrd Skynyrd, “Blister in the Sun” by Violent Femmes and “Play That Funky Music” by Wild Cherry.

SEE MORE PHOTOS ON PAGE 3.
(Above) Drummer for Soulroot John Walker keeps the beat Wednesday at William Woods University during a concert for students. (Left) Students attend the welcome concert at WWU.
One Read community literacy program events coming in September

By Haylee Rathvon
Fulton Sun Reporter

The Daniel Boone Regional Library’s 2011 One Read program is prepared to kick off a number of events in Callaway County this September. One Read is a community-wide leisure reading program. The book chosen for this year is “The Boys in the Boat.”

According to a press release, the nonfiction work follows the story of nine young men from the University of Washington as they row their way out of obscurity and into the gold medal rowing team at the 1936 Olympic Games in Berlin.

Mary Ann Beahan, a member of the One Read task force since the first year it was established, said “I thoroughly enjoy it. It’s so much fun to see programs come together based on the chosen book.”

Local One Read programming highlights include:
- Linda Davis at 7 p.m. on Sept. 2 at William Woods University to discuss her experiences with rowing on the University of Nebraska crew team.
- Book discussion at 6 p.m. on Sept. 10 at Powell Library.
- A meet and greet event with Callaway County Special Olympics participants from 6:30 p.m. on Sept. 8 in the Friends Room of the Callaway County Public Library.
- Matt DuBois, assistant professor of English at WWU, will lead a discussion of poetry it relates to the rhythmic rowing of a crew team at 4:30 p.m. on Sept. 15.
- Book discussion with Westminster College President Barney Forsythe at 5:30 p.m. Sept. 14 at the National Churchill Museum.
- Sharon Kinney Hanson will discuss her book about Helen Stephens, the 1906 Olympic gold medalist who grew up in Fulton. 7 p.m. on Sept. 25.
- An art show at Gladys Woods Kemper Center for the Arts on the WWU campus, 5:30-6:30 p.m. on Sept. 30. The theme for this art show is “On the Water.”
- “The Boys in the Boat” author Daniel James Brown speaking about his work via video conference from Columbia College, 7 p.m. on Sept. 30.

All the aforementioned events will be held in the WWU library auditorium unless otherwise noted.

Beahan said the program that she is looking forward to is the discussion with author Sharon Kinney Hanson about her work which follows Helen Stephens, Fulton resident and WWU graduate.

There will also be a One Read advertisement in The Callaway Bank’s Court Street window that will run from Sept. 2-14 and a display of a time line of the 1930s at the Callaway County Public Library Friends Room Sept. 2-30.

The annual flash fiction contest will accept entries from Sept. 2-23. This year’s theme will be centered around the quote. “It doesn’t matter how many times you get knocked down. ... What matters is how many times you get up.”

For a full list of the events happening in Fulton, go to: http://www.dbrl.org/calendar?w=cal&l=oneread&o=1.

“I really enjoy getting together with other people that enjoy reading and sharing ideas.” Beahan said. “I want to give a shout out to all the faculty at William Woods who are willing to work with whatever theme or book is chosen.”

Beahan anticipates this will be an exciting year with lots of interesting events.

See READ on Page 3
September's full slate of programs introduces Mid-Missourians to the many interesting facets of this year's community-wide One Read selection, "The Boys in the Boat" by Daniel James Brown. For more information, visit oneread.org.

TUESDAY:
Memories of a Rowing Team Member 7 p.m. at William Woods University Library Auditorium, Fulton. WWU Professor Linda Davis will share stories and photographs from her time as a rower for the University of Nebraska.

WEDNESDAY:
First Wednesday Book Discussion noon at Callaway County Public Library, Fulton. Bring a lunch and come to discuss "The Boys in the Boat."
Book Talk 6 p.m. Lander's English Park, Missouri Hall at Columbia College. Columbia College English Professor Peter Monacelli will lead a discussion of "The Boys in the Boat."

THURSDAY:
First Thursday Book Discussion noon at Columbia Public Library, Virginia G. Young Room. Julie Baka, president of the Columbia Library District Board, will lead a discussion of "The Boys in the Boat." Bring a brown-bag lunch.

FRIDAY:
One Read Film: "The Rape of Europe" 7 p.m. at 106 Lefevere Hall, University of Missouri. This 2006 documentary discusses Nazi efforts to plunder Europe's great artistic treasures during World War II. The film's timeline runs parallel to this year's One Read selection. Museum of Art and Archaeology Director Alex Barker will introduce the documentary, which is unrated.
William Woods University Theatre Department opens auditions for ‘Tartuffe’

By the Fulton Sun

William Woods University Theatre Department will have open auditions for its production of "Tartuffe" by Molière.

Auditions are scheduled for 7 p.m. Aug. 25 in Cutlip Auditorium. Callbacks will be Aug. 26, by invitation only.

Actors should prepare a monologue up to one minute from a Molière play, other than "Tartuffe," and preferably from a Richard Wilbur translation, rhymed couplets.

They will also read from the script.

Seven male roles and five female roles are available. These auditions are open to community players, high school students, William Woods University and Westminster College students, faculty and staff.

The theatre department said it shows no casting preferences, nor gives anyone auditioning first choice of roles.

Send news tips and photos to news@fultonsun.com.
Fulton Preschool families came together on Aug. 21 to get the playground up and running at the school’s new location. Fulton Preschool has moved from the William Woods University campus to the lower portion of the First Presbyterian Church at 718 Court Street. Classes start on Aug. 28 and 29.
Missouri State Fair queen reflects on her reign

Local girl will crown new queen this week

By Julie Conrey

Ashley Bauer doesn't consider herself a "pageant person."
To prepare for the 2013 Missouri State Fair Queen Pageant, the 20-year-old Warren County native and reigning Fair Queen did her own hair and makeup, wore shoes from her high school senior prom and, for only the second time in her life, popped on $4 (fake) eyelashes.

"My own lashes don't stand out," she said. After two days of competition that included an extemporaneous speech, interviews with judges, an evening gown competition, and answering a random question for which she could not rehearse, Bauer was crowned the 2013 Missouri State Fair Queen.

"I was really shocked, honored, ecstatic and humbled," she said. "We spent about 20 minutes on the phone going through my closet. I wore what I had; I didn't have a ton of clothes."

Bauer got through the year with what she had.

All of my friends cheered me on and had my back the whole way through."

Ashley Bauer, 2013 Missouri State Fair Queen

"I think I bought two new dresses," she said. Her reign's first two weeks were a whirlwind, starting between 5 to 5:30 a.m. and sometimes lasting until midnight. The Missouri State Fair Board gave her a detailed schedule of where she needed to be, when she needed to be there, and who she needed to meet with. Always accompanied by a chaperone, she was whisked from one end of the fairgrounds to the other on a golf cart. Bauer visited fairgoers, attended Fair competitions, met with state Fair Board members and even country music sensation, Toby Keith.

"I met lots of influential people," she said, but meeting regular fairgoers and participants, finding out what they'd done at the Fair and why they were there was just as important to Bauer. She also enjoyed watching little girls dance around in excitement and called her princess when she saw them.

Ashley Bauer spent the past year as the 2013 Missouri State Fair Queen. A new queen will be crowned this week in Sedalia.
they saw her wearing the crown, sash, sundress — and cowboy boots.

"I was country chic," Bauer said.

The boots were always part of her outfit. They are a big part of what makes Bauer who she is.

"I got my first pony when I was 3. I've been showing horses since I was 8. Horses are a passion of mine," she said. "The cowboy boots are my horse riding boots. They do double duty."

"Comfy clothes," mainly sundresses, were her wardrobe mainstay. Although she rode to all Fair events in the golf cart, it was August in Missouri, with its characteristic long days, temperatures in the 90s and high humidity.

After the Missouri State Fair, Bauer got the rest of August to herself. She returned to Warrenton on Sunday following the close of the fair. She quickly packed her bags and drove to William Woods University, where she is a student. She got there about midnight. She is a member of Alph Phi fraternity, and needed to help her sisters prepare for sorority rush. When she got to school, her friends greeted and congratulated her. Bauer said she just wanted to go to bed.

She balanced school, sorority, campus activities and Missouri State Fair queen duties this past year.

"It was fun," she said.

Her reign was busy. She crisscrossed Missouri, judging little Mr. and Miss pageants, speaking and putting on an assembly for school children.

"It was fun, humbling and neat to go elsewhere," she said.

Most local fair pageants are in summer so that helped her schedule. She was on hand to crown local fair pageant winners.

Sometimes she travelled by herself to the various fair pageants.

"Thank God for good directions," she said.

She will return to Sedalia this week and will meet with all the contestants on Thursday, Aug. 7. On Friday the group tours the fairgrounds, and the girls compete in the evening gown portion of the contest. The coronation is afterward. Bauer returns home following the pageant.

She won't stay in Warrenton long. She'll return to the Missouri State Fair Aug. 14 to receive second place in the Missouri Woman in Agriculture Rising Star Award. The contest is sponsored by the Missouri State Fair and Monsanto. It recognizes contributions from women agriculturists 18- to 30-years-old. Because of the record number of applications, the Fair awarded a second place this year.

"It's really cool to be the first second-place winner," Bauer said.

She returns to William Woods on Aug. 17.

Some of the things she'll miss about her reign?

"I have this frequent tendency to smile and wave at everyone I see," she quipped. She'll also miss the time spent with members of 4-H and FFA groups.

Bauer is a 10-year member of Country Crossroads 4-H and is finishing out her last year of Warren County FFA. She has shown dogs, rabbits, chicken and horses, even when she was Warren County Fair queen.

Her year as Missouri State Fair queen wouldn't have been possible without love and support from lots of people. Bauer thanks her parents, Todd and Suzanne, and her brother, Curtis, a recent graduate of Warrenton High School. Her aunt, grandmother and cousins cheered her on and filled in as her chaperone when her parents were working.

She also thanked Doug Norwald of Gastorf Chevrolet for sponsorship and providing for her transportation needs.

"All of my friends cheered me on and had my back the whole way through," Bauer added.

Bauer, a junior, double majors in business administration and equine general studies. After graduation, she'd love to get into equine assisted therapies for children and adults with special needs.
AMY GIBSON HONORED AS OUTSTANDING SENIOR AT WILLIAM WOODS UNIVERSITY

Amy Gibson of Kirksville, was the recipient of a 2014 Student Alumni Council Outstanding Senior Award at William Woods University.

The Outstanding Student Awards are the only awards at William Woods University bestowed on students by the nomination and vote of other students. Nominees must demonstrate academic achievement, campus and community involvement and leadership.

Active on campus, Gibson was freshman, sophomore, junior and senior class president of the Student Alumni Council; an active member and officer of Chi Omega; a Peer Mentor and University Ambassador and a member of the WWU Dance Team and Campus Crusade for Christ. Gibson volunteered for several organizations, including the University of Missouri Children’s Hospital.

Children’s Miracle Network, Make-a-Wish, Kingdom Projects sheltered workshop, and numerous Deaf community events in Fulton. She also was selected for membership in Omicron Delta Kappa, leadership honor society, and Alpha Chi Honor Society, which recognizes academic achievement. Other honors included the Emerging Leader and Outstanding Junior Greek awards.
Kayla Murray, Urbana, has been named to the 2014 edition of "Who’s Who Among Students in American Universities and Colleges" at William Woods University (WWU) at Fulton.

Murray was one of 16 WWU students selected for "Who's Who" based on outstanding campus leadership. A campus nominating committee and editors of the annual directory chose the "Who’s Who" students based on academic achievement, community service, leadership in extracurricular activities and potential for continued success.

By being listed in "Who’s Who," Murray joins a group of students from more than 2,300 institutions of higher learning in all 50 states. Outstanding students have been honored in the annual directory since it was first published in 1934.

Murray was secretary and president of the WWU Biology Club and a member of the Pre-Vet Club, Conservation Club, Campus Activities Board, Beta Beta Beta Biology Honor Society, National Society of Leadership and Success, Western Club and Chi Omega. She also served as a phonathon caller.

William Woods University is an independent, professions-oriented, liberal arts-based institution serving the educational needs of both men and women. William Woods has an enrollment of about 3,000 students, and offers undergraduate and graduate degrees in a variety of disciplines in campus and outreach settings and online.

The 200-acre main campus is in the mid-Missouri community of Fulton. Since its founding in 1870, the mission of William Woods has been to provide a quality education while ensuring the development of the individual.
Brandy Reagan Named
William Woods University
Outstanding Sophomore

Brandy Reagan of Montgomery City, Mo., was the recipient of a 2014 Student Alumni Council Outstanding Sophomore Award at William Woods University.

The Outstanding Student Awards are the only awards at William Woods University bestowed on students by the nomination and vote of other students. Nominees must demonstrate academic achievement, campus and community involvement and leadership.

Reagan also was awarded the 2014 Outstanding Greek Sophomore. She has held the numerous leadership positions, including sophomore class president, chapter president of Alpha Chi Omega, vice president and president of Active Minds and president of Order of Omega Greek Honorary Society. During the coming academic year, she will serve as vice president of programming for Omicron Delta Kappa Leadership Society at WWU and student foundation ambassador for Alpha Chi Omega National Fraternity. She also is a member of the student finance committee, SWAT and Collegiate DECA. Previously she served as assistant finance director and tradition's chair for her sorority, Alpha Chi Omega.
Bauer honored as outstanding sophomore at William Woods

Ashley Bauer of Warrenton, was the recipient of a 2014 Student Alumni Council Outstanding Sophomore Award at William Woods University.

The outstanding student awards are the only awards at William Woods University bestowed on students by the nomination and vote of other students. Nominees must demonstrate academic achievement, campus and community involvement and leadership.

Bauer is double majoring in equine general studies with a concentration in equine assisted therapies and business administration with a concentration in management. Her minors include equine science and equine administration. Active on campus, Bauer is vice president of marketing for her sorority, Alpha Phi. She is in President’s Twenty, Woods Around the World, Project 123, Western Club and the National Society of Leadership and Success.

In 2013, Bauer was named Greek Freshman of the Year and Greek Woman of the Month of April. Bauer is a member of the 4-H club in Warrenton, and was selected as the 2013 Missouri State Fair queen.

William Woods University is an independent, professions-oriented, liberal arts-based institution. William Woods has an enrollment of about 3,000 students, and offers undergraduate and graduate degrees in a variety of disciplines in campus and outreach settings and online.
Thompson graduates from William Woods

Seth Thompson, of Cassville, recently graduated with a bachelor of science degree from William Woods University in Fulton, Mo.

A total of 396 degrees were conferred during the day. A combined total of 941 students in all disciplines have graduated from WWU in the past 12 months.

Founded in 1870, William Woods University expanded its mission in 1992 to address the educational needs of working adults. WWU is located on 200 acres in Fulton, but serves students at locations statewide and in Arkansas.
2014 Washington Fair Queen

Eighteen-year-old Cheyenne Parks, daughter of Scott and Rhonda Parks, Washington, was crowned queen of the Washington Town and Country Fair Wednesday evening, Aug. 9. Parks is a 2014 graduate of Washington High School and will be a freshman at the University of Missouri-Columbia this fall. Her sponsor in the contest was Schnucks. The queen and her court can be seen touring the Fairgrounds through Sunday night, Aug. 10.

Cheyenne Parks Is Crowned Fair Queen

By Karen Corrach
Missouri State University

It was Cheyenne Parks’ turn to feel like a princess Wednesday night when she was crowned queen of the 2014 Washington Town and Country Fair.

Wearing an aqua blue strapless gown with a full, flowing skirt that she could flip and swirl as she walked, Parks said it has long been a dream of hers to be in the contest and having her name called as Fair Queen felt surreal.

"Since I was 5 years old, I’ve always watched those girls walk on stage in those pretty, beautiful gowns and look like a princess, and it’s just so surreal that it’s me now," she said.

Sharing the spotlight with Parks are Rachel Runennmann, Washington, first runner-up, Sally Jo Kelley, Augusta, second runner-up, and Madison Tarbrough, New Haven, Miss Congeniality.

The Queen

At 18 years old, Parks was one of the younger girls entered in this year’s queen contest. She graduated from Washington High School this spring and will begin her freshman year at the University of Missouri-Columbia in just a few weeks, but that’s also why she felt this year was the perfect time to enter.

"I was transitioning from a teen to a more mature woman, I was going to college, so why not just take it on, and I needed the scholarship money ultimately," she said.

A Washington feigner all her life, Parks said her two favorite activities have always been the queen contest and the motorcross events. That’s what she’s looking forward to the most during the Fair.

"I absolutely love motorcross and everything that that is involved with it," she said, noting at home she enjoys riding dirt bikes with her little brother and once a week ago she was the motorcross start car girl at the Warren County fair.

Watching Parks walk with such grace across the Main Stage, despite wearing 3 1/2-inch heels, it’s easy to see her 15 years of dancer training. It also helped that she practiced walking around in her dress and heels for several hours before the ceremony.

Parks began taking classes at Ursula’s when she was 3 and later moved to Dance Zone in Union. When she was in seventh grade she enrolled at Chamberle Academy of Dance in St. Louis where she has studied all styles of dance -- tap, jazz, lyrical, contemporary, gymnastics, partnering, ballet, pointe.

At WHS, Parks was captain of the stepwalkers dance team and was featured on ESPN for the United Dance Alliance opening production number at nationals. This fall she will be a member of the Golden Girls dance squad at Missouri University.

In addition to dancing, Parks is very involved in volunteer work with organizations like the Miss Amazing pageant and Children’s Miracle Network, promoting youth leadership and development across the state.

At Mizzou, Parks plans to study textile and apparel management and business. Her dream is to work with a fashion designer hosting fashion shows and photo shoots.

Looking ahead to the next few days:

See Queen Page 2A
to tour the fairgrounds. Parks said she is looking forward to meeting as many people as she can.

"I want to say thank you to everyone," she remarked. "I'm so excited to represent Washington."

Parks is the daughter of Scott and Rhonda Parks, Washington. She was sponsored in the queen contest by Schnucks.

First Runner-Up

Less than an hour after hearing her name called as first runner-up in the Fair Queen contest, Rachel Buenemann, 21, said the honor was still sinking in.

"I'm just so excited for how this week's going to be," she told The Missouri. "I'm looking forward to helping represent the Fair throughout the entire week and with all of the contests, getting to interact with all of the kids and everyone.

The contests at the Washington Town and County Fair have always been Buenemann's favorite. As a child, she competed in the turtle races and Hula Hoop contests and won many Best of Show awards in the horticulture, floriculture and rose shows.

For the last two years she served as a department head in the home ec exhibitor building, only taking off this year so she could enter the queen contest.

"I love all the contests at the Fair," Buenemann remarked. Now as a member of the queen court, she's looking forward to seeing the Fair from another perspective.

"Getting to see all the kids will be fun," she said. "I remember when I was a kid, as they brought the queen court out at every event, just to see it now from the other angle.

Buenemann is the daughter of Jerome and Ria Buenemann, Washington. She is a 2011 graduate of Washington High School and a 2015 graduate of East Central College where she earned an associate degree in biology.

This fall she will be a senior at Southeast Missouri State University where she's finishing a bachelor's degree in dietetics. Her plans are to be a nationally registered dietitian and work in a clinical setting in a hospital.

Buenemann's sponsor in the queen contest was Coleman's Steakhouse.

Second Runner-Up

For the last 11 years, Sally Jo Kelley, Augusta, has shown a market hog at the Washington Town and County Fair.

This year, at age 20, Kelley is too old to show, so she decided to do the next best thing - compete in the queen contest.

"I love the Fair," Kelley remarked.

"This is my last showing where it's mandatory for me to be at the Fair Wednesday through Sunday like I would when I showed."

Now as a member of the queen court, Kelley said she's excited to support all of the livestock entries, including the market hog show that was held Thursday morning.

"I'm really excited to be in all the pictures," said Kelley. "I always looked up to those girls when I showed."

"I'm most looking forward to meeting all of the little kids, being someone they look at, a role model, and to be with the court and to support the livestock."

Kelley and Miss Congeniality Madison Yarbrough just met in June through the queen contest, but they developed such a close friendship that they came up with their own "handshake," something they call the "Boon Clip," after the feel-good song by Charli XCX that has become their theme song.

"We're both really outgoing, and we wanted to do something really cool (when posing on stage), so we messed around with a couple of different things, and that's what we decided," said Kelley.

Kelley is a 2012 graduate of Washington High School and a 2014 graduate of St. Charles Community College. This fall she will be at William Woods University, studying special education.

She is the daughter of Debbie and the late Bradley Kelley, Augusta, and her sponsor in the queen contest was Hallcyon Spa, Augusta.

Miss Congeniality

Listening to how Yarbrough, 18, as she interacted with other members of the queen court at Frick House, just following the coronation ceremony Wednesday evening, it's easy to see why the group voted her Miss Congeniality.

At one point she even burst into song, singing "Build Me Up Buttercup," as the court was leaving after having their photos taken for the Washington Area Chamber of Commerce office.

Yarbrough, who also was named Miss Congeniality of this year's New Haven Fair, said winning this honor felt extra special.

"It was beautiful. My heart just got so much bigger, like Dr. Suess's The Grinch, because it wasn't judges who had just known me for a day, it was people I had been with for two months," she said.

"I started tearing up because it was amazing to think that they voted for me."

Yarbrough said she entered the Washington Fair queen contest for the fun of it, and she wasn't disappointed.

"I connected with almost everyone," she said. "I just really love to talk to people, and I don't like silence...it was wonderful getting to know every single one of them."

Yarbrough has gone to the Washington Town and County Fair at least one day each year for as long as she can remember. Her favorite activities have always been the queen contest, the rides and the food.

If she hadn't been competing this year, she would have been in the audience with her friends, "riding rides, getting milk shakes and fish and chips."

As a member of the queen court, Yarbrough said she doesn't even know all of the special things she has access to, so she's looking forward to "everything."

A 2014 graduate of New Haven High School, Yarbrough will be a freshman at Northwest Missouri State University this fall where she plans to study elementary education with a double minor in Spanish and music.

She is the daughter of Cindy and Scott Yarbrough, New Haven, and was sponsored in the queen contest by Papa Murphy's, Scholarships, Prizes.

As Fair Queen, Parks will receive $2,500 as her prize. First runner-up will receive $1,000, second runner-up, $750, and Miss Congeniality, $500.

The queen also will receive numerous other gifts.

The Fair Queen and her court will be touring the fairgrounds through Sunday evening, Aug. 10.
Left: Terri Fitzgerald, New Boston, was the winner of our Quilt Raffle. The drawing was Saturday evening, August 2, at Bucklin Homecoming Celebration. Seven members of the Green Hills American Legion Auxiliary Unit 57 made this quilt this last spring for the Bucklin Homecoming, went along with the theme of the Homecoming "These Colors Don't Run". The Auxiliary would like to Thank All that donated towards the drawing. This Fund-Raiser helps us be able to help Veterans and send more Girls to Girls State next year.

Right: Gary Routledge (front), William Devoy (back), and Bill Thudium (top) paint the train beside the Brookfield library. This was a service project by the Brookfield Rotary Club.

Left: Katie (left) and Abby (right) Turner are pictured with Brookfield Rotary President Gary Routledge (center), and were the guest speakers at the weekly Brookfield Rotary Luncheon. Abby highlighted her experience at the Rotary Youth Leadership Academy (RYLA) which was held at William Woods University in Fulton where she was one of 106 high school students from across the state sponsored by local Rotary Clubs. Katie thanked the Club for the $500 scholarship award as a Brookfield R-3 graduate and summarized her time in attending a summer orientation for incoming first year students at William Woods University called "Freshman Advantage" where she invested intensive class room studies earning 7 credit hours. She will return to William Woods next week to begin fall classes as a full time student, majoring in biology with an emphasis in medicine.
Four Attend RYLA

Four Clearwater High School students spent four days in June at the Rotary Youth Leadership Academy in Fulton. Representing Clearwater were Shelby Henson, Josh Johnson, McClay Lewis, and Michelle Lanyon.

The Missouri RYLA Academy is a unique hands-on experience in service leadership for high school students entering or exiting their sophomore year. This is the only Rotary International board-recognized, multi-district RYLA in the world. Academy tuition is paid through student sponsorship by local Rotary clubs. The four-day academy takes place on the William Woods University campus.
ECC Hires Director of Center For Workforce Development

The East Central College Board of Trustees recently approved the hiring of Mardy Leathers as executive director for the Center for Workforce Development.

Leathers has a Bachelor of Science degree in political science from Southeast Missouri State University.

He earned a Master of Business Administration from William Woods University.

"Mardy understands how important workforce development programs are to the success of area business and industry," said Joel Doepker, vice president for external relations. "His efforts in managing regional community planning and economic development strategies and oversight of multimillion dollar budgets will be great assets to lead the ECC center for workforce development."

Leathers has been employed as the Crawford County clerk since January 2010.

Other work experience includes executive vice president at Westwind CDL Training Center from 2005 to 2010, president/founder of Cuba Development Group, Inc., since 2009 and principal/founder of ICS Advisors since 2010.
A love for the service

Fire captain drawn to service, work of firefighting

By Madeleine Lorus
mail@newstribune.com

For Capt. Matt Schofield, firefighting and its daily challenges help keep him on his toes.

Schofield is one of two candidates being considered by City Administrator Steve Crowell for the Jefferson City fire chief position, which has been vacant since former Chief Bob Kenrick retired in March 2013. For the past 16 months, Jason Turner, division chief of prevention and public information, has held the chief position in the interim.

Schofield's interest in firefighting began through scouting when he worked at local camps. After working as a ranger at the Flatwater Scout Ranch, the Boy Scouts of America's largest national High Adventure Base in New Mexico, Schofield said he continued to scout Missourians wanting to earn an emergency medical technician, or EMT, license.

The Boone County Fire District said they would give an EMT license, but I did not become a firefighter," Schofield said. "So I joined up, and then I fell in love with firefighting."

Schofield's best memory as a firefighter is from a fire on Lafayette Street. He said a two-story house had caught fire and an 8-year-old boy was unconscious on the second floor.

"We were able to find him with a thermal imaging camera, which at the time was a very, very, very new technology," Schofield said. "That was very cool, to use a new technology to be able to have an impact like that."

Schofield said he likes that every day is different as a firefighter, something he said keeps him on his toes as new challenges arise.

When it comes to the department, Schofield said the most unique aspect is its location at the seat of state government, making it possible to have a statewide impact on fire safety and prevention.

"We have a great impact on other departments in the industry," Schofield said. "That's kind of looked to, in a lot of ways, to take leadership roles in the industry. . . . We provide a very high level of service for a department our size."

Schofield said the main priority for the department should be continued growth in service and striving to always be better at what they do. He said the department also needs to focus on customer service, as well as training and retaining staff.

The biggest issue Schofield sees facing the department is the state of uncertainty the depart

A family tradition of fighting fire

Interim fire chief says he's ready for full-time job

By Madeleine Lorus
mail@newstribune.com

For Jason Turner, firefighting is all he ever wanted to do. Turner, division chief of prevention and public information for the Jefferson City Fire Department, is one of two candidates being considered by City Administrator Steve Crowell for the fire chief position, which has been vacant since former Chief Bob Kenrick retired in March 2013. For the past 16 months, Turner has held the chief position in the interim, and he believes he is ready for the full-time job.

Turner's father was the first chief to hold his hometown of Bismarck, Mo., which spurred Turner's interest in the field. His grandfather also served as a firefighter in Bismarck, making Turner a third-generation firefighter.

"I was raised in the fire station," Turner said. "It's the only thing I ever, ever wanted to do."

One of Turner's favorite memories associated with firefighting is simply working with his dad in the same department. But the best moment, he said, is when his son decided to follow the same path.

"I begged him to do something different, and he didn't listen," Turner said with a laugh. "He's doing a great job."

When it comes to the Jefferson City Fire Department, Turner said the most unique aspect of the department is the commitment and dedication of those who serve.

"I think that's probably what sticks out to me as unique," Turner said.

Turner said he main priority of the department should be putting together a vision that's reflective of the community it serves.

"We've got to get the community involved," Turner said. "You can't just say, 'I'm going to do this.'"

Turner said everyone from staff to residents needs to be involved in crafting a vision for where the department needs to go and that's going to mean engaging all different groups and asking what they expect from the department.

Turner said if he's appointed to the fire chief position, he has a list of things he would like the department to focus on for a priority of serving customers, or community members.

The biggest issue he sees facing the department is the continual financial struggles of the city and department. Turner said he has an advantage from being a part of the department's administration and planning.
The Callaway Bank promotes Moore to VP and director of human resources

The Callaway Bank Corporate Board has promoted Marsha Moore to vice president. She was also recently named director of human resources. Moore is responsible for ensuring all human resource actions are in compliance with applicable federal, state and municipal statutes. She also oversees organizational development, management, orientation and administrative activities associated with the operations of the bank, including health, safety and benefit programs.

"Marsha has been a member of The Callaway Bank family for many years. The depth and breadth of her experience has made her an invaluable asset. We are excited to see her step into this new leadership role," Mike Hill, chief financial officer, stated in a press release.

Moore, originally from Kansas City, earned a bachelor’s degree from William Woods University, then began her career at The Callaway Bank in 1986. Prior to her move into human resources, Moore served in the bank’s Trust Department.

She and her husband, Greg, reside in Fulton along with their daughters Ashly and Michele, and granddaughter, Amiya.
Minks Is New R-I Administrator

Joseph Minks, a 10-year veteran teacher for the Centerville R-I School District, was chosen over the summer by the R-I School Board to step into the position of school administrator for the 2014-15 school year.

Minks replaces Dr. David Waters, who served as interim superintendent last year following the resignation of former Supt. Bobbie Meinershagen.

The new administrator is a native of nearby Farmington and served four years in the U.S. Navy.

He is married to Mary Ann Minks, who serves as technician in the Ellington office of the Missouri Soil and Water Conservation District.

The couple lives in Centerville and have two adult daughters who graduated from Lesterville High School: Misty Minks of Farmington and Jessica Jordan of Centerville.

Minks holds a Bachelor of Science Degree in Elementary Education from Central Methodist University, a Master of Science Degree in Curriculum and Instruction from William Woods University, and a Specialist in Education Degree in Educational Administration, also from William Woods University.

During his tenure at Centerville, Minks has taught one year of fifth grade and nine years as the sixth-grade teacher. He also taught seventh- and eighth-grade math during those years, as well.

This past summer, Minks put in over 300 hours of field experience and course work in preparation for his new position.

He has received help and encouragement from the superintendents of the other three Reynolds County schools and from Dr. Waters. He credits Meinershagen for mentoring him during his administrative degree training.

“[If I end up being very successful in this position, it is because of] Tammy [Holland], and our solid teaching and support staff who each do their jobs so well that it makes this job easier,” Minks said.

Administrative Team

NEW CENTERVILLE ADMINISTRATOR Joseph Minks and School Secretary Tammy Holland were still smiling after the first day of the 2014-15 school year.
Huntley takes helm at CHS

By Rebecca Haines
rhaines@carthagepress.com

A former Carthage student is now a Carthage principal.

This year, Matt Huntley is adjusting from being a vice principal at Carthage High School to being the principal. His Rocky poster, something that has traveled with him through his education career, now hangs on his new office wall next to some pieces of the original CHS gym floor. Smiling, he noted the former principal Kandy Frazier put those there and he intends to keep them — along with her ideals.

“What she imparted to me can’t be avoided or undone and I don’t think it should be,” Huntley said. “She created a culture of respect, collaboration and communication. I won’t be seeking to change that.”

Huntley has served as a vice principal for the past seven years, gaining knowledge from Frazier, who now serves the district as the assistant superintendent for instruction. admitting he’s never been a fan change, Huntley said he’s adjusting well to his new role in the high school.

“It’s as fast-paced as the assistant principal’s position but there is a big difference,” he said, “but I have good people around me. The kids are great. I couldn’t ask for a better situation in terms of change.”

See HUNTLEY, 8.
HUNTLEY
from 1

Speaking of change, Huntley has had a front-row seat in observing the Carthage R-9 School District grow. He is a 1991 CHS graduate.

"I've always been here," he said. "I see that as something to overcome because it limits your view. I've only known what Carthage has done, but I know there are other places that do things differently, things that might work here, and I feel that's important to know."

Huntley achieved his elementary education degree from Missouri Southern State University. He returned home and began teaching at Hawthorn and was part of the move to Steadley Elementary. He was preparing for his fourth year when he received a call about an ESL position. For the following eight years, he taught ESL for kindergarten through ninth grade at Fairview Elementary and the Carthage Junior High School.

During those 11 years, he coached soccer, a program dear to his heart because he was on CHS's first soccer team under the leadership of Bob Holman. Today, two of the CHS soccer coaches are his former players.

"I'm super proud of those guys for coming back to take care of my baby," he said. "It's always been a part of me and I still very much enjoy it."

Huntley obtained his masters degree through William Woods in 2006 — with no intent of changing his career.

"When the assistant principal's position was offered, I really struggled with that," Huntley said. "It was a really tough decision, but ultimately I knew what it was and I wanted to see what something else looked like."

Now, Huntley finds himself at the helm of managing about 1,300 students and 200 adults. Coincidentally, among the CHS student population this year is his daughter.

Huntley is married to Sarah, who teaches art at St. Ann's, and they have three children: Maquelle, sophomore; Marcus, seventh grader; and Mia, kindergarten at Fairview. Is there any friction in being a parent principal?

"She's always been right behind me in school," Huntley said of Maquelle, "every time she would reach my school, I would move on to something else. So she's actually excited to be in school with me. People ask me if it bothers me that my kids don't play soccer, and it really doesn't. I'm happy they're doing things they love."

In closing, Huntley expressed what he hopes for the future.

"I want our community to continue to be proud of the Carthage School District, and I feel like they are," he said. "We have a lot of things happening here that really have nothing to do with me; there are opportunities here at the high school. We just have to tell our kids they have to participate in their education. I want parents to feel welcome here. I'm always up for conversation. Conflict is nature of the job but conflict can be resolved for the best interest of the students."

Matt Huntley smiles for a picture at his new desk as the principal at Carthage High School. On the wall behind him is the Rocky poster that has traveled with Huntley throughout his education career in Carthage.

(Left) Huntley gets a picture with Kristen Dudolski, the principal's secretary at CHS. Huntley said due to the people around him, like Dudolski, transitioning to his new role as been a good one.

REBECCA HAINES / CARTHAGE PRESS
Campbell names new administrator

Daren Ellsworth has been named principal for the 2014-2015 school year at Campbell High School.

Courtney Luke
DNC Staff Reporter

Daren Ellsworth was named the new high school principal in the Campbell School District.
He has for the last two years, served as assistant principal in the District.
Not originally heading toward a career in education, Ellsworth soon found himself employed with Campbell School.
"I was building computer networks for schools," he explained of his career in the 1990s following his 1995 graduation from Southeast Missouri State University with a bachelor of science degree in computer engineering.
In 1997, he was offered a position as technology coordinator at Campbell School. He soon began coaching junior high girl's basketball.
He believes that coaching began to draw him to education.

After earning a teaching certification, in 2005, he began teaching junior high computers and freshman science while continuing coaching until three years ago. For several years, he also coached the high school girl's basketball team—leading them to a district title in 2007.
In 2010, this Naylor native who himself enjoyed basketball, as well as FFA, Beta, and Upward Bound while in high school, completed a master's degree in administration from William Woods University.

see ADMINISTRATOR - page 2A
In 2012, he became an assistant principal within the District. Throughout that entire time, he continued to maintain his position as technology coordinator.

Ellsworth says that he has learned a great deal about the administrative position he is undertaking this year from others in administration such as Jay Thornton and Jeremy Siebert who he has worked with for many years.

Ellsworth hopes to continue the good tradition the Campbell School District has. “We do well on tests. We’ve got great kids.”

He also plans to continue to support the teachers in a manner necessary for them to continue to provide educational needs for their students.

As a young person, Ellsworth explained that his parents were inspirational to him. He credits the business his dad owned as being a background which taught him many practical life skills.

“I got to see all aspects of running a business, working with employees, and the financial aspect. I think that really prepared me for a lot of things you see working in your own career.”

This is Ellsworth’s eighteenth year working in the Campbell School District.

“The school district has been very good to me.”

Last year, Ellsworth married his wife Jill who is a Spanish teacher in Frederick Town. They make their home in Poplar Bluff.

Both are Cardinals fans who schedule their vacations around games in out of town locations. Jill once worked for the team in group event sales.

The couple attends Midland Church in Poplar Bluff.
New Teachers at Keytesville R-III

JACQUELINE R. WINGARD

Jacqueline R. Wingard will be teaching business at Keytesville R-III School this year. Her address is Marceline after moving from Pleasant Hope. Her hometown is Pueblo, Colorado.

This is her first year of teaching. Before going back to school to become a teacher, she worked in accounting, office management and HR management for 20 plus years.

She earned her AA (General Studies) from Community College of Aurora, Colorado, a BS (Accounting) from MSU, and is working on her Master of Arts in Teaching at MSU.

She and husband, John, have one daughter, Amanda (20) and four dogs - Terra, Tootsie, Udo and Bear. Jacqueline likes sewing, gardening, playing the violin, swimming, and springboard diving.

JOSH SHOEMAKER

Josh Shoemaker is the new principal at Keytesville R-III School. He is a native of Marceline where he still lives.

When asked for a comment he stated, "I am excited about the opportunity to be the new principal here in Keytesville and look forward to a great year!"

Before coming to Keytesville he taught middle school/high school math at Marceline R-V for the past nine years.

He holds a Bachelor of Science - Education from Central Methodist University (2005) and a Masters of Administration in Education from William Woods University (2010).

He and wife, Megan, are the parents of two sons, Hudson, 5, and Carson, 2, and a daughter Emerson, 4 months. He enjoys golfing, watching college football and Royals baseball.

CAMILLE FUEMMELER

The new Social Studies teacher at Keytesville is Camille Fuemmeler. Her hometown is Keytesville.

She holds a Bachelor's of Science in Education - Social Studies from the University of Central Missouri.

She and husband, Brandon, reside in Glasgow. Camille enjoys reading, snowboarding and swimming.

TEVIN UTHLAUT

Tevin Uthlaut will be teaching Science to grades 7-12 at Keytesville. Before coming to Keytesville he taught Agriculture at Cass Midway. His hometown is Glasgow, where he still resides.

He earned a B.S.E. in Agriculture Education from UCM in the Spring of 2013.

His hobbies and interests are agriculture, Mules athletics and Panther football.

ANN WEIMER

A Salisbury resident, Ann Weimer, will be teaching sixth grade at Keytesville. Previously coming to Keytesville she taught at Lowry City, St. Agnes of Shawnee, Kansas, and most recently at St. Joseph Catholic School in Salisbury.

Ann earned her Early Childhood in Elementary Education at UCM of Warrensburg.

She and husband, Randy, have five children - Joseph, Maria, Ellen, Michael and Clare. Ann enjoys running and cycling.
Two new administrators for the Clinton School District

Holmes has served as the assistant principal at Brittany Hill Middle School in the Blue Springs School District.

Dr. Holmes stated, "I am eager to begin our journey together as I join the Clinton Middle School family and become part of the Clinton School District team. I am thrilled at the opportunity to continue to get to know the faculty, students, and community members and engage in the educational process together. I am a lifelong educator who brings a firm commitment to the Clinton community, as well as a love for learning and service. I could not be more excited about our future together and I know we have great things in store for the year ahead."

Mr. Jake Kenney, a graduate of Clinton High School, will be the Assistant Principal at Henry Elementary School.

He received his Bachelor's degree in Elementary Education from the University of Central Missouri. Mr. Kenney began his teaching career as a fourth grade teacher in Blue Springs and has been a kindergarten teacher at Henry Elementary for the past four years. He received his Master's degree in Elementary Administration from William Woods University in May of 2013.

"I am very excited to be part of the administrative team in Clinton. I was born and raised in Clinton and I just want to give back to the community that gave me so much," said Kenney. "I am looking forward to working with such a great staff, to ensure the best future for our students."

Mr. Kenney and his wife, Melanie Kenney, currently reside in Clinton and have three daughters, Leah, 7, Lily, 5, Ellis, 3, and one son, Beckett, two weeks old.

The Clinton School Board of Education approved the employment of two new administrators for the 2014-15 school year.

These administrators are Dr. Ashlee Holmes, Clinton Middle School Principal, and Mr. Jake Kenney, Henry Elementary School Assistant Principal.

Dr. Ashlee Holmes received her Bachelor of Arts degree in Organizational Communication from William Jewell College in 2004. From the University of Central Missouri, she completed her Masters of Arts in Teaching degree in 2006 and her Education Specialist in Secondary School Administration in 2008.

In 2013, she completed her Education Doctorate degree in K-12 Administration from the University of Missouri Kansas City.

For the past two years, Dr.
District welcomes new teaching staff

With the beginning of the new school year behind them, administrators of the Bowling Green R-1 School District are pleased to welcome new members to their staff.

**BGHS**

**Scott Mullins, Assistant Principal** - Mullins earned his BA in History and a Masters in Education from Truman State University. He also has a Specialist in Administration from William Woods University. "I have a wife, Dawn, son, Fletcher (7), and a daughter, Cora (5). My goals for this year are to help create an even greater learning environment at BGHS where our students and staff are excited to come to school. I want all students to feel apart of the school through class clubs, and activities. We have a lot of great things going on here. I want our students, staff, and community to be proud of the school they've created!"

**Skyler Kayes, Band Director (BGHS and BOMS)** - Kayes was raised in Sullivan and began taking piano lessons from her grandmother, Maude Jean Hie, at age 4. She said she quickly discovered a love for music and graduated from Sullivan High School in 2006. She then went on to Truman State University in Kirkville, where she studied flute with Dr. Julianne Moore. In 2015 she graduated Cum Laude with a Bachelor's Degree in Music. She continued graduate school at Truman to receive her Master's Degree in Music Education in 2014. While completing her Master's coursework, she student taught at Oakville Middle School with Mrs. Lisa McKhausen and Mr. Chris Perper. In June, 2014, she was hired as the Director of Bands at Bowling Green School District. "I am extremely excited to work with the students, faculty, and community of Bowling Green to ensure a successful year!"

**Christopher Hudson, Agriculture Instructor and FFA Advisor** - Hudson earned his degree in Agriculture Education from University of Missouri. This will be his first year teaching. "I am looking forward to the new year in the Ag department at Bowling Green. Myself and the other ag teachers have several new additions and changes that hope..."
fully will add to the bright history of the Bowling Green FFA chapter. I look forward to working with not only the students at Bowling Green High School but the community as well. Abby Hall, Ninth grade Physical Science and Assistant Chess Coach - Hall attended the University of Missouri, where she earned her Bachelor of Science in Middle School Education. She graduated high school in Elsberry and still lives in Elsberry. She student taught at BGMS this past spring. "I'm very happy to be a part of the Bowling Green School District. The community is amazing and it is going to be a fantastic year."

Ashley Burr, Junior and Senior English Language Arts and Creative Writing - Burr is a graduate of Webster University in St. Louis. Her major was Secondary English Education, of which she graduated with department and school honors. She had a variety of jobs in education (lunch, preschool teacher) before graduating from college. She was a teacher assistant at the Ladue school district last year. "I enjoy spending time with my younger sister, my grandfather, and Wardell, my boyfriend of eight years. I have high expectations of my students this coming school year, so they can look forward to a year full of discovery and learning. I hope that everyone is able to walk away from my class with a better understanding of both the English language and literature."

Toby Wurtz, Social Studies, Seventh Grade Head Football Coach, and Assistant Basketball Coach - Wurtz received his BA in Education with a minor in History from U.M.C.K. Kansas City and his will graduate with his MA in Teaching with Technology from William Woods University next fall. This will be his second year at teaching officially. He began last year at South Shelby High School in Shelbyville, where he was also the middle school head basketball coach. He is engaged to Ms. Stacy Krenke. "I am the type of teacher who gives the youth of today something to think about besides homework. My hope is to instill civic pride and the work ethic to go beyond the walls of this fine school known as my second home. I look forward to being a Bobcat and a community member."

Courtney Stefani, Math Assistant MS Volleyball Coach - Burr graduated from the University of Missouri and is a Bobcat and a member of GEMS. Courtney continues to do math and assisting in the MS volleyball. Stefani has been at BGMS this past spring. "I'm very happy to be a part of the Bowling Green School District. The community is amazing and it is going to be a fantastic year."

Margaret, Kennedy, and Caidyn. "I am determined to create a positive, productive learning environment for all of my students. I especially want to focus on helping my students make gains in reading and math throughout the year."

Although they were unavailable for interviews before press time, the district would also like to welcome Joann Bibb, Jacob Wilson, Chris Denata, Gary Bibb, Karen Blaha, Steve Ouzi, and Ryan Schlenker.

(4) "I hope that this is a memorable year for my students. I want them to feel proud of their work and personal accomplishments and help them celebrate them along the way. I am looking forward to a full year of learning and fun!"

Quay Pund, Third Grade - Pund has a Bachelor's Degree in Math from Missouri Science and Masters in Education. He taught fifth grade for four years. This is his first year in third grade. He is married to Kemy Pund and has three daughters: Morgan, Kennedy, and Caidyn. "I'm determined to create a positive, productive learning environment for all of my students. I especially want to focus on helping my students make gains in reading and math throughout the year."

Mackenzie Mileoeovich

Quay Pund

Eduard Gregg, Eighth Grade Special Ed - "My journey started in Hannibal. I was born and raised in Hannibal. I went to Hannibal High School and then on to Hannibal Lagrange University for my higher education. I majored in Physical Education. I also ran cross country and track and field during my time at HLGU. At the beginning of my first year out of college I worked as a teachers aide at Hannibal Middle School in a Special Education Classroom. I enjoyed it so much that pursued and received my certification in special ed. The most recent exciting news for me was getting married to my beautiful wife Aimee. She is a first grade teacher at Stowell Elementary in Hannibal. We now live in an old completely remodeled 1800's home. It was once the home to the sister of the 'Unsinkable' Molly Brown. We both really enjoy teaching and are excited to continue our careers in the field of education."

MacKenzie Mileoeovich, Second Grade - Mileoeovich received her BA in Elementary Education and Master's degree in Special Education. She has been in the education field for 14 years: six years in second grade, three in third grade, and two in early childhood education. She has been married for nine years to her husband, Mike. They have two children, Rowan (8) and Macie.
New Teachers at St. Joseph

MARY PHILLIPS
Mary Phillips of Columbia, will be teaching sixth, seventh, and eighth grade Science, Religion, and PE at St. Joseph Catholic School. Before coming to St. Joseph, she taught Science at St. Mary's Jr/Sr High in Worcester, MA. She claims St. Louis as her hometown. She earned her BS in Biology from Truman State and her MA in Secondary Ed from Providence College. She is engaged to be married. She enjoys hiking, racquetball, and DIY crafts.

MARY JO BOSS
Mary Joe Boss, of Salisbury, will teach sixth, seventh, and eighth grade History and Language Arts at St. Joseph School. Prior to teaching at St. Joseph, she taught in Paris, New Franklin, and adjunct business classes at Moberly Area Community College. She received her BSED in 1989 from University of Missouri-Columbia, and her MBA in 1996 from William Woods University. She and husband, Martin (Bart), have two children, Myrna and Regina Boss of Glasgow, and Ova and Doro Cruse of Dillie, OK.

JUDY BOSS
"Glad to be back at St. Joe!" says Judy Boss of her return to St. Joseph where she will be teaching with seventh and eighth grade Literature part-time. She retired from Keyesville R-III after 30 years of teaching, followed with six years of teaching at St. Joseph. Judy received her BSE in 1972 from Northeast Missouri State (Truman). Judy and husband, Jim, live in Salisbury and have four sons, Brad, Chris, Doug, and Eric, and have four grandchildren. Keyesville is her hometown. Judy likes traveling, cooking, antique collecting, and reading.

FATHER MIKE MURPHY
Father Mike Murphy is the new priest at St. Joseph Catholic Church in Salisbury. He will teach the fullness and beauty of the Catholic faith through his Faith Development classes. His hometown is Oxnard, California, and he now resides in Salisbury. He received his Master of Divinity from Sacred Heart Seminary at Hales Corners, Wisconsin, and a Bachelor of Religious Studies from St. Joseph at Los Altos Hills, California.

Father Murphy says, "I arrived here July 1, 2014. I am really enjoying St. Joseph and St. Mary of the Angels." Before coming to Salisbury he was in Rolla, Missouri, Freeberg, and Rich Fountain. He enjoys hiking, boating, fishing, reading, and target practice.

NYLAH BEACH
The new vocal and instrumental music instructor at St. Joseph School for grades one through eight is Nyelah Beach of Armstrong. Before coming to St. Joseph, she taught at Salisbury R-IV, Keyesville, Glasgow, Washington, Mo, and Madison schools.

She earned her BS in Music Education in 1984 from Park University, and an MA in Music History in 1989 from the University of Missouri.

Nyelah's hometown is Rosnyder. She was married to Larry Beach (widowed in 2002), and has two children, Chris and Ruth, and 11 grandchildren.

Nyelah enjoys reading, music, traveling, and spending time with her grandchildren.

Nyelah commented, "I am looking forward to teaching at St. Joe, to be back in the music classroom after retiring in 2012."

VICTORIA KRUSE will be the 1st Grade Catholic School teacher. Kruse attended the University of Mary and Concordia College and has several years work experience. Kruse has trained in that 400 years to teach and has a 2nd grade classroom. His focus for the school year is learning and empowering the students to learn well.

MARIA BUHLMANN will be the 3rd Grade Special Education Teacher. Buhlmann attended Concordia College and has 10 years of experience. Her favorite school memory was the dance on the basketball court. Her focus for the school year is to learn and support the students.

JILL BOYER will be the 4th Grade Special Education Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to create a positive learner environment for the students.

TARA ROBBIE will be the 5th Grade Special Education Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

KATIE WILSON will be the 6th Grade Special Education Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

EMILY EDENS will be the 1st Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

MELISSA MERRICH will be the 2nd Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

AKA MACHITA will be the 3rd Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

REBECCA JONES will be the 4th Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

TIM TEMPLETON has been teaching for many years. He will be the 5th Grade Teacher. He attended University of Missouri and has 10 years of experience. His focus for the school year is to learn and support the students.

ROBERT DENO was teaching for many years. He will be the 6th Grade Teacher. He attended University of Missouri and has 10 years of experience. His focus for the school year is to learn and support the students.

STACEY BARTON will be the 7th Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

DUTCHESS KNIGHT will be the 8th Grade Teacher. She attended University of Missouri and has 10 years of experience. Her focus for the school year is to learn and support the students.

MARCUS McGUIRE will be the 9th Grade Teacher. He attended University of Missouri and has 10 years of experience. His focus for the school year is to learn and support the students.

The focus for the school year is to learn and support the students.

The focus for the school year is to learn and support the students.

The focus for the school year is to learn and support the students.
New teachers for the Carthage R-9 School District

ELYSE DAVIS - Fifth Grade, Carthage Middle School. Ms. Davis received her bachelor's degree in elementary education from Missouri Southern State University, Joplin, Missouri, in 1993. She has 15 years of teaching experience and five years of experience as a principal, serving two years at St. Mary's Catholic School, Pierre City, Missouri, and three years at St. Ann's Catholic School, Carthage, Missouri.

LANCE DEES - Special Ed, Carthage Middle School. Mr. Dees received his bachelor's degree in Geology from Missouri State University, Springfield, Missouri, in 1987, and a master's degree in school counseling from Pittsburg State University, Pittsburg, Kansas, in 2010. He has 12 years of teaching experience and has served the past two years as a Special Education CWC/School Psychologist at Southwest High School, Washburn, Missouri.

GARY DANIELSON - Principal, Pleasant Valley Elementary School. Mr. Danielson received his bachelor's degree in exercise science from the University of Nebraska, Omaha, Nebraska, in 1984; a master's degree in athletic administration from Northwest Missouri State University, Maryville, Missouri, in 1987; and a specialist degree in educational administration from Southwest Baptist University, Bolivar, Missouri, in 2012. Mr. Danielson has three years of teaching experience and was an elementary principal for eleven years. He served two of those eleven years at Mauguin, Missouri, and for nine years in the Springfield Public Schools.

CINDY GAMMON - Special Education, Carthage Junior High School. Ms. Gammon received her bachelor's degree in political science from the University of Central Missouri, Warrensburg, Missouri, in 1998, and is in the process of obtaining a Missouri teaching certificate.

JANICE GOODWIN - Fourth Grade, Mark Twain Elementary School. Ms. Goodwin received her bachelor's degree in elementary education from Missouri Southern State University, Joplin, Missouri, in December 2013. She completed her student teaching at Eugene Field Elementary, Webb City, Missouri.

APRIL HURST - Second Grade, Fairview Elementary School. Ms. Hurst received her bachelor's degree in elementary education from Southwest Baptist University, Bolivar, Missouri, in 2001. She taught two years at Willard North Elementary School, Willard, Missouri.

CHAD JONES - Project Lead the Way Instructor, Carthage Technical Center/Hi-aw Girls Basketball Coach. Mr. Jones received his bachelor's degree in computer-aided drafting and design technology in 2008, and a master's degree in career and technical education leadership in 2010 from the University of Central Missouri, Warrensburg. He has taught the past four years as the Project Lead the Way teacher and girls' varsity assistant basketball coach in the Platte County R-3 School District, Platte City, Missouri.

RICHARD HETHEM - Counselor, Carthage Middle School. Ms. Hetherington received her bachelor's degree in psychology from Southwest Baptist University, Bolivar, Missouri, in 2007, and her master's degree in school counseling from Evangel University, Springfield, Missouri, in 2011. She has the last three years as an elementary guidance counselor in the Diamond R-4 School District.

PAMELA HITCHCOCK - Family and Consumer Science, Junior High. Ms. Hitchcock received her bachelor's degree in Aviation Technology from the University of Central Missouri, Warrensburg, in 1990. She completed her student teaching at Missouri Technical College, Carthage, Missouri.
New teachers for the Carthage R-9 School District

Megan Lindsey - Sixth Grade, Carthage Middle School. Ms. Lindsey received her bachelor's degree in early childhood education from Evangel University, Springfield, Missouri, in May 2014. She completed her student teaching at Truman Elementary, Springfield, Missouri.

Leanne McAtee - Third Grade, Pleasant Valley Elementary School. Ms. McAtee received her bachelor's degree in elementary education from the University of Southern Indiana, Evansville, Indiana, in 1991. She has served the past four years as a Title 1 Instructional Assistant at Pleasant Valley Elementary School, Carthage, Missouri.

Jennifer Moffatt - Fourth Grade, Mark Twain Elementary School. Ms. Moffatt received her bachelor's degree in accounting from Missouri Southern State University, Joplin, Missouri, in 2004, and was certified as an elementary teacher by the state of Missouri in 2012. Ms. Moffatt taught for five years at Sarcoxie High School, Sarcoxie, Missouri, and is currently teaching mathematics at Webb City Junior High School, Webb City, Missouri.

Candi Morris - Third Grade, Steedley Elementary School. Ms. Morris received her bachelor's degree in early childhood education from John Brown University, Siloam Springs, Arkansas, in 2010. She taught two years at Walker Elementary School, Springdale, Arkansas.

Michael Morrison - Math, Carthage Junior High School. Mr. Morrison received his bachelor's degree in secondary mathematics education from Midamerica Nazarene University, Olathe, Kansas, in 2013. He taught the past year at Joplin East Middle School, Joplin, Missouri.

Laurel Newman - Third Grade, Columbia Elementary School. Ms. Newman received her bachelor's degree in elementary education from Missouri Southern State University, Joplin, Missouri, in May 2014. She completed her student teaching at Eugene Field Elementary, Webb City, Missouri.

Brian Obermann - Science, Carthage Junior High School. Mr. Obermann received his bachelor's degree in environmental health and biology from Missouri Southern State University, Joplin, Missouri, in 2008, and was certified to teach general science by the American Board for Certification of Teacher Excellence in April 2014.

Dustin Perkins - Assistant Principal, Carthage High School. Mr. Perkins received his bachelor's degree in social studies from Missouri Southern State University in 2003, and his master's degree in secondary education administration from William Woods University, Fulton, Missouri, in 2013. Mr. Perkins taught and coached two years in the Carthage R-9 School District, one year in the Mid-Del School District, Midwest City, Oklahoma; five years at Parsons USD 503, Parsons, Kansas; and the past three years in the Carl Junction School District.

Denise Powley - First Grade, Fairview Elementary School. Ms. Powley received her bachelor's degree in early childhood/elementary education from Texas Tech University, Lubbock, Texas, in 2002; and her master's degree in curriculum and instruction from Drury University, Springfield, Missouri, in 2011. She has eleven years of teaching experience and last year taught first grade at Memphis ISD, Memphis, Texas.

Carol Reed - English Language Learners, Columbia/Sheadley. Ms. Reed received her bachelor's degree in elementary education from the University of Oregon, Eugene, Oregon, in 1989. She has seven years of teaching experience and most recently served as an ELL paraprofessional in the Joplin R-8 School District, Joplin, Missouri.

Virginia Wallace - Fifth Grade, Carthage Middle School. Ms. Wallace received her bachelor's degree in elementary education from Missouri Southern State University, Joplin, Missouri, in 2007. She taught two years in the East Newton R-6 School District, Granby, Missouri, and served the past two years as a paraprofessional at Carthage Middle School.

Kayla Watson - Kindergarten, Fairview Elementary School. Ms. Watson received her bachelor's degree in early childhood education from Missouri State University, Springfield, Missouri, in May 2014. She completed her student teaching at the John Thomas School of Discovery, Nixa, Missouri, and Willard East Elementary, Willard, Missouri.

Flint Whitehead - History, Carthage High School. Mr. Whitehead received his bachelor's degree in secondary education-social studies/history from Missouri Southern State University, Joplin, Missouri, in 2011. He has taught the last two years in the McDonald County R-1 School District, Andover, Missouri.

Megan Wilkes - First Grade, Fairview Elementary School. Ms. Wilkes received her bachelor's degree in elementary education from Missouri Southern State University, Joplin, Missouri, in December 2013. She completed her student teaching at Jefferson Elementary, Joplin, Missouri.

Bryce York - Math, Carthage Junior High School. Mr. York received his bachelor's degree in secondary education-mathematics from Pittsburg State University, Pittsburg, Kansas, in May 2014. He completed his student teaching at Girard High School, USD 248, Girard, Kansas.

Ryan Zeigler - Sixth Grade, Carthage Middle School. Mr. Zeigler received his bachelor's degree in elementary education from Missouri State University, Springfield, in May 2014. He completed his student teaching at Greenwood Laboratory School, Springfield, Missouri.
New teachers are ready to get year started in Excelsior Springs classrooms

Classes in the Excelsior Springs School District got underway on Thursday, kicking off the 2014-2015 school year throughout the community. Nearly 40 new teachers were among the faculty members welcoming students to classrooms on Thursday morning.

On Thursday, Aug. 11, The Standard introduced readers to nearly half of the new teachers, providing a photograph and a short biography listing his or her position and school, hometown or college or university and degrees he or she has earned. Today, The Standard introduces readers to the remainder of the new teachers joining the Excelsior Springs School District. Some of them are returning alumni who are "coming home" to teach the new generation, but many of them are relocating from out of town or even out of state.

One new teacher did not have a photograph submitted. That individual is Chad Dudley, the new Automotive Technology instructor at the Excelsior Springs Area Career Center. Dudley is from Barnard, Mo., and attended Grand River Technical School and North Central Missouri College, earning degrees in Diesel Technology and Technical Teacher Education.

In addition to the teachers, there are also some new faces among the administrators at central office.

Jared Tomlinson joins the administration as Deputy Superintendent. And while they’re not new to the school district, former Deputy Superintendent David Lawrence has now moved up into the superintendent’s office, while former High School Principal Vincent Nipka is now Director of Curriculum and Instruction.

**MOLLIE BLAIR**
2nd Grade, Westview Elementary, Nixa, Northwest Missouri State University-ELEMENTARY EDUCATION

**MEGAN STURGES**
Pre-K, Westview Elementary, Nixa, William Jewell College, Missouri State University-Bachelors in Elementary Education, Masters in Early Childhood Education

**CATHLEEN LASH**
3rd Grade, Westview Elementary, Nixa, Missouri State University-Bachelor of Science in Elementary Education, Masters of Science in Elementary Education

**TAYLOR LANE**
Counselor, K-12 Middle School, Excelsior Springs, Mo., Missouri State University, University of Missouri-Kansas City-B.A. in Interpersonal Communication-Psychology and MA, Counseling and Guidance (School Counseling)

**MOLLY GRUENEMEYER**
5th Grade, ES, Middle School, Lee’s Summit, Mo., Park University-B.S. Secondary English Education

**KACI LAURITZEN**
6th Grade, ES, Middle School, Kansas City, Kan., University of Missouri-Kansas City-B. in Social Science

**EMILY MCLEAN**
5th Grade, J. W. Robinson, J. W. Robinson, Nixa, Missouri State University-ELEMENTARY EDUCATION

**ETAN McLEAN**
Special Education, High School, Nixa, Missouri State University-ELEMENTARY EDUCATION

**SARA LUKEFFER**
Biology, Forensic Science & Microbiology, High School, St. Louis, Mo., University of Missouri-Columbia, LaSalle University-B.A., Fisheries & Wildlife and MA, Teaching

**DEANNA BAXTER**
Physical Education & Health, High School, Excelsior Springs, Mo., Missouri State University, University of Missouri-Kansas City-B.S. in Physical Education/Health

**KATRINA BOEHNER**
6th Grade, ES, Middle School, Kansas City, Kan., University of Missouri-Kansas City-B.S. in Elementary Education (Specialization in Science)

**RACHEL McELROY**
5th Grade, Westview Elementary, Nixa, Missouri State University-B. in Elementary Education

**NIC VASQUEZ**
Vocal Music, Middle School, Nixa, Missouri State University-B.A. Fine Arts and MS, Education

**RICK SCHWAB**
Physical Education, High School, Nixa, Missouri State University-Bachelor of Science, Elementary Education and Special Education

**KIM KERROUGH**
3rd Grade, Lewis Liberty, Mo., Park University-B.S. Elementary Education-Special Education 1-6

**CHRIS BANKS**
Secondary Special Education, Process Coordinator, Middle School, High School, Nixa, Missouri State University-B.A., Education MA, University of Missouri (in progress)-Bachelor of Education (Middle School), Master of Science Education (Special Education/Behavior)

**CHELSEA LANE**
Kindergarten, Westview Elementary, Nixa, Missouri State University-B.S., University of Missouri-Kansas City-B.S. Early Childhood Education, Masters in progress

**LAUREN GANT**
Kindergarten, Lewis Liberty, Mo., University of Missouri-Kansas City-B.S., Early Childhood Education, Special Education

**KELEDY BECKSTEAD**
1st Grade, Westview Elementary, Nixa, Missouri State University-ELEMENTARY EDUCATION

**EMILY JOHNSON**
Alpha 1 in Geography, High School, Nixa, Missouri State University-Bachelor's in Business, Retail Management, NCATE Certification, and Masters Degree in Secondary School Administration
North Shelby Staff
Continued From Page 16

has four sisters and two brother-in-laws.

She graduated from Marcleine R-V High School in 2009 and then attended MWSU and just graduated in 2014. She will be the new art teacher at North Shelby.

Taylor is looking forward to getting to know her students and becoming involved in the community. In her free time, she enjoys photography, spending time at the lake and being with family and friends.

to Kyle Eckler, FCS Financial in Hannibal. They are expecting their first child in November.

She graduated from Trenton High School in Trenton and then received her Bachelor of Science in Agricultural Education from University of Missouri Columbia. She then received her Masters in Administration from William Woods University, graduating in December 2014.

Eckler will be teaching Vocational Agriculture and be the FFA advisor. She is looking forward to working with great students and a supportive school and community. She is excited to continue the longstanding traditions and success of the North Shelby FFA Chapter.

In her free time, she enjoys spending time with family, watching the MU Tigers and showing sheep.

Stephanie Eckler is married
Neugebauer joins junior high math department

Brian Neugebauer and his wife Rachel recently moved to Carl Junction. Neugebauer said he is “excited about the opportunity to teach in the area where we live.” He has joined the junior high math department, where he will teach eighth grade.

Neugebauer grew up in Colorado and attended Centaurus High School. He earned a Bachelor’s of Education from Missouri Southern State University and a master’s from William Woods University.

Neugebauer describes himself as “an avid sports fan,” having played football and basketball in high school. He also enjoys snowboarding and hiking when he is able to visit friends and family in Colorado.

After teaching for seven years, Neugebauer and his wife moved to Carl Junction. “Carl Junction has a great academic reputation in the area, as well as being a community that supports its teachers and education as a whole,” said Neugebauer. It was this “which made teaching in Carl Junction very appealing,” he said.
School Board hires Art Teacher and Kindergarten Teacher

All the teachers at Maries R-1 School are in place and ready for school to start on Wednesday, August 13 following two new hires the school board approved at the July meeting.

One of those teachers, the new art teacher, was present at the board meeting. Katy Grohoff, 24, of Brazito, was introduced to the school board. She replaces K-12 art teacher Sharryn Hawkes whom the board released from her contract in order for her to take a teaching position closer to her home. Grohoff is a graduate of Blair Oaks High School, Wardsville, and a 2012 graduate of William Woods University with a Bachelor of Arts degree in Fine Art and Studio Art. She continues to work on a Masters of Arts degree in Education at Columbia College. This is her first teaching position. After graduating from William Woods University, Grohoff said she was the activities director at an assisted living facility for a year and is pleased to accept the art teacher position at Maries R-1 because she wants her career to focus on art.

The board also approved hiring Carly Steinhauser of Columbia as a kindergarten teacher. School staff said Steinhauser will be moving closer to the school district.
Meet the New Staff
Morgan County B-1

Megan Berry, fourth grade teacher, joins the Morgan County R-1 school faculty this fall. Her profile ran in last week’s Morgan County Press. (photo by R. D. Fish)

Heather Luttrell
Special Education Paraprofessional
Family: Husband, Stace.
son, daughter, Stacie, age 17;
son, Cole, age 14; daughter
Kristen, age 11.
Educational back-
ground: Graduated from
Lincoln University, Jeffers
City, in 1994 with a B.
administrative.
Experience: I have
worked as a substitute
teacher at Morgan County
R.1 for the past three years.
Why did you choose a
career in education? I enjoy working with kids and feel that I can
have a positive impact on their learning experience.
Why did you seek a job in Stover? The district has made me
feel very welcome, like a part of their family for the past three
years.
Goals for the year: I hope to encourage and promote a posi-
tive learning experience for all the students I work with.
Hobbies and Interests: I like spending time with my hus-
band and kids, throwing livestock, going to basketball games,
and track pulling.

Mike Baker
Spanish, Career, Computer Teacher; Head Boys’ Basketball Coach
Educational background: B.S. in physical education, University of Central Missouri, Warrensburg, 1993; Master’s in secondary administration, William Woods University, Fulton, 2007.
Experience: I have 19 years of teaching experience. Why did you choose a career in education? Education is what I always wanted to do. I love the idea that I can make a difference in a young person’s life. Why did you seek a job in Stover? It is a rural community, and the district has made me feel welcome over the past year, when I was the ISS teacher and assistant boys’ basketball coach.
Goals for this year: My goal is to grow as a professional and
to make a difference in the lives of the students.
Hobbies and Interests: My hobbies are sports, fishing, hunt-
ing, and spending time with my family.

Micah Uptegrove
In-School Suspension
Family: Wife, Lisa; sons, Tyler, age 23; children, Tyler, age 23; Kaylee, age 21; Mallory, age 16; Makenna, age 13; Abby, age 12.
Educational background: Bachelor’s degree in physical education, driver education, Master’s degree in administra-
tion.
Experience: I have taught at several local schools over the past 23 years, including Tipton, Versailles, and Cole Camp. I enjoyed coaching football, basketball, volleyball, and track.
Why did you choose a career in education? I realized sports are a positive activity that can bring goals and self-confidence with you into your adult life.
Why did you seek a job in Stover? We have lived in Stover for about 10 years. I will be teaching ISS only two days a week, so I can continue to manage our rental properties.
Hobbies and Interests: I enjoy following my children around
to all their sporting events for Stover. With three daughters playing numerous sports, it keeps us very busy.

Kristen Foster
Family; Consumer Science Teacher; Family, Career and Community Leaders of America advisor
Family: Husband, Tom; dogs, Jerry, Sue, and Jake.
Educational background: Graduated from Midway R. IV high school, 2007; bachelor’s degree from Northwest Missouri State University, 2010; some graduate hours at the University of Alaska - Fairbanks.
Experience: I taught family and consumer science in Fairbanks, Alaska, for one year, and the fifth grade at Eldon Upper Elementary for two years.
Why did you choose a career in education? I love working with students and teaching them practical skills they will use in everyday life.
Why did you seek a job in Stover? I love teaching family and consumer science, and to find a job like that in Stover is a dream come true.
Goals for the year: My goal for the year is to keep the family and consumer science program and FCCLA as amazing as they have been in the past, while adding my own spin and growing both programs to their fullest.
Hobbies and Interests: In my spare time I like spending
time with family and friends, gardening, cooking, caring for our animals - a pig, a Boston terrier, an English peaton, two parakeets, and chickens - and Pinterest.

Erin Wolfrum
High School Language Arts
Educational background: Graduated from California High School, 2010; B.S. in English from Lincoln University, Jefferson City, 2014.
Experience: This will be my first year in my own classroom. I completed my student teaching experience at Russellville High School.
Why did you choose a career in education? I have always loved literature and writing. I have worked with kids my entire life and always enjoyed it.
Why did you seek a job in Stover? Stover is a rural community like my hometown, which I loved growing up in. I love the small town, close community.
Goals for the year: I hope to inspire students to want to read
and write, and to be prepared for life after high school.
Hobbies and Interests: I like spending time outdoors, playing
with my dog, reading, and cooking.
New Bloomfield R-III District introduces new faculty, staff

Students start back to school on Wednesday

Angie Vogel — Title I Elementary Math teacher. Vogel has 15 years of experience working in education. Prior to being hired in the New Bloomfield R-III District, she worked with the Jefferson City Public School District. She attended the University of Central Missouri.

Ashley White — Pre-school teacher. White has worked in education for two and a half years. Before coming to the New Bloomfield R-III District, she worked with the Missouri Department of Social Services. White attended the University of Central Missouri in Warrensburg for her early childhood education degree.

Dean Rechel — High school agriculture education teacher and FFA advisor. Rechel has worked in education for six years. He taught at the New Bloomfield R III District from 2002-08. He has also taught at Chamois and Russellville. Rechel has a bachelor’s in agriculture from Lincoln University and a master’s in education from William Woods University. He completed his teacher preparation at the University of Central Missouri.

Siobhanna Mayotte — Elementary Guidance Counselor. This will be Mayotte’s first year working in education. Before being hired in the New Bloomfield, she was a student at Stephens College in Columbia and she worked at Children’s Division.

Paige Braun — Junior high and high school PE and Health teacher. Braun will also serve as the assistant softball coach. This school year is her first year in education. Braun attended William Woods University.

Sara Culp — First-grade teacher. Culp has experience as a teacher’s aide in a pre-school classroom. She hopes to get that position for one school year while still in college. She attended Lincoln University in May.

Kayna Rosenbaum — Elementary Art teacher. Rosenbaum has worked in education for one year. Prior to being hired in New Bloomfield, she worked in Sweet Spring, Missouri as the second through 12th grade art teacher. Before that, she attended the University of Central Missouri.

Jenny Thomas — Second-grade teacher. This school year is Thomas’ first year teaching full time. Prior to being hired in the New Bloomfield R-III District, Thomas was a long-term substitute teacher — from January to April. She graduated in December 2013 from Missouri State University.

Austin Forsythe — High school PE teacher. Forsythe will also serve as the head baseball coach. This is his second year teaching. Prior to being hired in the New Bloomfield R-III District, he worked for one year at Russellville. Forsythe attended Lincoln University and Mineral Area College in Park Hills, Missouri.
New hornets hit the hallways
The latest additions to Fulton Public Schools faculty, staff

Fulton Education Center
From left: Morris Ovskyk, Jocelyn Micklow.
Morris Ovskyk — Early childhood special education, recently promoted to principal for five years at Kingdom Christian Academy and North Calvary 8-12 Schools. He has worked at a preschool for the last three years at PCC. He graduated from Missouri State University in 2003. Jocelyn Micklow — Preschool speech therapist. Micklow started teaching in January 2014 at Schuyler County Schools, before graduating from Truman State University.

Bartley Elementary
From left: Lauren Williams, Cathlyn Davis.
Lauren Williams — Fifth grade. This is Williams’ third year teaching. She previously taught mathematics for two years at Milton Middle School in Milton, Missouri. Cathlyn Davis — Speech-language pathologist. Davis just graduated with her M.A. in communication disorders from Truman State University.

Melketa Elementary
From left: Molly Brown, Kristin Clark, Danielle Schummanoye.
Molly Brown — First grade. Brown is a first-year teacher. She graduated from William Woods University.

Bush Elementary
From left: Allison Vellone, Lauren Pearson, Kayla Fost, Becky Marcia Scott, Rachael Smith, Kate Howard.
Allison Vellone — First grade. This is Vellone’s fourth year teaching. She previously taught in Mainz Public Schools for three years. Lauren Pearson — Guidance counselor for Kindergarten, first and second grade. This is Pearson’s sixth year in education. She is returning to teaching after staying home with her children. Pearson graduated from the University of Arkansas (undergrad.) and Missouri (master’s) and was previously a counselor at Kemper Military School, Hattiesville and Bayou Public Schools.
Kayla Fost — Kindergarten, first grade. Fost is a first-year teacher. She graduated from Westminster College.
Becky Marcia Scott — Second grade. Scott is a first-year teacher. She graduated from Harding University.
Rachael Smith — Fifth grade. This is Smith’s second year teaching. Last year she taught fifth-grade language arts in Galatry, Illinois.
Kate Howard — Fourth grade. Howard is a first-year teacher. She graduated from the University of Missouri.

Fulton Middle School
From left: Coleman Lee, John Brinkman, Sarah Simmons, Laura Thompson.
Coleman Lee — Sixth-grade science, head volleyball coach at Fulton High School. Smith has been teaching for four years. He spent the past two years teaching fourth through sixth-grade math at Wheaton Elementary, where he was also the head volleyball coach. He has a graduate of Drury University with a bachelor’s degree in history as well as an Elementary Teaching Certificate.
John Brinkman — Sixth-grade social studies, geography. This will be Brinkman’s first full-year teaching. He previously worked as a substitute in the Halvacs school district in St. Louis. He is a Westminster College graduate.
Sarah Simmons — Eighth-grade English/Language arts. Simmons is a first-year teacher. She graduated from Missouri State University.
Laura Thompson — Sixth-grade music. Thompson a first-year teacher. She graduated from the University of Missouri in 2013.
Fulton Middle School will also have a new guidance counselor. Sara Osterman information was not available for Osterman by press time.

Fulton High School
From left: Sierra Massey, Joryl Gooling, Marie Morgan.
Sierra Massey — American history, American history honors and world history. Massey is a first-year teacher. He did his student teaching at Fulton High School and graduated from the University of Missouri in May.
Joryl Gooling — Spanish. This is Gooling’s fourth year teaching. She previously taught for two years at Repubis High School in Repubis and one year at Lamar High. Marie Morgan — Physical science and applied chemistry. This is Morgan’s third year teaching. She previously taught at Smithton High School for two years.

District
Julie Bevers — District Press Co-ordinator. Bevers has been in the field of special education for more than 18 years. She was previously at the Missouri Department of Elementary and Secondary Education, Office of Special Education in the Compliance section where she was a special education compliance supervisor for eight years. Bevers holds four degrees: B.A. in communication disorders from Eastern Washington University in Cheney, WA; MS in ESL/English interpreting from William Woods University; MA in cross-cultural special education from the University of Missouri-Columbia; and MA in administration from William Woods University.
New teachers in the Clinton School District

Following is information on new teachers in the Clinton School District for the 2014-15 school year:

***
Name: Allison Bock  
Position: Kindergarten  
Educational Background: BS in Early Childhood Education, UCM

***
Name: Amanda Brown  
Position: 1st Grade  
Educational Background: BS in Elementary Education, UCM

***
Name: Barrett Burford  
Position: HS English  
Educational Background: Bachelor's degree in English from Truman State University; Master's Degree in Education from Truman State University

***
Name: ISG Thomas Collison  
Position: JROTC  
Extracurricular Activities (Coach/Sponsor): JROTC

(continued on page nine)
lady, IBM riding,越來来.read the
beach
What drew you to Clinton School? The impressive reputation of the formative school and administration team

Name: Jared Kenney Position: Henry Elementary Assistant Principal Educational Background: Bachelor of Science in Elementary Education through UCM and Master’s in Administration through Messiah College

Family: Jared and wife, Kerri; four kids: Leah, Lily, Sydney, and Samuel. Jared was born in July.

What drew you to Clinton School? My parents were Clinton alumni and I have always been an admirer of their work.

Name: Marty Mitchell Position: Wishing

Name: Ethan Client Position: 2nd Grade Educational Background: BS in Elementary Education from UCM

Name: Heather Maes Position: STEM Science Technology, Engineering & Math Educational Background: BS in Education from UCM

Name: Christine Smith Position: 5th Grade Social Studies Educational Background: BS from Missouri State University and Master’s in Educational Administration from UCM

Name: Tom Wall Position: 2nd Grade Educational Background: Bachelor of Science in Education from the University of Missouri

Name: Jill Z. Wortham Position: 8-12 Technology Education BS in Elementary Education from Missouri State University, MS in Education from UCM

What drew you to Clinton School? I was always interested in the school's mission and was drawn to the opportunity to work with such dedicated faculty.

Name: Cassandra Hampton Position: Elementary Special Education Educator Educational Background: BS in Early Childhood Special Education from UCM

Name: Matthew Wernick Position: HS Social Studies Extracurricular Activities: Field hockey, basketball, and baseball.

What drew you to Clinton School? I was inspired by the school's commitment to education and social justice.

Name: Nathaniel Hill Position: Computer Networking & Support

Name: Asher Holmes Position: CMS Principal Educational Background: Bachelor of Arts in Organizational Communication at William Jewett College, Master of Arts in teaching from UCM, Education Specialist in Secondary School Administration from UCM, Education Doctorate at R.I. Administration

Previous Experience: 7th grade Communication Arts teacher at Graz Valley Middle School; 7th grade Social Studies teacher at Warrensburg Middle School; 6th and 7th grade Communication Arts teacher at Mosterd Ridge Middle School (River Springs School District), Principal at ponytail's 

What drew you to Clinton School? I have always been passionate about education and was drawn to the school's mission.

Name: Jared Kenney Position: Henry Elementary Assistant Principal Educational Background: Bachelor of Science in Elementary Education through UCM and Master’s in Administration through Messiah College

Family: Jared and wife, Kerri; four kids: Leah, Lily, Sydney, and Samuel. Jared was born in July.

What drew you to Clinton School? My parents were Clinton alumni and I have always been an admirer of their work.

Name: Marty Mitchell Position: Wishing

Name: Ethan Client Position: 2nd Grade Educational Background: BS in Elementary Education from UCM

Name: Heather Maes Position: STEM Science Technology, Engineering & Math Educational Background: BS in Education from UCM

Name: Christine Smith Position: 5th Grade Social Studies Educational Background: BS from Missouri State University and Master’s in Educational Administration from UCM

Name: Tom Wall Position: 2nd Grade Educational Background: Bachelor of Science in Education from the University of Missouri

Name: Jill Z. Wortham Position: 8-12 Technology Education BS in Elementary Education from Missouri State University, MS in Education from UCM

Previous Experience: 3rd grade teacher at El Dorado Springs Elementary School, 3rd grade teacher at Clinton Public School.

Name: Cassandra Hampton Position: Elementary Special Education Educator Educational Background: BS in Early Childhood Special Education from UCM

Name: Matthew Wernick Position: HS Social Studies Extracurricular Activities: Field hockey, basketball, and baseball.

What drew you to Clinton School? I was inspired by the school's commitment to education and social justice.

Name: Nathaniel Hill Position: Computer Networking & Support

Name: Asher Holmes Position: CMS Principal Educational Background: Bachelor of Arts in Organizational Communication at William Jewett College, Master of Arts in teaching from UCM, Education Specialist in Secondary School Administration from UCM, Education Doctorate at R.I. Administration

Previous Experience: 7th grade Communication Arts teacher at Graz Valley Middle School; 7th grade Social Studies teacher at Warrensburg Middle School; 6th and 7th grade Communication Arts teacher at Mosterd Ridge Middle School (River Springs School District), Principal at ponytail's 

What drew you to Clinton School? I have always been passionate about education and was drawn to the school's mission.
CPS schedules meetings tonight for fall sports

Battle, Hickman and Rock Bridge have scheduled meetings for all fall athletes and their parents this evening at their respective buildings.

Hickman is holding its meeting at 6, while Rock Bridge and Battle will begin at 6:30.

The first day for high school practices is tomorrow.

Lazer Lanes hosting youth basketball camp

The Boys & Girls Clubs of Columbia will be hosting the We Got Game Basketball Camp for grades 4-8 on Wednesday at Lazer Lanes.

The camp, held from 10 a.m.-2 p.m., is free for the first 75 to register. Transportation will be provided to and from the event, with pick up and drop off at the Boys & Girls Clubs main site.

Former Missouri standout Laurence Bowers and current Hickman star Jimmy Whitt are expected to be among the camp counselors.

For more information, contact Byron Bundy at 573-356-0943 or byronbundy@icloud.com or Deronne Wilson at 573-864-4606 or deronne@bgc-columbia.org.

Franks wins Kansas City Junior Golf Championship

Blair Oaks senior Kory Franks won the boys division of the Lockton/Samsung Kansas City Junior Golf Championship, which finished Thursday at The National Golf Club of Kansas City in Parkville.

Franks, a Jefferson City native entering his senior year at Blair Oaks High School, won the three-day event with a 2-over-par 218. He clinched the title by draining a 25-foot birdie put on the 18th hole to avoid a playoff with Wells Padgett of Wichita, Kansas.

“I knew I had to make that putt for the win,” Franks said, “and I just told myself over and over again that I could do it.”

Hartsburg’s Walker Kesterson, entering his junior year at Southern Boone, tied for third with a 221.

Taylor earns Helen Stephens Award

William Woods men’s golfer Julian Taylor recently received the Helen Stephens Award.

The award is given annually to an outstanding junior athlete who has achieved excellence in the classroom and athletics. The award is named in honor of William Woods graduate and Olympic gold-medalist Helen Stephens.

Taylor, a native of York, England, is the three-time American Midwest Conference Player of the Year and the 2013 NAIA Golfstat Player of the Year. A math major, Taylor holds a 3.64 grade-point average.
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